

Missa in A

Benedictus

L.B. Est

Andante

Flöte

Horn in F 1

Horn in F 2

Violine I

Violine II

Sopran

Alt

Bass

Orgel

Kontrabass

mf

p

mf

p

Solo

Be - ne - dic - tus, qui

mf

p

mf

p

musicalion
klicken für mehr

Fl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

A.

B.

Org.

Kb.

7

musicalion
klicken für mehr

ve - nit in no - mi - ne Do - mi - ni, be - ne - dic - tus, qui ve - nit in

12

Fl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

A.

B.

Org.

Kb.

musicalion
klicken für mehr

in no - mi - ne

Be-ne - dic - tus, qui ve - nit in no - mi - ne

no - mi - ne Do - mi - ni,

The image shows a page from a musical score, page 3. It features a variety of musical staves. At the top, there are staves for Flute (Fl.), French Horn 1 (F. Hrn. 1), and French Horn 2 (F. Hrn. 2), all marked with a '12' and containing whole rests. Below these are staves for Violin I (VI. I) and Violin II (VI. II), which contain melodic lines with accents. The vocal parts consist of Soprano (S.), Alto (A.), and Bass (B.). The Soprano and Alto parts have lyrics: 'in no - mi - ne' and 'Be-ne - dic - tus, qui ve - nit in no - mi - ne'. The Bass part has the lyrics 'no - mi - ne Do - mi - ni,'. The instrumental parts include Organ (Org.) and Keyboard (Kb.), both marked with a '12' and containing complex rhythmic patterns. A large, semi-transparent watermark for 'musicalion' is centered over the vocal parts, with the text 'klicken für mehr' below it.

17

Fl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

A.

B.

Org.

Kb.

Do - mi -

Do - mi - ni, qui ve - nit in no - mi - ne,

qui ve - nit, in no - mi - ne

musicalion
klicken für mehr

The image shows a page from a musical score, page 4. It features a variety of musical staves. At the top, there are staves for Flute (Fl.), French Horn 1 (F. Hrn. 1), and French Horn 2 (F. Hrn. 2), all marked with a '17' and containing whole rests. Below these are staves for Violin I (VI. I) and Violin II (VI. II), which contain melodic lines. The vocal parts include Soprano (S.), Alto (A.), and Bass (B.). The Soprano part has the lyrics 'Do - mi -' and 'no - - -'. The Alto part has the lyrics 'Do - mi - ni, qui ve - nit in no - mi - ne,'. The Bass part has the lyrics 'qui ve - nit, in no - mi - ne'. The instrumental parts include Organ (Org.) and Keyboard (Kb.), both marked with a '17' and containing complex accompaniment. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The watermark is in a stylized orange font.

21

Fl.

F. Hrn. 1

F. Hrn. 2

21

VI. I

VI. II

21

S.

A.

B.

Org.

21

Kb.

musicalion
klicken für mehr

n Do - mi - ni, in

no - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne, in

Do - mi - ni, qui ve - nit in no - mi - ne

25

Fl.

25

F. Hrn. 1

F. Hrn. 2

25

VI. I

VI. II

25

S.

no -

ni.

25

A.

no - mi - ne, no - mi - ne, no - mi - ne Do - mi - ni.

25

B.

Do - mi - ni, qui ve - nit in no - mi - ne Do - mi - ni.

25

Org.

25

Kb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 6, for a church service. The score is in G major (one sharp) and 4/4 time. It features vocal parts for Soprano (S.), Alto (A.), and Bass (B.), and instrumental parts for Flute (Fl.), French Horns (F. Hrn. 1 and 2), Violins (VI. I and VI. II), Organ (Org.), and Keyboard (Kb.). The vocal parts have lyrics in Latin: "no - mi - ne, no - mi - ne, no - mi - ne Do - mi - ni." and "Do - mi - ni, qui ve - nit in no - mi - ne Do - mi - ni." The instrumental parts are mostly rests, indicating they are silent for this section. A watermark for "musicalion" is overlaid on the vocal parts, with the text "klicken für mehr" below it.

30 *Fine*

Fl.

30 *Fine*

F. Hrn. 1

30 *Fine*

F. Hrn. 2

30 *Fine* *mf*

VI. I

30 *Fine* *mf*

VI. II

30

S. is, qui ve - - -

A. Be - ne - dic - tus, qui ve - - -

B. *Fine* Be - ne - dic - tus, qui ve - - -

30 *Fine* *mf*

Org.

30 *Fine* *mf*

Kb.

musicalion
klicken für mehr

35

Fl.

F. Hrn. 1

F. Hrn. 2

35

VI. I

VI. II

35

S.

nit,

ni - ni. Ho -

A.

nit, be - ne - dic - tus in no - mi-ne Do - mi - ni. Ho -

B.

nit, be - ne - dic - tus in no - mi-ne Do - mi - ni. Ho -

35

Org.

35

Kb.

musicalion
klicken für mehr

The musical score is for a church service, page 8. It features a variety of instruments and voices. The Flute and French Horns 1 and 2 parts are mostly rests. The Violins I and II parts have melodic lines. The Soprano, Alto, and Bass parts have lyrics in German. The Organ and Cello parts provide harmonic support. A watermark 'musicalion klicken für mehr' is overlaid on the vocal parts.

40

Fl.

F. Hrn. 1

F. Hrn. 2

40

VI. I

VI. II

40

S.

san -

l - sis, ho -

40

A.

san - na in ex - cel - sis, ho - san - na in ex-cel - sis, ho -

40

B.

san - na in ex - cel - sis, ho - san - na in ex-cel - sis, ho -

40

Org.

40

Kb.

musicalion
klicken für mehr

44

Fl.

F. Hrn. 1

F. Hrn. 2

44

VI. I

VI. II

44

S.

san - na

musicalion

klicken für mehr

A.

san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho -

B.

san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho -

44

Org.

44

Kb.

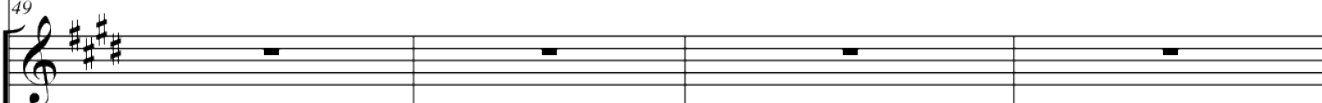
49

Fl.



49

F. Hrn. 1



49

F. Hrn. 2



49

VI. I



VI. II



49

S.



A.



B.



49

Org.



49

Kb.



53 *D.C. al Fine*

Fl.

53 *D.C. al Fine*

F. Hrn. 1

53 *D.C. al Fine*

F. Hrn. 2

53 *D.C. al Fine*

VI. I

53 *D.C. al Fine*

VI. II

53 *D.C. al Fine*

S.

cel -

53 *D.C. al Fine*

A.

sis.

53 *D.C. al Fine*

B.

sis.

53 *D.C. al Fine*

Org.

53 *D.C. al Fine*

Kb.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Missa in A-Partitur, 5. Benedictus](#)

Komponist: [L. B. \(Stephan\) Est \(Stocker\)](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SAB+[VI2]+HnF2+[Kb]+Fl+Org

Instrumentierung: Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Horn = Hn Pitch F(2), Kontrabass = Kb(1), Orgel = Org(1), Violine (Geige) = VI(2)