

Missa in A

Agnus Dei

L.B. Est

Larghetto

The image displays a musical score for a performance of 'Agnus Dei' by Johann Sebastian Bach. The score is arranged in a multi-staff format, featuring the following instruments and vocal parts from top to bottom:

- Flöte** (Flute): Treble clef, key of D major, common time. It begins with a *p* (piano) dynamic.
- Horn in F 1** and **Horn in F 2**: Treble clef, key of D major, common time. They enter later in the piece with a *p* dynamic.
- Violine I** and **Violine II**: Treble clef, key of D major, common time. Violine I starts with a *p* dynamic.
- Sopran** and **Alt**: Treble clef, key of D major, common time. The Soprano part includes lyrics: "mi - se - re - re, mi - se -". The Alto part includes lyrics: "Ag - nus De - i, qui tol - lis pec-ca - ta mun - di: mi - se - re - re, mi - se -".
- Bass**: Bass clef, key of D major, common time. It includes lyrics: "mi-se - re - re, mi-se-".
- Orgel** (Organ): Treble and Bass clefs, key of D major, common time. It starts with a *p* dynamic.
- Kontrabass**: Bass clef, key of D major, common time. It starts with a *p* dynamic.

A central watermark for **musicalion** is overlaid on the score, with the text "click for more" below it. The watermark is enclosed in an orange oval. The word "musicalion" is in a large, bold, orange font, and "click for more" is in a smaller, orange font. The watermark is positioned over the Soprano and Alto staves.

Fl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

A.

B.

Org.

Kb.

re - re, m

i, qui tol - lis pec -

re - re, mi - se - re - re no - bis. Ag - nus De - i, qui tol-lis pec-ca - ta

re - re, mi-se - re - re no - bis. Ag - nus De - i, qui tol-lis pec-ca - ta

musicalion
click for more

13

Fl.

13

F. Hrn. 1

F. Hrn. 2

13

VI. I

VI. II

13

S.

ca - ta: bis.

13

A.

mun - di: mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis.

13

B.

mun - di: mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis.

13

Org.

13

Kb.

musicalion
click for more

Andante

18 *f*

Fl.

18 *f*

F. Hrn. 1

F. Hrn. 2

18 *p* *f* *p*

VI. I

18 *p* *f* *p*

VI. II

18 *p Solo*

S.

Do - na

18 *f*

A.

Do - na no - bis pa - cem, do - na no - bis

18 *f*

B.

Do - na no - bis pa - cem,

18 *p* *f* *p*

Org.

18 *p* *f* *p*

Kb.

23

Fl.

23

F. Hrn. 1

F. Hrn. 2

23

VI. I

VI. II

23

S.

A.

B.

23

Org.

23

Kb.

f *p* *f* *p* *f* *p*

Solo

is pa - cem, do - na

pa - cem, no - bis pa - cem, do - na no - bis, no - bis pa - cem,

no - bis pa - cem, do - na no - bis, no - bis pa - cem,

musicalion
click for more

28

Fl.

p *f* *f*

28

F. Hrn. 1

p *f*

28

F. Hrn. 2

p *f*

28

VI. I

f

28

VI. II

f

28

S.

no - bis

f Tutti

- na no - bis, no - bis

28

A.

f

do - na no - bis, no - bis

28

B.

f

do - na no - bis

28

Org.

f

28

Kb.

f

musicalion
click for more

33

Fl.

33

F. Hrn. 1

F. Hrn. 2

33

VI. I

VI. II

33

S.

pa - cem

33

A.

pa - cem, do - na no - bis pa - cem, do - na no - bis, no - bis pa - cem, do - na

33

B.

pa - cem, pa - - - cem, do - na no - bis

33

Org.

33

Kb.

musicalion
click for more

p

p

p

38

Fl.

f *p*

38

F. Hrn. 1

f *p*

F. Hrn. 2

f *p*

38

VI. I

f *p*

VI. II

f *p*

38

S.

no - bis

f

cem,

A.

no - bis pa - cem, do - na no - bis, no - bis pa - cem,

B.

pa - - - - cem, do - na no - bis pa - - - - cem,

38

Org.

f *p*

38

Kb.

f *p*

musicalion
click for more

43

Fl.

f *f*

F. Hrn. 1

f *p* *f*

F. Hrn. 2

f *p* *f*

VI. I

f *p* *f*

VI. II

f *p* *f*

S.

p *f* *f*

pa - cen - cem, no-bis pa -

A.

p *f* *f*

pa - cem, do-na no-bis pa - cem, pa - cem, no-bis pa -

B.

p *f* *p* *f*

pa - cem, do-na no-bis pa - cem, pa - cem, no-bis pa -

Org.

f *p* *f*

Kb.

f *p* *f*

musicalion
click for more

49

Fl.

p *pp*

49

F. Hrn. 1

p *pp*

F. Hrn. 2

p *pp*

49

VI. I

p *pp*

VI. II

p *pp*

49

S.

cem, c

pp

cem, pa - cem.

49

A.

cem, do - na no - bis pa - cem, do - na no - bis pa - cem, pa - cem.

pp

49

B.

cem, do - na no - bis pa - cem, do - na no - bis pa - cem, pa - cem.

p *pp*

49

Org.

p *pp*

49

Kb.

p *pp*

musicalion
click for more

Type: Sheet music

Título: [Missa in A-score, 6th movement: Agnus Dei](#)

Compositor: [L. B. \(Stephan\) Est \(Stocker\)](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SAB+[VI2]+Cr2+[Cb]+Fl+Org

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Contrabajo = Cb(1), Corno = Cr(2),Flauta (traversa) = Fl(1),Órgano = Org(1),Violín = VI(2)