

Jauchzet Gott, alle Lande

Julius Johann Weiland, 1654

Sinfonia prima

First system of the Sinfonia prima, measures 1-8. It features three staves: two treble staves and one bass staff. The key signature is B-flat major (two flats) and the time signature is 3/4. The first two staves begin with a forte (f) dynamic, while the bass staff begins with a mezzo-forte (mf) dynamic. The music consists of eighth and quarter notes.

Horn (F)

Einrichtung für Horn (F) Gotthart Schulz

Second system of the score, measures 1-8. It includes a Horn part on a single treble staff and a piano accompaniment on two staves (treble and bass). The Horn part is marked with a mezzo-forte (mf) dynamic. The piano accompaniment also begins with a mezzo-forte (mf) dynamic. The music features chords and moving lines in the piano part.

Third system of the score, measures 9-17. It includes vocal parts (soprano, alto, and tenor/bass) and piano accompaniment. The vocal parts enter in measure 9 with the lyrics "Jauch-zet, jauch". The piano accompaniment continues with chords and moving lines. A large orange watermark with the text "musicalion" and "click for more" is overlaid on the center of the system.

Fourth system of the score, measures 18-25. It includes vocal parts and piano accompaniment. The vocal parts continue with the lyrics "Jauch - zet, jauch - zet". The piano accompaniment features a more active melody in the right hand and a steady bass line. The system ends with a double bar line.

25

Gott, al - le Lan - - - de; lob - sin - get zu Eh - ren, zu

32

Eh - ret sei-nem

musicalion
click for more

39

ruh-met ihn herr - lich, ruh-met ihn herr - lich. Al - le Lan-de be - ten dich an

47

und lob - - - sin - ge dir,

53

Fine

und lob - - - Na - men.

59

Sinfonia secunda

66

Sie - he, sie - he, der Er - ste und der Letzt-te und der Le-ben-di-ge

72

der tot, der ist le-ben-dig, le -

musicalion
click for more

78

ben-dig von E-wig-keit zu E - wig-keit, der ist le - ben-dig, le-ben-dig, le -

83

ben-dig von E-wig-keit zu E - wig-keit, und hat die

87

Schlüs - sel, die Sci des To - des.

musicalion
click for more

92

etwas ruhiger

Al - - - - - le - lu-jal

96

The image displays a musical score for the 'Ave Maria' by Franz Schubert. The score is written for voice and piano. The vocal parts (Soprano, Alto, Tenor, and Bass) are shown in the upper staves, and the piano accompaniment is in the lower staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The lyrics 'Ave - Ma - ri - a' are visible under the vocal staves. The piano part features a prominent arpeggiated figure in the right hand and a more rhythmic accompaniment in the left hand.

100

da capo al Fine

A background image featuring musical notation on staves. In the center, there is a large, glowing orange oval. Inside the oval, the word "musicalion" is written in a bold, orange, sans-serif font. Below it, the text "click for more" is written in a smaller, orange, sans-serif font. The background shows various musical staves with notes, rests, and clefs, some of which are partially obscured by the central oval.

Type: Sheet music

Title: [Jauchzet Gott, alle Lande \(Shout for joy to God in every land\)](#)

Composer: [Julius Johann Weiland](#)

Period: Baroque

Theme: Bible, Faith

Series: Cantata

Difficulty: Mittel

Arrangement group: Voice solo with (chamber) orchestra

Arrangement: Solo>sop+[Vln2+Vlc+Db]+Hn+Hpc

Orchestration: Double bass = Db(1), Harpsichord = Hpc(1), Horn (french horn) = Hn(1), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1), Voice solo>soprano(1)