

Andante

Thema mit Variation

Sebastian Lee, op. 31

musical score for the 'Thema mit Variation' section, measures 1-21. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes the tempo marking 'Andante' and the performance instruction 'dolce'. The music features a series of eighth and sixteenth notes, often beamed together, with some measures containing triplets. Measure numbers 7, 12, 17, and 21 are indicated in small boxes at the start of their respective staves.

Var I.

musical score for the 'Var I.' section, measures 1-21. The score is written in bass clef with a key signature of two flats. It includes the performance instruction 'p legato' (piano, legato). The music is characterized by rapid sixteenth-note passages and slurs. Measure numbers 4, 8, 12, 15, 18, and 21 are indicated in small boxes at the start of their respective staves.

musicalion

click for more

Var II.

mf

4

7

10

12

14

16

19

22

24

dolce

3

30

f

33

rit.

musicalion
click for more



musicalion

click for more

Type: Sheet music

Title: [Étude 13 - Theme and Variation](#)

Composer: [Sebastian Lee](#)

Period: Romantic

Theme: Exercises

Series: Melodic Études Op. 31

Difficulty: Mittel

Arrangement group: Stringed instruments solo

Arrangement: Violoncello

Orchestration: Violoncello (cello) = Vlc(1)