

# Missa Nr.2 in B

## Sanctus

L.B. Est

*Andante*

Flöte *p* *f*

Bb-Trompete 1 *p* *f*

Bb-Trompete 2 *p* *f*

Violine I *mf* *f*

Violine II *mf* *f*

Sopran *mf* *f*  
Sai. Do - mi - nus De - us,

Alt *mf* *f*  
Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us,

Bass *mf* *f*  
Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us,

Kontrabass *mf* *f*

**musicalion**  
klicken für mehr

**musicalion**  
klicken für mehr

14

Fl.

14

B $\flat$  Trp. 1

B $\flat$  Trp. 2

14

VI. I

VI. II

14

S.

coe - -

A.

coe - - - - li et

B.

coe - - - - li et

14

Kb.

14

**musicalion**  
klicken für mehr

The image shows a page of a musical score, page 3, featuring various instruments and vocal parts. The instruments listed on the left are Flute (Fl.), B-flat Trumpet 1 (B $\flat$  Trp. 1), B-flat Trumpet 2 (B $\flat$  Trp. 2), Violin I (VI. I), Violin II (VI. II), Soprano (S.), Alto (A.), Bass (B.), Piano (Kb.), and Double Bass (Kb.). The vocal parts (S., A., B.) have lyrics: "coe - -", "coe - - - - li et", and "coe - - - - li et". A watermark for "musicalion" is overlaid on the vocal staves, with the text "klicken für mehr" below it. The page number "3" is in the top right corner. The score is in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked "Allegro". The score is for measures 14 to 16. The vocal parts enter in measure 14. The piano and double bass parts enter in measure 14. The flute, trumpets, and violins enter in measure 14. The double bass part has a longer note in measure 15. The piano part has a longer note in measure 15. The vocal parts have a longer note in measure 15. The score ends in measure 16.

Fl. 15

B♭ Trp. 1 15

B♭ Trp. 2 15

VI. I 15

VI. II 15

S. 15

ter - ra

A. 15

ter - ra glo - ri - a, glo - ri - a Tu - - - a.

B. 15

ter - ra glo - ri - a, glo - ri - a Tu - - - a.

15

Kb. 15

**musicalion**  
klicken für mehr

21

Fl.

21

B $\flat$  Trp. 1

B $\flat$  Trp. 2

21

VI. I

21

VI. II

21

S.

Ho - - ex - cel-sis.

A.

Ho - - - san - na in ex - cel-sis.

B.

Ho - - - san - na in ex - cel-sis.

21

Kb.

**musicalion**  
klicken für mehr

Detailed description: This is a page of a musical score, page 5, featuring a central watermark for 'musicalion'. The score is for a choral and instrumental ensemble. The instruments listed on the left are Flute (Fl.), B-flat Trumpet 1 (B $\flat$  Trp. 1), B-flat Trumpet 2 (B $\flat$  Trp. 2), Violin I (VI. I), Violin II (VI. II), Soprano (S.), Alto (A.), Bass (B.), Piano (Kb.), and Double Bass (Kb.). The vocal parts (S., A., B.) have lyrics in German. The instrumental parts (Fl., B $\flat$  Trp., VI., Kb.) are written in musical notation. The watermark 'musicalion' is in a large, orange, rounded font, with 'klicken für mehr' (click for more) in a smaller, orange font below it. The page number '5' is in the top right corner. The rehearsal mark '21' appears at the beginning of several staves.

*Typ:* Digitale Noten zum Download

*Titel:* [Missa Nr. 2 in B-Partitur, 4. Sanctus](#)

*Komponist:* [L. B. \(Stephan\) Est \(Stocker\)](#)

*Epoche:* Romantik

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Messen

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Gemischter Chor mit (Kammer-)Orchester

*Arrangement:* Chor>SAB+[VI2]+Trp2+[Kb]+Fl+Org

*Instrumentierung:* Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Kontrabass = Kb(1), Orgel = Org(1), Trompete = Trp(2), Violine (Geige) = VI(2)