

Missa Nr.2 in B

Benedictus

L.B. Est

Adagio

Flöte *p*

Bb-Trompete 1 *p*

Bb-Trompete 2 *p*

Violine I *p*

Violine II *p*

Sopran

Alt

Bass

Kontrabass *p*

musicalion
click for more

The musical score is written for a full orchestra and choir. The tempo is marked 'Adagio'. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes parts for Flute, Bb Trumpets 1 and 2, Violins I and II, Soprano, Alto, Bass, and Double Bass. A watermark for 'musicalion' is overlaid on the vocal staves.

Fl.

B $\flat$ Trp. 1

B $\flat$ Trp. 2

VI. I

VI. II

S.

A.

B.

Kb.

musicalion
click for more

The image displays a page of a musical score, page 2, featuring various instruments and vocal parts. The score is written in a key with three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are Flute (Fl.), B-flat Trumpet 1 (B $\flat$ Trp. 1), B-flat Trumpet 2 (B $\flat$ Trp. 2), Violin I (VI. I), Violin II (VI. II), Soprano (S.), Alto (A.), Bass (B.), and Keyboard (Kb.). The score includes musical notation such as notes, rests, and slurs. A large, stylized watermark with the word "musicalion" and the text "click for more" is overlaid on the center of the page. The watermark is orange and has a glowing effect. Above the watermark, there are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in black.

10

Fl.

10

B $\flat$ Trp. 1

B $\flat$ Trp. 2

10

VI. I

p

VI. II

pp

Solo

10

S.

musicalion
click for more

ve - - - nit in

A.

B.

10

p

10

Kb.

Detailed description: This is a page of a musical score, page 3, featuring a symphony orchestra and a vocal soloist. The score is written in a key with three flats (B-flat major or D-flat minor) and 4/4 time. The instruments shown are Flute (Fl.), two B-flat Trumpets (B $\flat$ Trp. 1 and 2), two Violins (VI. I and VI. II), Soprano (S.), Alto (A.), Bass (B.), Piano (P), and Cello/Double Bass (Kb.). The page includes a large, semi-transparent watermark in the center that reads 'musicalion' in a bold, orange font, with 'click for more' in a smaller, orange font below it. The watermark is enclosed in a thin orange oval border. The musical notation includes various notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The Soprano part has a 'Solo' marking and includes the lyrics 've - - - nit in'. The page number '3' is in the top right corner, and the measure number '10' is indicated at the start of several staves.

14

Fl.

p

14

B $\flat$ Trp. 1

B $\flat$ Trp. 2

14

VI. I

p

VI. II

14

S.

no - mi-ne, do - mi - ni.

14

A.

p

Ho -

14

B.

p

Ho -

14

Kb.

musicalion
click for more

19

Fl.

B $\flat$ Trp. 1

B $\flat$ Trp. 2

VI. I

VI. II

S.

A.

B.

19

Kb.

musicalion
click for more

san - na in ex - cel - sis, ho - - -

san - na in ex - cel - sis, ho - - -

ex

The image shows a page of a musical score, page 5. It features staves for various instruments and voices. The instruments listed are Flute (Fl.), B-flat Trumpet 1 (B $\flat$ Trp. 1), B-flat Trumpet 2 (B $\flat$ Trp. 2), Violin I (VI. I), Violin II (VI. II), Soprano (S.), Alto (A.), Bass (B.), and Keyboard (Kb.). The score is in G major (one sharp) and 4/4 time. The lyrics for the vocal parts are 'san - na in ex - cel - sis, ho - - -'. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The page number '5' is in the top right corner.

21

Fl.

21

B♭ Trp. 1

B♭ Trp. 2

21

VI. I

21

VI. II

21

S.

cel - sis, ho sis.

21

A.

san - na in ex - cel - sis, ho - san - na, hosanna in ex - cel - sis, in ex - cel - sis.

21

B.

san - na in ex - cel - sis, ho - san - na, hosanna in ex - cel - sis, ho - san - na.

21

Kb.

musicalion
click for more

27

Fl.

27

B $\flat$ Trp. 1

B $\flat$ Trp. 2

27

VI. I

VI. II

27

S.

A.

B.

Solo

Be - ne - dic - tus,

27

p

27

Kb.

musicalion
click for more

The image displays a page from a musical score, page 7, featuring various instruments and a vocal soloist. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are Flute (Fl.), B-flat Trumpet 1 (B $\flat$ Trp. 1), B-flat Trumpet 2 (B $\flat$ Trp. 2), Violin I (VI. I), Violin II (VI. II), Soprano (S.), Alto (A.), Bass (B.), Piano (p), and Cello/Double Bass (Kb.). The vocal soloist (S.) is performing a solo part, with the lyrics "Be - ne - dic - tus," appearing below the staff. The piano part (p) is marked with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and articulation marks. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page.

33

Fl.

33

B $\flat$ Trp. 1

B $\flat$ Trp. 2

33

VI. I

6

VI. II

33

S.

A.

B.

33

Kb.

6

musicalion
click for more

i ve - nit in no - mi-ne

Qui ve - nit, qui ve - nit

be - ne - dic - tus, qui ve - nit, qui ve - nit in

40

Fl.

B $\flat$ Trp. 1

B $\flat$ Trp. 2

VI. I

VI. II

S.

Do - mi - ni, Ho -

A.

in no - mi - ne Do - mi - ni. Ho - san - na in ex -

B.

no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni, ve - nit, Do - mi - ni. Ho - san - na in ex -

40

Kb.

musicalion
click for more

47

Fl.

47

B $\flat$ Trp. 1

B $\flat$ Trp. 2

47

VI. I

VI. II

47

S.

san - na in ex

excel - sis.

47

A.

cel-sis, ho - san-na in ex-cel-sis, ho - san-na ho-san-na, ho-san - na in excel - sis.

47

B.

cel-sis, ho - san-na in ex-cel-sis, ho - san-na ho-san-na, ho-san-na, ho - san - na.

47

Kb.

musicalion
click for more

Type: Sheet music

Título: [Missa No. 2 in B-score, 5th movement: Benedictus](#)

Compositor: [L. B. \(Stephan\) Est \(Stocker\)](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SAB+[VI2]+Trp2+[Cb]+Fl+Org

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Contrabajo = Cb(1), Flauta (traversa) = Fl(1),Órgano = Org(1),Trompeta = Trp(2),Violín = VI(2)