

Missa Nr.2 in B

Kyrie

L.B. Est

Andante

Flöte *mf*

Bb-Trompete 1 *mf*

Bb-Trompete 2 *mf*

Violine I *mf*

Violine II *mf*

Sopran *mf*
Ky - ri - e e -

Alt *mf*
Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e -

Bass *mf*
Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e -

mf

Kontrabass *mf*

The musical score is for a Kyrie from a Mass in B-flat major. It features a variety of instruments and voices. The Flute part begins with a melodic line in the right hand, while the B-flat Trombones and Violins provide harmonic support. The vocal parts (Soprano, Alto, Bass) enter with the Kyrie eleison text. The piano accompaniment is also present, with the right hand playing chords and the left hand providing a steady bass line. The tempo is marked Andante, and the key signature has two flats (B-flat major). A watermark for 'musicalion' is overlaid on the vocal staves.

Fl. 7 *f*

B $\flat$ Trp. 1 7 *f*

B $\flat$ Trp. 2 7 *f*

VI. I 7 *f*

VI. II 7 *f*

S. 7 *f*
lei - e e - lei-son, e -

A. 7 *f*
lei-son, e - lei-son, e - lei-son, e - le - i - son, Ky - ri - e e - lei-son, e -

B. 7 *f*
lei-son, e - le - i - son, e - lei - son. Ky - ri - e e - lei-son, e -

7 *f*

Kb. 7 *f*

musicalion
click for more

15

Fl.

15

B♭ Trp. 1

B♭ Trp. 2

15

VI. I

VI. II

15

S.

lei - son, e - lei - son, e -

A.

lei - son, Ky - ri - e, Ky - ri - e, Ky - ri - e

B.

lei - son, Ky - ri - e, Ky - ri - e, Ky - ri - e e -

15

Kb.

musicalion
click for more

21

Fl.

21

B $\flat$ Trp. 1

B $\flat$ Trp. 2

21

VI. I

VI. II

21

S.

le - i -

A.

e - le - i - son.

B.

lei - son.

21

Kb.

musicalion
click for more

27

Fl. *p*

B $\flat$ Trp. 1

B $\flat$ Trp. 2

VI. I *pp*

VI. II *pp*

S. *p Solo*
Chri - ste e

A.

B.

27

p

27

Kb. *pp*

musicalion
click for more

The image displays a page of a musical score, page 5, featuring various instruments and a vocal soloist. The score is written in G minor (three flats) and 4/4 time. The instruments listed on the left are Flute (Fl.), B-flat Trumpets 1 and 2 (B $\flat$ Trp. 1, B $\flat$ Trp. 2), Violins I and II (VI. I, VI. II), Soprano (S.), Alto (A.), Bass (B.), Piano (P.), and Cello/Double Bass (Kb.). The Soprano part has a 'p Solo' section starting at measure 27, with the lyrics 'Chri - ste e'. The Piano part has a 'p' dynamic marking. The Cello/Double Bass part has a 'pp' dynamic marking. A watermark for 'musicalion' is overlaid on the Soprano part, with the text 'click for more' below it.

33

Fl.

33

B $\flat$ Trp. 1

B $\flat$ Trp. 2

33

VI. I

VI. II

33

S.

ste

musicalion
click for more

f Tutti

Ky - ri - e e -

A.

Ky - ri - e e - lei-son, e -

B.

f

Ky - ri - e e - lei -

33

33

Kb.

f

This musical score is for a Kyrie eleison. It features a large watermark in the center that reads 'musicalion' in a bold, orange font, with 'click for more' in a smaller, orange font below it. The score is written for a full orchestra and a vocal ensemble. The instruments include Flute (Fl.), B-flat Trumpets 1 and 2 (B $\flat$ Trp. 1, B $\flat$ Trp. 2), Violins I and II (VI. I, VI. II), Soprano (S.), Alto (A.), Bass (B.), Piano (Kb.), and Cello/Double Bass (Kb.). The vocal parts have lyrics: 'ste', 'Ky - ri - e e -', 'Ky - ri - e e - lei-son, e -', and 'Ky - ri - e e - lei -'. The piano part has a forte (f) dynamic marking. The score is in 3/4 time and the key signature has two flats (B-flat and E-flat). The page number 6 is in the top left corner.

40

Fl.

f

B $\flat$ Trp. 1

B $\flat$ Trp. 2

f

VI. I

VI. II

S.

lei - son, e - le - i -

A.

lei - son, Ky - ri - e e - lei - son, e - lei - son, e - le - i -

B.

son, Ky - ri - e e - lei - son, Ky - ri - e e - le - i -

40

Kb.

40

musicalion
click for more

The image displays a musical score for a piece titled "Kyrie eleison". The score is arranged in a system with multiple staves. The instruments and vocal parts included are:

- Fl.** (Flute)
- B♭ Trp. 1** and **B♭ Trp. 2** (B-flat Trumpets)
- VI. I** and **VI. II** (Violins I and II)
- S.** (Soprano)
- A.** (Alto)
- B.** (Bass)
- P.** (Piano)
- Kb.** (Cello/Double Bass)

The score is written in G major (one sharp) and 4/4 time. The key signature is indicated by one sharp (F#). The tempo/mood is marked *mf* (mezzo-forte). The score includes lyrics for the vocal parts, which are "son," and "Ky - ri - e e - lei - son, e -". A large, stylized watermark "musicalion" is overlaid on the center of the image, with the text "click for more" below it. The watermark is orange and has a glowing effect. The page number "47" is visible in the top left corner.

54

Fl.

f

54

B♭ Trp. 1

f

B♭ Trp. 2

f

54

VI. I

f

54

VI. II

f

54

S.

f

lei - son,

ei - son, e - lei - son,

54

A.

f

lei - son, Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e

54

B.

f

lei - son, Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e

54

f

54

Kb.

f

musicalion
click for more

61

Fl.

61

B $\flat$ Trp. 1

B $\flat$ Trp. 2

61

VI. I

VI. II

61

S.

e - le - i

A.

e - lei - son.

B.

e - lei - son.

61

Kb.

musicalion
click for more

Type: Sheet music

Título: [Missa No. 2 in B-score, 1st movement: Kyrie](#)

Compositor: [L. B. \(Stephan\) Est \(Stocker\)](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SAB+[VI2]+Trp2+[Cb]+Fl+Org

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Contrabajo = Cb(1), Flauta (traversa) = Fl(1),Órgano = Org(1),Trompeta = Trp(2),Violín = VI(2)