

Landmesse Nr. 5

Robert Führer

Gloria

Allegro

Violine I *f*

Violine II *f*

Sopran *f*
Glo - ri - a, glo - ri - a in ex - cel - sis De - o. Lau - da - mus

Alt *f*
Gl Lau - da - mus

Bass *f*
Glo - ri - a, glo - ri - a in ex - cel - sis De - o. Lau - da - mus

Orgel *f*

Kontrabass *f*

musicalion
klicken für mehr

6

VL. I

VL. II

S

A

B

Org.

Kb.

Te, be - ne - di - ci - mus Te, Do - mi - ne De - us,

Te, be - ne - di - ci - mus Te, Do - mi - ne Fi - li

Te, be - ne - di - ci - mus Te, Do - mi - ne De - us,

musicalion
klicken für mehr

The image shows a page of a musical score for a church service. The score is written for a choir and instruments. The vocal parts are Soprano (S), Alto (A), and Bass (B). The instrumental parts are Violins I and II (VL. I, VL. II), Organ (Org.), and Cello/Double Bass (Kb.). The score is in G major (one sharp) and 4/4 time. The lyrics are in Latin: "Te, be - ne - di - ci - mus Te, Do - mi - ne De - us," and "Te, be - ne - di - ci - mus Te, Do - mi - ne Fi - li". A watermark for "musicalion" is overlaid on the organ part, with the text "klicken für mehr" below it.

11

VL. I

VL. II

S

Rex coe - les - tis, De - - us Pa - ter om -

A

u - ni - ge - ni - te, Je - - su, Je - su

B

Ag - - - li - us

Org.

11

Kb.

musicalion
klicken für mehr

15

VI. I

VI. II

S

A

B

Org.

Kb.

ni - po - tens. Qui tol - lis pec - ca - ta mun - - -

Chri - - - ste. Qui tol - lis pec - ca - ta mun - - -

Pat - - - ta mun - - -

musicalion
klicken für mehr

The image shows a page of a musical score for a church service. It includes staves for Violins I and II, Soprano, Alto, Bass, Organ, and Keyboard. The lyrics are in Latin: 'ni - po - tens. Qui tol - lis pec - ca - ta mun - - - Chri - - - ste. Qui tol - lis pec - ca - ta mun - - - Pat - - - ta mun - - -'. A watermark 'musicalion klicken für mehr' is overlaid on the score.

20

VL. I

VL. II

S

A

B

Org.

Kb.

20

20

p

f

p

f

p

f

di: mi - se - re - re no - - bis. Quo - ni - am Tu

di: mi - se - re - - - re. Quo - ni - am Tu

di: Quo - ni - am Tu

20

p

f

p

f

p

f

musicalion
klicken für mehr

26

VI. I

VI. II

S

so - lus, Tu so - lus Sanc - tus, Tu so - - - - - lus

A

so - lus, Tu so - lus Sanc - tus, Tu so - - - - - lus

B

so - lus, Tu - - - - - lus

Org.

26

Kb.

26

musicalion
klicken für mehr

35

VL. I

VL. II

S

A

B

Org.

Kb.

glo - - - - - ri - - - a

glo - - - - - ri - - - a

glo - -

musicalion
klicken für mehr

35

35

36

VI. I

VI. II

ff

S

De - i Pat - - - ris. A - men, a - - - men,

A

De - i Pat - - - ris. A - men, a - - - men,

B

De - i - - - men,

Org.

36

Kb.

36

musicalion
klicken für mehr

42

VI. I

VI. II

ff

S

ff

a - - - - men, a - - - - men.

A

ff

a - - - - men, a - - - - men.

B

ff

a - - - - men.

Org.

ff

Kb.

ff

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Landmesse Nr. 5-Partitur, 2. Gloria](#)

Komponist: [Robert Führer](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SAB+Org+[VI2+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Kontrabass = Kb(1), Orgel = Org(1), Violine (Geige) = VI(2)