

Landmesse Nr. 5

Robert Führer

Credo

Alla breve

Violine I *f*

Violine II *f*

Sopran *f*
Pat - rem om - ni - po - ten - - tem, et in Do - mi - num

Alt *f*
Pa et in

Bass *f*
Pat - rem om - ni - po - ten - - tem, et in

Orgel *f*

Kontrabass *f*

musicalion
klicken für mehr

6

VL. I

VL. II

S

A

B

Org.

Kb.

Je - sum Chri - - - stum, qui prop - ter nos, nos ho - mi -

Je - sum Chri - - - stum, qui prop - ter nos,

Je - sum prop - ter nos,

musicalion
klicken für mehr

11

VL. I

VL. II

S

A

B

Org.

Kb.

nes des-cen - - - - - dit de - coe -

qui prop-ter nos, des-cen - - - - - dit de coe -

qui prop-te - dit de coe -

musicalion
klicken für mehr

The image shows a page of a musical score. It features seven staves: Violin I (VL. I), Violin II (VL. II), Soprano (S), Alto (A), Bass (B), Organ (Org.), and Cello (Kb.). The key signature is one flat (B-flat). The Soprano part has the lyrics 'nes des-cen - - - - - dit de - coe -'. The Alto part has the lyrics 'qui prop-ter nos, des-cen - - - - - dit de coe -'. The Bass part has the lyrics 'qui prop-te - dit de coe -'. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The page number '11' is in the top left corner.

23

VI. I

VI. II

S

A

B

Org.

Kb.

23

23

Sanc - to, ex Ma - ri - a vir - gi - ne, et

Sanc - to, ex Ma - ri - a vir - gi - ne, et

Sanc - gi - ne, et

musicalion

klicken für mehr

29

VI. I

VI. II

S

ho - mo fac - - tus est. Et

A

ho - mo fac - - tus est.

B

ho - mo

Org.

Kb.

musicalion

klicken für mehr

35

VI. I

VI. II

S

re - sur - re - - - xit ter - ti - a di - - -

A

f

et as - cen - dit in coe - - -

B

f

glo - - ri -

35

Org.

35

Kb.

f

musicalion
klicken für mehr

40

VL. I

VL. II

S

e, et in

A

lum. Et u - - - nam

B

a. do,

40

Org.

40

Kb.

musicalion
klicken für mehr

42

VI. I

VI. II

S

A

B

Org.

Kb.

42

42

Spi - ri - tum Sanc - tum Do - - - - mi - num,

sanc - - - tam ca - tho - li - cam ec - cle - si - am,

cre - - - - ma,

42

42

musicalion

klicken für mehr

The image displays a page of a musical score, likely for a church service. It features six staves: Violins I and II (VI. I, VI. II), Soprano (S), Alto (A), Bass (B), Organ (Org.), and Keyboard (Kb.). The score is in G major (one sharp) and 4/4 time. The lyrics are in Latin: 'Spi - ri - tum Sanc - tum Do - - - - mi - num, sanc - - - tam ca - tho - li - cam ec - cle - si - am, cre - - - - ma,'. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the Bass and Organ staves. The page number '9' is at the bottom.

47

VL. I

VL. II

S

A

B

Org.

Kb.

et vi - tam ven - tu - ri

et vi - tam ven - tu - ri

- tu - ri

musicalion
klicken für mehr

51

VL. I

VL. II

S

sae - cu - li. A - men, a - - - - men, a - - -

A

sae - cu - li. A - men, a - men, a - - - - - men,

B

sae - cu - l' - - - - - men,

Org.

51

Kb.

51

musicalion
klicken für mehr

56

VL. I

VL. II

S

men, a - men, a - men, a - - - - men.

A

a - men, a - men, a - men, a - - - - men.

B

a - men - - - men.

Org.

56

Kb.

56

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Landmesse Nr. 5-Partitur, 3. Credo](#)

Komponist: [Robert Führer](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SAB+Org+[VI2+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Kontrabass = Kb(1), Orgel = Org(1), Violine (Geige) = VI(2)