

Landmesse Nr. 5

Robert Führer

Benedictus

Andante

Violine I

Violine II

Sopran

Alt

Bass

Orgel

Kontrabass

Be - ne - dic - tus, qui ve - - nit, qui ve - nit in

musicalion
klicken für mehr

6

VI. I

VI. II

S

A

B

Org.

Kb.

no - mi - ne Do - mi - ni, be - ne - dic - tus, qui

no - mi - ne Do - mi - ni, be - ne - dic - tus, qui

no - mi - ne - dic - tus, qui

musicalion

klicken für mehr

The image shows a musical score for a church service. It includes parts for two violins (VI. I, VI. II), Soprano (S), Alto (A), Bass (B), Organ (Org.), and Cello/Double Bass (Kb.). The key signature is one flat (F major or D minor) and the time signature is 4/4. The score is in German, with the lyrics 'no - mi - ne Do - mi - ni, be - ne - dic - tus, qui' repeated across the vocal parts. A watermark 'musicalion klicken für mehr' is overlaid on the organ part.

11

VL. I

VL. II

S

A

B

Org.

Kb.

ve - - - nit in no - - - mi - ne Do - mi -

ve - - - nit in no - - - mi - ne Do - mi -

ve - - - mi - ne Do - mi -

musicalion

klicken für mehr

The image shows a musical score for a choir and instrumental ensemble. The score is written for Violin I and II, Soprano, Alto, Bass, Organ, and Cello. The lyrics are 've - - - nit in no - - - mi - ne Do - mi -'. A watermark 'musicalion klicken für mehr' is overlaid on the Bass part.

16

VI. I

VI. II

S

A

B

Org.

Kb.

ni, be - ne - dic - tus, qui ve - - nit in no - mi - ne

ni, be - ne - dic - tus, qui ve - - nit in no - mi - ne

ni, in no - mi - ne

musicalion

klicken für mehr

The image shows a page of a musical score, likely for a church service. It features staves for Violins I and II, Soprano (S), Alto (A), Bass (B), Organ (Org.), and Cello/Double Bass (Kb.). The lyrics are 'ni, be - ne - dic - tus, qui ve - - nit in no - mi - ne'. A watermark 'musicalion klicken für mehr' is overlaid on the Bass staff.

22

VI. I

VI. II

S

Do - mi - ni. Ho - san - na in ex - cel - sis.

A

Do - mi - ni. Ho - san - na in ex - cel - sis.

B

Do - mi - sis.

Org.

22

Kb.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Landmesse Nr. 5-Partitur, 6. Benedictus](#)

Komponist: [Robert Führer](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SAB+Org+[VI2+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Kontrabass = Kb(1), Orgel = Org(1), Violine (Geige) = VI(2)