

STRANGERS IN THE NIGHT

(A Theme from the Universal Picture "A Man Could Get Killed")

Words by CHARLES SINGLETON

and EDDIE SNYDER

Music by Bert Kaempfert

Moderately slow

Piano

mf

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note bass line. The tempo is marked 'Moderately slow' and the dynamic is 'mf'.

T-Sax

5

STRAN-GERS IN THE NICHT _____ ex-chang-ing glanc-es, won-d'ring in the night__

Piano

mp - mf

The T-Sax part begins at measure 5 with a melodic line. The piano accompaniment continues with chords and a bass line. The dynamic is marked 'mp - mf'.

musicalion

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8

what were the chanc-es we'd be shar-ing love _____ be-fore the night was

The vocal part continues with the lyrics 'what were the chanc-es we'd be shar-ing love'. The piano accompaniment provides harmonic support with chords and a bass line.

11

through. _____ Some-thing in your eyes _____ was so in-vit-ing,

The vocal part continues with the lyrics 'through. Some-thing in your eyes was so in-vit-ing'. The piano accompaniment continues with chords and a bass line.

15

some - thing in your sniile _____ was so ex - cit - ing, some - thing in my heart _____

18

_____ told me I must have you. _____

21

STRAN - GERS IN THE _____

24

_____ up to the mo - ment when we said our first bel - lo. Lit - tle did we know

musicalion
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27

love was just a glance a - way, a warm em - brac - ing dance a - way and ev - er since that night

30

— we've been to - geth - er, lov - ers at first sight in love for - ev - er.

33

It turned out

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ERS IN THE

35

1. NIGHT. 2. NIGHT.

Type: Sheet music

Título: [Strangers in the night](#)

Compositor: [Bert Kaempfert](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Film music

Dificultad: Leicht bis mittel

Instrumentación Grupo: Instr. de viento con órgano/piano

Arrangement: Saxofón +Piano

Instrumentación: Piano = Pno(1),Saxofón = Sx(1)

https://de.wikipedia.org/wiki/Bert_Kaempfert