

Marsch

Wolfgang Amadeus Mozart
(1756 - 1791)

KV214, (20. August 1775)

Marcia, ma non tanto

$\text{♩} = 120/\text{min}$

Violine 1

Violine 2

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The musical score is presented for two violins. The first system shows measures 1 through 5. Measure 1 has a forte (f) dynamic. Measure 5 has a piano (p) dynamic. The second system shows measures 6 through 10. Measure 6 has a piano (p) dynamic. Measure 10 has a forte (f) dynamic. The third system shows measures 11 through 14. Measure 11 has a piano (p) dynamic. Measure 14 has a forte (f) dynamic. The fourth system shows measures 15 through 18. Measure 15 has a piano (p) dynamic. Measure 18 has a forte (f) dynamic. The fifth system shows measures 19 through 22. Measure 19 has a forte (f) dynamic. Measure 22 has a forte (f) dynamic.

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44

Violin part: Measure 44 has a (4) fingered eighth-note triplet. Measure 45 has a 0 (1) fingered eighth-note triplet. Measure 46 has a (4) fingered eighth-note triplet and a (3) fingered eighth-note triplet. Measure 47 has a 0 (1) fingered eighth-note triplet. Dynamics: *p* in measure 46.

Viola part: Measure 44 has a (4) fingered eighth-note triplet. Measure 45 has a 1 fingered eighth-note triplet. Measure 46 has a (2 3 4) fingered eighth-note triplet. Measure 47 has a 1 (4) fingered eighth-note triplet and a 0 (4) fingered eighth-note triplet. Dynamics: *p* in measure 47.

48

Violin part: Measure 48 has a 0 (1) fingered eighth-note triplet. Measure 49 has a (2) (4) fingered eighth-note triplet and a 0 (1) fingered eighth-note triplet. Measure 50 has a (4) V (3 4) 0 1 (2 3) fingered eighth-note triplet. Dynamics: *p* in measure 48.

Viola part: Measure 48 has a 0 (4) fingered eighth-note triplet. Measure 49 has a 0 (1) fingered eighth-note triplet and a 3 (2) fingered eighth-note triplet. Measure 50 has a V (V) 1 (3 4) 1 (2) 1 (2 3) fingered eighth-note triplet. Dynamics: *p* in measure 48.

51

Violin part: Measure 51 has a 4 0 (3) (4) 0 (2) 4 fingered eighth-note triplet. Measure 52 has a 4 1 (2) 4 0 (3) (4) 0 (2) 4 fingered eighth-note triplet. Measure 53 has a 4 1 2 fingered eighth-note triplet. Measure 54 has a 4 1 2 fingered eighth-note triplet. Dynamics: *f* in measure 51.

Viola part: Measure 51 has a 4 0 (3) (4) 0 (2) 4 fingered eighth-note triplet. Measure 52 has a 4 1 (2) 4 0 (3) (4) 0 (2) 4 fingered eighth-note triplet. Measure 53 has a 4 1 2 fingered eighth-note triplet. Measure 54 has a 4 1 2 fingered eighth-note triplet. Dynamics: *f* in measure 51.

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55

Violin part: Measure 55 has a (4) fingered eighth-note triplet. Measure 56 has a (3) fingered eighth-note triplet. Measure 57 has a (4) fingered eighth-note triplet. Measure 58 has a (3) 1 1 fingered eighth-note triplet. Dynamics: *p* in measure 55.

Viola part: Measure 55 has a (4) fingered eighth-note triplet. Measure 56 has a (3) fingered eighth-note triplet. Measure 57 has a (4) fingered eighth-note triplet. Measure 58 has a (3) 1 1 fingered eighth-note triplet. Dynamics: *p* in measure 55.

Type: Sheet music

Título: [Marcha](#)

Compositor: [Wolfgang Amadeus Mozart](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Piezas sueltas (Danzas/Marchas)

Dificultad: Leicht

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín 2

Instrumentación: Violín = VI(2)