

Andante con moto

Der Pralltriller

Sebastian Lee, op. 31

p

[6] *mf*

[11]

[16] *p*

[20]

[24] *mf*

[28]

[32] *f*

[35] *mf*

[39] *f*

musicalion
click for more



musicalion

click for more

Type: Sheet music

Title: [Étude 16 - The Pralltriller \(Grace Notes? Inverted Mordent?\)](#)

Composer: [Sebastian Lee](#)

Period: Romantic

Theme: Exercises

Series: Melodic Études Op. 31

Difficulty: Mittel

Arrangement group: Stringed instruments solo

Arrangement: Violoncello

Orchestration: Violoncello (cello) = Vlc(1)

The Pralltriller is a rapid trill of four notes, beginning with the upper auxiliary, as was customary with trills in the baroque period. This trill was used only on the lower note of a descending second and tied to the preceding note, sometimes giving the erroneous impression that the Pralltriller begins with the main note.