

Largo

Détaché

Sebastian Lee op. 31

f

5

p

Allegro

3

5

7

9

11

13

15

17

musicalion
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This image displays a musical score for Sebastian Lee's op. 31. The score is written in bass clef and includes two distinct tempo markings: 'Largo' and 'Allegro'. The 'Largo' section begins with a forte (*f*) dynamic and features a 'Détaché' articulation. It includes measures 1 through 5, with measure 5 marked with a box containing the number '5'. The 'Allegro' section starts at measure 6 and continues through measure 17, marked with boxes containing the numbers 3, 5, 7, 9, 11, 13, 15, and 17. A central watermark for 'musicalion' with the text 'click for more' is overlaid on the score. The watermark is enclosed in an orange oval and includes a small musical note icon above the text.



musicalion

click for more

Type: Sheet music

Título: [Estudio 18 - Détaché](#)

Compositor: [Sebastian Lee](#)

Época: Romanticismo

Tema: Ejercicios

Categoría: Estudios melódicos op. 31

Dificultad: Mittel

Instrumentación Grupo: Instr. de cuerda solos

Arrangement: Violoncello

Instrumentación: Violoncello (Cello) = Vc(1)