

W. A. MOZART

Mehran Qasemi



SONATA NO.6

2nd movement

W.A. Mozart

Mehran Qasemi

Andante

The musical score is for the 2nd movement of Sonata No. 6 by W.A. Mozart, arranged by Mehran Qasemi. The tempo is marked 'Andante'. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into two systems. The first system includes parts for 2 Flutes, 2 Oboes, 2 Clarinets in A, 2 Bassoons, 2 Horns in A, 2 Trumpets in A, and 2 Timpani in A-E. The second system includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f* (forte), *p* (piano), and *a2* (second octave). A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

2 Flutes

2 Oboes

2 Clarinets in A

2 Bassoons

2 Horns in A

2 Trumpets in A

2 Timpani in A- E

Violin I

Violin II

Viola

Violoncello

Contrabass

musicalion
click for more

6

Fl. *p* *f*

Ob. *f* I 3 3

Cl. I *f* a2 *f*

Bsn. *f*

A Hn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla. *mf* *p*

Vc. *mf* *f* *p* *f*

Cb. *f*

musicalion
click for more

Detailed description: This is a page of a musical score, likely for a symphony orchestra. It shows measures 6 through 11. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (A Hn.), Trumpets (A Tpt.), Timpani (Timp.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as dynamics (p, f, mf, ff), articulation (accents, slurs), and performance instructions (pizz., arco). A large, semi-transparent orange oval is centered over the middle of the page, containing the text 'musicalion' in a bold, orange, sans-serif font, and 'click for more' in a smaller, orange, sans-serif font below it. The page number '3' is in the top right corner, and the measure number '6' is at the top left of the first staff.

12

Fl.

Ob.

Cl.

Bsn.

A Hn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

f

a2

f

p

f

p

f

p

f

arco

p

musicalion

click for more

17

Fl.

Ob.

Cl.

Bsn.

A Hn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

pp

musicalion
click for more

The image displays a musical score for measures 17 through 20. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (A Hn.), Trumpet (A Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is D major, indicated by two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The Bassoon part starts with a dynamic marking of *p* (piano) and features a series of eighth notes. The Clarinet part starts with a dynamic marking of *p* and features a series of eighth notes. The Oboe part starts with a dynamic marking of *mf* (mezzo-forte) and features a series of eighth notes. The Violoncello part starts with a dynamic marking of *pp* (pianissimo) and features a series of eighth notes. A large orange oval with the text "musicalion" and "click for more" is overlaid on the center of the page.

musicalion
click for more

25

Fl.

Ob.

Cl.

Bsn.

A Hn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mp

p

p

f

p

f

p

f

p

f

p

p

arco

p

musicalion

click for more

The image displays a page of a musical score, page 25, featuring a variety of instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (A Hn.), Trumpets (A Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in treble and bass clefs with a key signature of one sharp (F#). The Bassoon part (Bsn.) has a melodic line with dynamic markings of *mp* and *p*. The Violin I (Vln. I) and Violin II (Vln. II) parts have a melodic line with dynamic markings of *p*, *f*, and *p*. The Viola (Vla.) part is marked with a rest. The Violoncello (Vc.) and Contrabass (Cb.) parts have a melodic line with dynamic markings of *p* and *arco*. A central orange oval contains the text "musicalion" and "click for more".

29

Fl.

Ob.

Cl.

Bsn.

A Hn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score, page 8, starting at measure 29. The score is for a symphony orchestra and is written in A major (three sharps). The instruments and their parts are as follows:

- Flute (Fl.):** Measures 29-30 have a forte (*f*) melody. Measures 31-33 are rests.
- Oboe (Ob.):** Measures 29-30 are rests. Measure 31 has a mezzo-piano (*mp*) melody starting on a2. Measures 32-33 are rests.
- Clarinet (Cl.):** Measures 29-30 have a forte (*f*) melody, then a piano (*p*) melody. Measures 31-33 are rests.
- Bassoon (Bsn.):** Measures 29-30 have a melody. Measures 31-33 are rests.
- French Horn (A Hn.):** Measures 29-30 have a piano (*p*) melody. Measures 31-33 are rests.
- Trumpet (A Tpt.):** Measures 29-30 are rests. Measures 31-33 have a melody.
- Timpani (Timp.):** Measures 29-30 are rests. Measures 31-33 have a melody.
- Violin I (Vln. I):** Measures 29-30 have a piano (*p*) melody, then a forte (*f*) melody, then a piano (*p*) melody. Measures 31-33 have a mezzo-forte (*mf*) melody.
- Violin II (Vln. II):** Measures 29-30 have a melody. Measures 31-33 have a mezzo-forte (*mf*) melody.
- Viola (Vla.):** Measures 29-30 are rests. Measures 31-33 have a piano (*p*) melody, then a mezzo-forte (*mf*) melody, then a piano (*p*) melody.
- Violoncello (Vc.):** Measures 29-30 have a melody. Measures 31-33 have a mezzo-forte (*mf*) melody, then a piano (*p*) melody.
- Contrabass (Cb.):** Measures 29-30 have a melody. Measures 31-33 have a mezzo-forte (*mf*) melody.

The image displays a musical score for a piece titled "musicalion". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (A Hn.), Trumpets (A Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and features various musical notations, including dynamics (f, p, mf), articulation (accents, trills), and phrasing slurs. A central orange oval with the text "musicalion" and "click for more" is overlaid on the score.

40

Fl. *p*

Ob. *mp* *f*

Cl. *p*

Bsn.

A Hn.

A Tpt.

Timp.

Vln. I

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

musicalion
click for more

45

Fl.

Ob.

Cl.

Bsn.

A Hn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p* *f* *p*

tr *f* *p* *<*

mp *> p*

p

mf

musicalion
click for more

49

Fl.

Ob.

Cl.

Bsn.

A Hn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p* *f* *f* *a2* *f* *tr* *f* *p* *mf* *mf*

musicalion
click for more

A musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Timpani (Timp.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and key of D major. A central orange oval contains the text "musicalion" and "click for more". The score includes various musical notations such as dynamics (f, mf, p), articulation (tr, a2), and phrasing marks. The page number 53 is visible at the top left.

57

Fl.

Ob.

Cl.

Bsn.

A Hn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a page from a musical score, page 14, starting at measure 57. The score is written for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (A Hn.), Trumpets (A Tpt.), Timpani (Timp.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#). The time signature is 12/8. The score shows measures 57 through 60. A large, semi-transparent watermark with the text 'musicalion' in a bold, orange font and 'click for more' in a smaller, orange font is centered over the middle of the page. The watermark is enclosed in a thin orange oval. The musical notation includes various notes, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). The Flute part begins in measure 57 with a *p* dynamic. The Oboe part has a *mf* dynamic in measure 59. The Clarinet part has a *p* dynamic in measure 58. The Bassoon part has a *p* dynamic in measure 57. The Horns part has a *p* dynamic in measure 59. The Trumpets part has a *mf* dynamic in measure 59 and a *pp* dynamic in measure 60. The Timpani part has a *mf* dynamic in measure 57 and a *p* dynamic in measure 58. The Violins I part has a *f* dynamic in measure 57. The Violins II part has a *p* dynamic in measure 58. The Viola part has a *p* dynamic in measure 58. The Violoncello part has a *p* dynamic in measure 57. The Contrabass part has a *p* dynamic in measure 57.

61

Fl.

Ob.

Cl.

Bsn.

f

A Hn.

A Tpt.

Timp.

musicalion
click for more

Vln. I

p *f* *p*

Vln. II

p *f* *p*

Vla.

Vc.

Cb.

p

64

Fl.

Ob.

Cl.

Bsn.

A Hn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The musical score for page 16, measures 64-66, is presented. The key signature is three sharps (F#, C#, G#). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (A Hn.), Trumpets (A Tpt.), Timpani (Timp.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins in measure 64 with a rest, followed by a melodic line in measures 65 and 66, marked with *f* and *p*. The Bassoon part has a melodic line in measure 64, followed by rests in measures 65 and 66. The Horns and Trumpets parts have rests in measure 64, followed by melodic lines in measures 65 and 66, marked with *p*. The Timpani part has rests in measures 64, 65, and 66. The Violins I part has a melodic line in measure 64, followed by rests in measures 65 and 66, marked with *f* and *p*. The Violins II part has a melodic line in measure 64, followed by rests in measures 65 and 66, marked with *f* and *p*. The Viola part has rests in measures 64 and 65, followed by a melodic line in measure 66, marked with *pp*. The Violoncello part has a melodic line in measure 64, followed by rests in measures 65 and 66, marked with *pp*. The Contrabass part has a melodic line in measure 64, followed by rests in measures 65 and 66, marked with *pp*.

67

Fl.

Ob.

Cl.

Bsn.

A Hn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

f

mf

p

musicalion

click for more

Detailed description: This is a page of a musical score, page 17, starting at measure 67. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are active. The brass section (Horns, Trumpets, Timpani) has rests in measure 67. In measure 68, the woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The woodwinds are marked *f* (forte), while the strings are marked *mf* (mezzo-forte). The timpani enters in measure 69 with a single note marked *p* (piano). The central graphic is an orange oval with the word 'musicalion' in a bold, sans-serif font, and 'click for more' in a smaller font below it. Several musical notes are floating above the oval.

Type: Sheet music

Título: [Sonata no. 6, 2nd movement](#)

Compositor: [Wolfgang Amadeus Mozart](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Sonatas/Sonatinas

Dificultad: Leicht bis mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Violín+[Clar2+Fg2+Ob]+[Vla+Vc+Cb]+Trp+Tp+[CorIng]

Instrumentación: Violín = Vl(1), Clarinete = Clar(2), Contrabajo = Cb(1), Corno inglés = CorIng(1), Fagot = Fg(2), Oboe = Ob(1), Tímpani = Tp(1), Trompeta = Trp(1), Viola = Vla(1), Violoncello (Cello) = Vc(1)