

Nature, Amour

Arie des Pollux

Jean-Philippe Rameau
1737

Un peu lent

aus "Castor et Pollux"

The first system of the musical score is in 2/2 time, key of B-flat major. It begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The second system continues the piece, marked with a '4' at the beginning. It includes a crescendo (*cresc.*) marking in the right hand, indicating a gradual increase in volume.

The third system continues the musical development. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the right side of the system.

The fourth system continues the piece, showing further melodic and harmonic progression in both hands.

§
14 Air
Pollux

Na - ture,

A - mour,

qui par - ta - gez mon

The fifth system begins with a vocal line for Pollux, marked with a '§' and '14'. The lyrics 'Na - ture, A - mour, qui par - ta - gez mon' are written below the notes. The piano accompaniment continues with a piano (*p*) dynamic.

17

coeur, Qui de vous se - ra le vain queur?

20

Na - ture, A - mour, qui par - ta - gez mon

23

coeur. le vain -

25

queur?

28

FIN

31

De Jupi - ter i - ci mon de - stin va dé - pen - dre; L'a-mi -

p

34

tié brû - le d'ob - te - nir Ce que l'a - mour fré-mit d'e n

37

-ten - ou'ar - rêt que le ciel puis-se

musicalion
klicken für mehr

41

ren - dre, Il va par - ler pour pu - nir L'ami le plus fi -

Vite *Lept*

44

-dèle, ou l'a - mant le plus ten - dre.

p

Typ: Digitale Noten zum Download

Titel: [Nature, Amour](#)

Komponist: [Jean Philippe Rameau](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Oper: Castor et Pollux

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Bass+Klavier

Instrumentierung: Gesang Solo>Bass(1),Klavier = Kl(1)