

Alle Jahre wieder, jazzt das Christuskind

Volkswise

Bearb.: Christian Rangnick

A *rubato*

Measures 1-4 of section A. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The tempo/mood is marked *rubato*. The first measure starts with a piano (*p*) dynamic. Chords are indicated above the staff: Bb maj7, F7b13, Gm7, Dm7, Eb maj7, Cm7, Dm7, Eb7, F#7b5, and F7.

Measures 5-8 of section A. Chords are indicated above the staff: Bb maj7, Eb maj7, Dm7, Cm7, F#7, Gm7, Cm7, B7b5, and Bb maj7. The section ends with a *fine* marking.

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B

Measures 9-12 of section B. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The tempo/mood is marked *mf*. Chords are indicated above the staff: Bb maj7, F7, Gm7, Dm7, Dm7, Eb7, F#7, and F7.

Measures 13-16 of section B. Chords are indicated above the staff: Bb maj7, Eb maj7, Dm7, Cm7, F#7b9, Gm7, Cm7, B7b5, and Bb maj7.

C 17 = 155 B $\flat$ maj7 F 7 Gm 7 Dm 7

21 E $\flat$ maj7 Cm 7 Dm 7 E $\flat$ 7 F $^{\sharp 7b5}$ F 7

25 B $\flat$ maj7 F $^{\sharp 7b5}$ F 7

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29 Gm 7 Cm 7 B 7b5 B $\flat$ maj7

(Solos über Teil C)

D.C. al fine

Typ: Digitale Noten zum Download

Titel: [Alle Jahre wieder, jazzt das Christuskind](#)

Komponist: [Friedrich Silcher](#)

Epoche: Jazz

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)