

Messe Nr. 1 in C

Agnus Dei

Larghetto Robert Führer

B-Klarinette 1

B-Klarinette 2

Posaune 1

Posaune 2

Violine I

Violine II

Kontrabass

Sopran

Alt

Bass

p

p

p

p

p

p

Solo

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:

p

musicalion
click for more

5

B Kl. 1

B Kl. 2

Pos. 1

Pos. 2

VI. I

VI. II

Kb.

musicalion
click for more

5

p **Tutti**

S.

mi - se - re - re, mi - se - re - re, mi - se -

p

A.

mi - se - re - re, mi - se - re - re, mi - se -

p

B.

mi - se - re - re, mi - se - re - re, mi - se -

5

p

10

B Kl. 1

B Kl. 2

10

Pos. 1

Pos. 2

10

Vl. I

Vl. II

Kb.

10

S. *Solo*

re - re no - - - bis. Ag - nus De - i, qui tol - lis pec -

A.

re - re no - - - bis.

B.

re - re no - - - bis.

10

Piano

musicalion
click for more

15

B Kl. 1

B Kl. 2

15

Pos. 1

Pos. 2

15

VI. I

VI. II

Kb.

15

S.

ca - ta mun - di, pec - ca - ta mun - di:

A.

B.

15

The musical score is for the fourth page of 'Messe Nr. 1 in C'. It features a variety of instruments and voices. The woodwinds (B Kl. 1, B Kl. 2) and strings (Pos. 1, Pos. 2) have rests in the first three measures, with notes appearing in the fourth measure. The brass (VI. I, VI. II) and keyboard (Kb.) parts are more active throughout. The vocal parts (S., A., B.) enter in the fourth measure with the lyrics 'ca - ta mun - di, pec - ca - ta mun - di:'. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

This image displays a page from a musical score for the Gloria in D Major, Op. 31, No. 3 by Ludwig van Beethoven. The score is written for a full orchestra and a vocal choir. The tempo is marked 'Andante' and the time signature is 2/4. The page number 19 is visible at the top left. The instruments shown include B Kl. 1, B Kl. 2, Pos. 1, Pos. 2, VI. I, VI. II, Kb., S. (Soprano), A. (Alto), B. (Bass), and Piano. The vocal parts have lyrics in Latin: 'Do-na no-bis pa - cem, da pa - cem, do - na, do - na no-bis pa -'. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The watermark is orange and white, and the text 'musicalion' is in a bold, sans-serif font. The background of the watermark is a stylized musical note. The score itself is in black ink on a white background, with various musical notations such as notes, rests, and dynamic markings like 'p' (piano). The vocal parts are written in a standard vocal notation with lyrics underneath. The piano part is written in a grand staff notation. The overall layout is clean and professional, typical of a printed musical score.

26

B Kl. 1

B Kl. 2

Pos. 1

Pos. 2

26

VI. I

VI. II

Kb.

26

S. *Solo* *mf* *Tutti*

cem, do - na, da pa - cem, da pa - cem, da pa-cem, do - na no - bis

A. *mf*

cem, do - na no - bis

B. *mf*

cem, do - na no - bis

26

mf

musicalion
click for more

32

B Kl. 1

B Kl. 2

32

Pos. 1

Pos. 2

32

VI. I

VI. II

Kb.

32

S.

pa - - - - - cem,

A.

pa - - - - - cem,

B.

pa - - - - - cem,

32

musicalion
click for more

33

B Kl. 1

B Kl. 2

Pos. 1

Pos. 2

VI. I

VI. II

Kb.

33

S.

A.

B.

33

do - na no - bis pa - cem, do - na no - bis pa - cem, da

do - na no - bis pa - cem, do - na no - bis pa - cem, da

do - na no - bis pa - cem, do - na no - bis pa - cem, da

musicalion
click for more

37

B Kl. 1

B Kl. 2

Pos. 1

Pos. 2

Vl. I

Vl. II

Kb.

37

S.

pa - cem, do - na, da pa - cem.

A.

pa - cem, do - na, da pa - cem.

B.

pa - cem, do - na, da pa - cem.

37

musicalion
click for more

Type: Sheet music

Título: [Mass No. 1 in C-score, 6th movement: Agnus Dei](#)

Compositor: [Robert Führer](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SAB+Clar2+[VI2]+Trb2+[Cb]+Org

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Clarinete = Clar(2), Contrabajo = Cb(1),Órgano = Org(1),Trombón = Trb(2),Violín = VI(2)