

# Messe Nr.2 für Landchöre

## Sanctus

Max Keller

*Adagietto*

D-Trompete 1

D-Trompete 2

Violine I

Violine II

Kontrabass

Sopran

Alt

Bass

musicalion

klicken für mehr

Sanc - - - - - tus,

Sanc - - - - - tus,

Sanc - - - - - tus,

5

D Trp. 1

D Trp. 2

5

VI. I

*p*

*mf*

5

VI. II

*p*

*mf*

Kb.

*mf*

*p*

*mf*

5

S.

*musicalion*  
klicken für mehr

- tus,

A.

Sanc - - - - - tus,

B.

Sanc - tus,

5

*p*

*mf*

Detailed description: This is a page of a musical score, page 2, for a symphony orchestra and vocal soloist. The score is written in D major (two sharps) and 4/4 time. It features staves for two D Trumpets (D Trp. 1 and 2), two Violins (VI. I and VI. II), a Cello (Kb.), a Soprano soloist (S.), an Alto (A.), a Bass (B.), and a Piano. The Piano part is at the bottom, with a grand staff. The vocal parts have lyrics in Latin: 'Sanc - - - - - tus,'. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is centered over the vocal staves. The page number '2' is in the top left corner.

10

D Trp. 1

D Trp. 2

VI. I

VI. II

Kb.

S.

A.

B.

10

musicalion

klicken für mehr

tus De - us

Sanc - tus Do - mi - nus, Sanc - tus De - us

Sanc - tus Do - mi - nus, Sanc - tus De - us

10

*fp*

*fp*

15

D Trp. 1

D Trp. 2

VI. I

VI. II

Kb.

S.

A.

B.

15

**musicalion**  
klicken für mehr

*f* *p* *f* *p* *f* *p*

Sa - Sanc -

Sa - ba - oth, Sanc - - tus, Sanc -

Sa - ba - oth, Sanc - - tus, Sanc -

15

The musical score is for a choral and instrumental ensemble. It features parts for D Trumpets 1 and 2, Violins I and II, Cello/Double Bass, Soprano, Alto, Bass, and Piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures, with a repeat sign at the beginning of the piano part. The vocal parts have lyrics in German. A watermark for 'musicalion' is overlaid on the score.

*Allegro moderato*

20

D Trp. 1

D Trp. 2

VI. I

VI. II

Kb.

S.

A.

B.

20

musicalion

klicken für mehr

tus. sunt coe - li et

tus. Ple - ni sunt coe - li, sunt coe - li et

tus. Ple - ni sunt coe - li, sunt coe - li et

20

25

D Trp. 1

D Trp. 2

VI. I

VI. II

Kb.

S.

ter - ri

glo - ri - a

A.

ter - ra glo - ri - a Tu - a, glo - ri - a

B.

ter - ra glo - ri - a Tu - - -

25

**musicalion**  
klicken für mehr

29

D Trp. 1

D Trp. 2

VI. I

VI. II

Kb.

S.

Tu - a, ho-san - na in ex -

A.

Tu - a, ho-san - na in ex - cel - sis, ho-san - na in ex -

B.

ta, ho-san-na in ex - cel - sis, ho-san-na in ex - cel - sis,

29

**musicalion**  
klicken für mehr

The image shows a page of a musical score, page 7, starting at measure 29. The score is for a choral and instrumental work. The instruments listed are D Trumpet 1, D Trumpet 2, Violin I, Violin II, Cello, and Piano. The vocal parts are Soprano (S.), Alto (A.), and Bass (B.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are 'Tu - a, ho-san - na in ex - cel - sis, ho-san - na in ex - cel - sis, ho-san - na in ex - cel - sis, ho-san - na in ex -'. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it.

33

D Trp. 1

D Trp. 2

VI. I

VI. II

Kb.

33

S.

cel - sis

in ex - cel -

33

A.

cel - sis, in ex - cel - sis, in ex - cel - sis, ho - san - na in ex - cel -

33

B.

in ex - cel - sis, in ex - cel - sis, ho - san - na in ex - cel -

33

musicalion

klicken für mehr

The image displays a musical score for a piece titled 'musicalion'. The score is arranged in a standard orchestral format with multiple staves. At the top, the page number '8' is visible. The instruments listed on the left are D Trp. 1, D Trp. 2, VI. I, VI. II, Kb., S. (Soprano), A. (Alto), B. (Bass), and a grand piano (indicated by a brace). The vocal parts (S., A., B.) include German lyrics. A central graphic element, a glowing orange oval, contains the word 'musicalion' in a large, bold, orange sans-serif font, with the phrase 'klicken für mehr' (click for more) in a smaller, orange sans-serif font below it. The score itself consists of four measures. The vocal parts enter in the first measure with the lyrics 'cel - sis' and 'in ex - cel -'. The instrumental parts provide harmonic support. The piano part is at the bottom, with a grand staff (treble and bass clef). The key signature has two sharps (F# and C#), and the time signature is not explicitly shown but appears to be common time (C). The measure numbers 33, 34, 35, and 36 are indicated at the beginning of the first four measures respectively.

37

D Trp. 1

D Trp. 2

37

VI. I

VI. II

Kb.

37

S.

sis,

coe - li et

37

A.

sis,

ple - ni sunt coe - li, sunt coe - li et

37

B.

sis,

ple - ni sunt coe - li, sunt coe - li et

37

musicalion

klicken für mehr

41

D Trp. 1

D Trp. 2

41

VI. I

VI. II

Kb.

41

S.

ter - ra

glo - ri - a Tu -

41

A.

ter - ra glo - ri - a Tu - - - a, glo - ri - a Tu -

41

B.

ter - ra glo - ri - a Tu - - - a,

41

musicalion

klicken für mehr

The image shows a page of a musical score, page 10, starting at measure 41. The score is for a choral and instrumental work. The instruments and voices are arranged in the following order from top to bottom: D Trumpet 1, D Trumpet 2, Violin I, Violin II, Cello, Soprano (S.), Alto (A.), Bass (B.), and Piano. The key signature is D major (two sharps) and the time signature is 4/4. The vocal parts have lyrics in German: 'ter - ra', 'glo - ri - a', 'Tu -', 'a,', 'glo - ri - a', 'Tu -'. A large, semi-transparent watermark for 'musicalion' is overlaid on the vocal staves, with the text 'klicken für mehr' below it. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

45

D Trp. 1

D Trp. 2

45

VI. I

VI. II

Kb.

45

S.

a,

ho-san-na in ex -

45

A.

a,

ho-san-na in ex - cel - sis,

ho-san-na in ex -

45

B.

ho-san-na in ex - cel - sis,

ho-san-na in ex - cel - sis,

45

musicalion  
klicken für mehr

49

D Trp. 1

D Trp. 2

VI. I

VI. II

Kb.

S.

A.

B.

49

cel - sis, in ex-cel -

cel - sis, ho-san - na in ex-cel - sis, ho-san - na in ex-cel -

ho-san - na in ex-cel - sis, ho-san - na in ex-cel -

49

**musicalion**  
klicken für mehr

*Typ:* Digitale Noten zum Download

*Titel:* [Messe Nr. 2 für Landchöre-Partitur, 4. Sanctus](#)

*Komponist:* [Max Keller](#)

*Epoche:* Romantik

*Thema:* .Ohne Thema, Glaube

*Reihe/Zyklus:* Messe

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Gemischter Chor mit (Kammer-)Orchester

*Arrangement:* Chor>SAB+[VI2]+Trp2+[Kb]+Org

*Instrumentierung:* Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Kontrabass = Kb(1), Orgel = Org(1), Trompete = Trp(2), Violine (Geige) = VI(2)