

aus Judas Maccabäus  
(See, the conqu'ring hero comes)

*Tochter Zion, freue dich*

Georg Friedrich Händel  
(1685 - 1759)

Orgel

The first system of the musical score. It features three staves: a vocal line (soprano), a piano line, and an organ line. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: 'Toch-ter Zi-on, freu - e dich! Jauch - ze laut, Je - ru- sa - lem!'.

Toch-ter Zi-on, freu - e dich! Jauch - ze laut, Je - ru- sa - lem!

The second system of the musical score, continuing the vocal, piano, and organ parts.

Sieh, — dein — er Frie - de - fürst!

The third system of the musical score. It features three staves: a vocal line (soprano), a piano line, and an organ line. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: 'Sieh, — dein — er Frie - de - fürst!'.

Toch-ter Zi-on, freu - e dich! Jauch - ze laut, Je - ru- sa - lem!

The fourth system of the musical score, continuing the vocal, piano, and organ parts.

Ho-si- a-na, Frie - de Fürst! Sei — ge grü - ßet, Kö - nig mild!

This system contains the first two staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal staff.

E - wig steht dein Frie dens - thron, du, — des ew'-gen Va - ter's Kind!

**musicalion**  
klicken für mehr

This system contains the next two staves of the musical score. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page. The watermark is enclosed in an orange oval shape.

Ho-si- a-na, Frie - de Fürst! Sei — ge grü-ßet, Kö- nig mild!

This system contains the final two staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal staff.

Ho - si - a - na, Da - - - vids Sohn! Sei - - ge - seg - net dei - nem Volk!

Piano accompaniment for the first system of the hymn, featuring a treble and bass staff with chords and a moving bass line.

Grün - de nun dein e - - wig Reich! Ho - si - a - na in der Höh'!

Piano accompaniment for the second system of the hymn, featuring a treble and bass staff with chords and a moving bass line.

**musicalion**  
klicken für mehr

Ho - si - a - na, Da - - - vids Sohn! Sei - - ge - seg - net dei - nem Volk!

Piano accompaniment for the third system of the hymn, featuring a treble and bass staff with chords and a moving bass line.

*Typ:* Digitale Noten zum Download

*Titel:* [Tochter Zion, freue dich](#)

*Komponist:* [Georg Friedrich Händel](#)

*Epoche:* Barock

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Oratorien: Judas Maccabaeus

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Gemischter Chor mit Einzelinstrument(en)

*Arrangement:* Chor>SATB+Orgel>mPed

*Instrumentierung:* Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel>mPed = OrgmP(1)

aus dem Oratorium "Judas Maccabäus".