

Sonata II

1. Allegro assai

Maria Frances Parke
(1772 - 1822)

Pianoforte

p *f*

P.

p *p*

P.

f *f*

P.

p *p*

P.

f *f*

P.

f *f*

29

P.

sf

33

P.

sf

37

P.

f *p* *sf* *8va* *loco*

42

P.

8va *loco*

47

P.

8va *loco*

52

P.

musicalion
click for more

57 *tr* *f* *8va*

P.

61 *(8va)*

P.

65 *(8va)* *loco* *p* *8va*

P.

69 *(8va)* *crescendo*

P.

73 *(8va)* *loco* *f*

P.

77 *p*

P.

musicalion
click for more

82

P.

82

83

84

85

86

87

P.

87

88

89

90

91

92

93

P.

93

94

95

96

musicalion

click for more

97

P.

97

98

99

100

101

P.

101

102

103

104

105

P.

105

106

107

108

109

P.



113

P.



117

P.

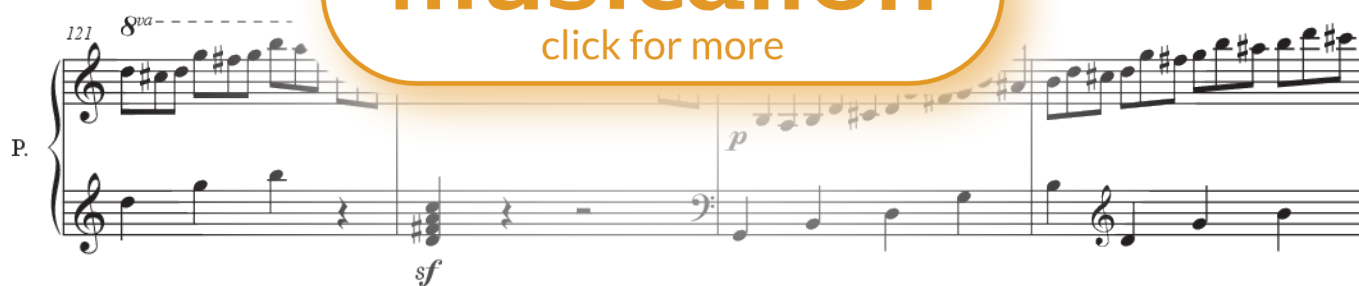


121

P.

sf

p



125

P.

f

p

sf

loco



129

P.



135

P.

Measures 135-140: Treble clef contains a melodic line with eighth and sixteenth notes, including a half note G4. Bass clef contains a steady eighth-note accompaniment.

140

P.

Measures 140-145: Treble clef continues the melodic line. Bass clef continues the eighth-note accompaniment.

145

P.

Measures 145-149: Treble clef features a melodic line with a half note G4. Bass clef continues the eighth-note accompaniment.

musicalion
click for more

149

P.

Measures 149-155: Treble clef has a melodic line starting with a half note G4. Bass clef continues the eighth-note accompaniment. A forte (f) dynamic marking appears in measure 152.

155

P.

Measures 155-161: Treble clef has a melodic line. Bass clef continues the eighth-note accompaniment. A piano (p) dynamic marking appears in measure 156.

161

P.

Measures 161-166: Treble clef has a melodic line. Bass clef continues the eighth-note accompaniment. An 8va (octave up) marking is present in measure 166.

165 (8^{va}) loco

P.

8^{va}---

p

169 (8^{va}) loco

P.

8^{va}---

f 3 3

173

P.

8^{va}---

sf

177 (8^{va})---

P.

sf

click for more

181

P.

8^{va}---

185 (8^{va})---

P.

loco

189

P.

sf

(8^{va})

193

P.

loco

197

P.

f

sf

musicalion
click for more

Type: Sheet music

Título: [Sonata II, 1st movement:: Allegro assai](#)

Compositor: [Maria Frances Parke](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Piano works

Dificultad: Mittel bis schwer

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)