

IV.

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 San Carlos, California

Allegro molto ♩ = 160



86 *mp* *f*

96 *mp* *f* *mp* *fp* *dim.*

106 *mp* *f* *dim.* *p* *mp*

118 *f*

126

133 *mf* *f*

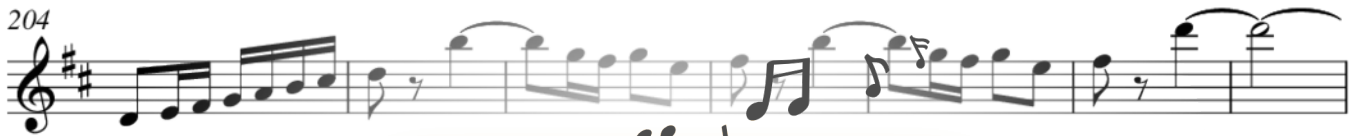
142

154 *f*

163 *mf* *cresc.* *f*

176 *mf*

musicalion
klicken für mehr



musicalion
klicken für mehr



Violin I

243 *poco rit.*

mp mp dim.

250 *meno mosso* ♩=90

p

263 *rit.* - - - *Allegro molto* ♩=160

dim. pp p < mp

274

mp

282

293

dim. p mp < mf

305 *tr*

f sf sf sf sf sf f sf sf sf

316

sf sf sf sf sf sf

326

sf sf f

333

mp f mp fp dim.

341 *mp* *f* *dim.* *p*

353 *mp* *f*

362

369 *mf*

378 *f*

385 *mf*

394 *cresc.* *f* *tr~*

404 *poco meno mosso* *mp*

413 *4*

musicalion
klicken für mehr

424 *mf* *mf* *poco accel.* *cresc.*

434 *f* *a tempo* ♩=160

443

454 *cresc.*

465

474

483

493

501 *trm*

musicalion
klicken für mehr

511

520

528

534

544

553

562

570

musicalion
klicken für mehr

sf

sf

tr

rit.

The image displays a page of a Violin I musical score, measures 511 through 570. The music is written on a single staff in D major (two sharps) and 4/4 time. The notation includes a variety of rhythmic values, primarily eighth and sixteenth notes, often grouped with slurs. There are several rests throughout the piece. Dynamic markings include 'sf' (sforzando) at measures 528, 544, and 553. A trill is indicated with a 'tr' marking and a wavy line above the notes in measure 562. A 'rit.' (ritardando) marking is present above the final measures. A watermark for 'musicalion' with the tagline 'klicken für mehr' is overlaid in the center of the page.

Typ: Digitale Noten zum Download

Titel: [String Quartet in D major "Corona", 4. Satz](#)

Komponist: [Daniel Léo Simpson](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 2+Viola+Violoncello

Instrumentierung: Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2),
Violoncello (Cello) = Vc(1)