

Messe in A-Dur

Gloria

Franz Köstner Op.3

Allegro moderato

Flöte

Klarinette

Horn in F 1

Horn in F 2

Violine I

Violine II

Sopran

Alt

Bass

Orgel

Kontrabass

musicalion
klicken für mehr

Et in ter-ra pax ho - mi - ni - bus bo - nae vo - lun - ta -

Et in ter-ra pax ho - mi - ni - bus bo - nae vo - lun - ta -

Et in ter-ra pax ho-mi-ni - bus bo - nae vo - lun - ta -



musicalion
klicken für mehr

14

Fl.

sf f ff

Kl.

sf f ff

F. Hrn. 1

sf f ff

F. Hrn. 2

sf f ff

VI. I

sf f ff

VI. II

sf f ff

S.

ra - mus Te,

A.

ra - mus Te, glo - ri - fi - ca - mus Te. Gra - ti - as a - gi - mus

B.

ra - mus Te, glo - ri - fi - ca - mus Te.

Org.

sfz f ff p

Kb.

sfz f ff p

musicalion
klicken für mehr

klicken für mehr

The image displays a page from a musical score for the 'Gloria' by Franz Schubert. The score is written for a full orchestra and a vocal choir. The instruments and voices shown are:

- Fl.** (Flute)
- Kl.** (Clarinet)
- F. Hrn. 1** (French Horn 1)
- F. Hrn. 2** (French Horn 2)
- VI. I** (Violin I)
- VI. II** (Violin II)
- S.** (Soprano)
- A.** (Alto)
- B.** (Bass)
- Org.** (Organ)
- Kb.** (Cello)

The score is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked 'Allegro'. The lyrics are in Latin, and the vocal parts are written in German. A watermark for 'musicalion' is visible in the center of the page, with the text 'klicken für mehr' (click for more) below it.

klicken für mehr

39

Fl.

Kl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

A.

B.

Org.

Kb.

musicalion
klicken für mehr

Do - mi - ne

Do - mi - ne De - us, Fi - li - us Pat - ris.

Do - mi - ne De - us, Ag - nus De - i, Fi - li - us Pat - ris.

f *pp* *pp Solo* *p Tutti*

47 *Larghetto*

Fl.

Kl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

A. *p Solo*

B. *p*

Org.

Kb. *p*

musicalion
klicken für mehr

Qui tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis. Qui tol - lis pec - ca - ta

mi - se - re - re no - bis.

The image displays a page from a musical score, likely for a church service, featuring a watermark for 'musicalion'. The score is written for a large ensemble, including Flute (Fl.), Clarinet (Kl.), French Horns (F. Hrn. 1 and 2), Violins (VI. I and VI. II), Soprano (S.), Alto (A.), Bass (B.), Organ (Org.), and Keyboard (Kb.). The music is in G major (one sharp) and 4/4 time. The score is divided into measures, with measure numbers 55 and 56 visible. The lyrics are in Latin, including 'mun - di: sus - ci - pe de - pre - ca - ti - o - nem nost - ram. Qui se - des ad dex - te - ram'. The watermark 'musicalion' is prominently displayed in the center, with the tagline 'klicken für mehr' below it. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano).

62 *Tempo I*

Fl.

Kl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

A.

B.

Org.

Kb.

musicalion
klicken für mehr

Pat-ris: ni-am Tu so-lus

Pat-ris: mi-se-re-re no-bis. Quo-ni-am Tu so-lus

Pat-ris: mi-se-re-re no-bis. Quo-ni-am Tu

p *mf* *mf* *p*

69

Fl.

Kl.

p

p

F. Hrn. 1

F. Hrn. 2

mf

mf

VI. I

p *mf* *p* *mf* *p* *f*

VI. II

p *p* *p* *f*

S.

p Sanct - tis - si - mus, Je - su

A.

p Sanct - tus, Tu so - lus Do - mi - nus, Tu so - lus Al - tis - si - mus, Je - su

B.

p *mf* *p* *mf* *f*

so - lus Sanct - tus, Tu so - lus Do - mi - nus, Tu so - lus Al - tis - si - mus, Je - su

Org.

p *mf* *p* *mf* *f*

Kb.

p *mf* *p* *mf* *f*

musicalion
klicken für mehr



83

Fl.

ff

Kl.

ff

F. Hrn. 1

ff

F. Hrn. 2

ff

VI. I

ff

VI. II

ff

S.

a, in glo

men.

A.

a, in glo - ri - a De - i Pat-ris. A - men, a-men, a - - men.

B.

a, in glo - ri - a De - i Pat-ris. A - men, a-men, a - - men.

Org.

ff

Kb.

ff

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Messe in A Dur-Partitur, 2. Gloria](#)

Komponist: [Franz Köstner](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema, Glaube

Reihe/Zyklus: Messe

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SAB+[VI2]+HnF2+[Klar]+[Kb]+[Fl]+Org

Instrumentierung: Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Horn = Hn Pitch F(2), Klarinette = Klar(1), Kontrabass = Kb(1), Orgel = Org(1), Violine (Geige) = Vl(2)