

Messe in A-Dur

Franz Köstner Op.3

Sanctus

Andante

The image displays a page from a musical score for the piece 'Sanctus' by Franz Schubert. The score is written for a full orchestra and a vocal ensemble. The instruments listed on the left are Flöte (Flute), Klarinette (Clarinet), Horn in F 1, Horn in F 2, Violine I (Violin I), Violine II (Violin II), Sopran (Soprano), Alt (Alto), Bass, Orgel (Organ), and Kontrabass (Double Bass). The tempo is marked 'Andante'. The key signature has three sharps (F#, C#, G#), and the time signature is common time (C). The vocal parts (Soprano, Alto, Bass) are singing the lyrics: 'Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us'. A large, semi-transparent orange watermark with the text 'musicalion' and 'klicken für mehr' is centered over the vocal staves. The musical notation includes various dynamics such as *pp* (pianissimo), *p* (piano), *f* (forte), and *fz* (forzando), as well as articulation marks like accents and slurs.

Allegro maestoso

Fl. *pp*

Kl. *pp*

F. Hrn. 1

F. Hrn. 2

VI. I *p* *f*

VI. II *p* *f*

S. *p* Sa - - ra glo - ri - a

A. *p* Sa - ba - oth. Ple - ni sunt coe - li et te - ra glo - ri - a

B. *p* Sa - ba - oth. Ple - ni sunt coe - li et ter - - - ra glo - ri - a

Org. *p* *f*

Kb. *p* *f*

musicalion
klicken für mehr

14

Fl.

Kl.

f

ff

F. Hrn. 1

F. Hrn. 2

ff

VI. I

VI. II

ff

S.

Tu - a,

na in ex - cel - sis, ho -

A.

Tu - a, glo - ri - a Tu - a. Ho - san - na, ho - san - na in ex - cel - sis, ho -

B.

Tu - a, glo - ri - a Tu - a. Ho - san - - - na, ho - san - na in ex - cel - sis, ho -

Org.

14

Kb.

ff

musicalion
klicken für mehr

21

Fl.

Kl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

A.

B.

Org.

Kb.

san - na in ex

cel - sis,

san - na in ex - cel - sis, ho - san - na, ho - san - - - na in ex - cel - sis.

san - na in ex - cel - sis, ho - san - na, ho - san - - - na in ex - cel - sis.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Messe in A Dur-Partitur, 4. Sanctus](#)

Komponist: [Franz Köstner](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema, Glaube

Reihe/Zyklus: Messe

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SAB+[VI2]+HnF2+[Klar]+[Kb]+[Fl]+Org

Instrumentierung: Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Horn = Hn Pitch F(2), Klarinette = Klar(1), Kontrabass = Kb(1), Orgel = Org(1), Violine (Geige) = VI(2)