

Volkswise aus Portugal um 1815
Deutscher Text: Friedrich Heinrich Ranke (1798 - 1876)
Satz und Variationen: Eva-Maria Opahle
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Choral:

8

kom - met nach Beth - - le - hem!
Kind nach des En - - gels Wort.
lok - ket, ihr Se - - li - gen:
ni - - te in Beth - - le - hem!

Se - het das Kind-lein, uns zum Heil ge -
Geh'n wir mit ih - nen Frie-den soll uns
Eh - re sei Gott im Him-mel und auf
Na - tum vi - de - te re-gem an - gu -

14

bo - ren. O las - set uns an - be - ten, o

wer - den.

Er - den

lo - rum. ad - o - re - mus. ve -

19 **musicalion**
klicken für mehr

las - set uns an - zu - ren - den
ni - te, ad - o - re - mus Do - - mi - nig.
num!

Variation 1:

23 *p* simile

28

34

39

The image shows a musical score for a song titled "The Rose Tree". The score is written on four staves, each beginning with a measure number (23, 28, 34, 39) and a key signature of one sharp (F#). The first staff (measures 23-27) includes a piano (*p*) dynamic marking and a "simile" instruction. The second staff (measures 28-33) continues the melody. The third staff (measures 34-38) features a long rest in measure 35, indicating a pause in the melody. The fourth staff (measures 39-43) concludes the excerpt. The notation includes various note values, rests, and articulation marks such as accents and slurs.

Variation 2: Violine tacet

43 **20**

Herbei, o ihr Gläubigen, Streichquartett_Violine - 2 -

[illegible]

Variation 4:

A musical score snippet featuring three staves. The top staff is labeled '83' and contains a melodic line with a piano 'p' dynamic. The middle staff is labeled '88' and contains a few notes. The bottom staff is labeled '94' and contains a triplet marked '3' and a 'Viola:' instruction. A central orange oval contains the text 'musicalion' in a bold, lowercase font, with 'klicken für mehr' in a smaller font below it. The background is a light gray with a subtle grid pattern.

Variation 5:

106 *mf* *V*

111 *f* *V*

117 *mf* *V*

122

Typ: Digitale Noten zum Download

Titel: [Herbei, o ihr Gläubigen / Adeste fideles](#)

Komponist: [Eva-Maria Opahle](#)

Epoche: 21. Jahrhundert

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Viola Profonda 2+Violine+Viola+Violoncello

Instrumentierung: Viola (Bratsche) = Vla(1), Viola Profonda = VlaPfda(2),
Violine (Geige) = Vl(1), Violoncello (Cello) = Vc(1)

Vom deutschen Text "Herbei, o ihr Gläubigen" habe ich drei Strophen
notiert,

vom lateinischen "Adeste fideles" nur die erste.