

Once upon a time in the west

Ennio Morricone

$\text{♩} = 60$

Tenorsaxophon
oder anderes
Blasinstrument in B

Klavier

Measures 1-4 of the musical score. The key signature is three sharps (F#, C#, G#). The time signature is 12/8. The tempo is marked as $\text{♩} = 60$. The music is for Tenorsaxophon/other B instrument and Piano. The piano part starts with a piano (*p*) dynamic. The saxophone part has rests in measures 1-3 and enters in measure 4 with a quarter note G#4, followed by eighth notes.

Measures 5-8 of the musical score. The piano part continues with a piano (*p*) dynamic. The saxophone part has rests in measures 5-6 and enters in measure 7 with a quarter note G#4, followed by eighth notes. Measure 8 ends with a double bar line and a repeat sign.

Measures 9-12 of the musical score. The tempo is marked *poco rit.*. The key signature changes to two sharps (F#, C#). The time signature is 15/8. The piano part starts with a mezzo-piano (*mp*) dynamic. The saxophone part has rests in measures 9-10 and enters in measure 11 with a quarter note G#4, followed by eighth notes. Measure 12 ends with a double bar line and a repeat sign.

Measures 13-16 of the musical score. The piano part continues with a mezzo-piano (*mp*) dynamic. The saxophone part has rests in measures 13-14 and enters in measure 15 with a quarter note G#4, followed by eighth notes. Measure 16 ends with a double bar line and a repeat sign.

musicalion
klicken für mehr

17

22

poco rit. a tempo

26

30

musicalion
klicken für mehr

32

4 5 3 1 4 1

mp

mf *espress.*

35

mp

39

43

poco rit.

espress

musicalion
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Typ: Digitale Noten zum Download

Titel: [Once upon a time in the west](#)

Komponist: [Ennio Morricone](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Filmmusik

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Blasinstrumente mit Klavier/Orgel

Arrangement: Klarinette B+Klavier

Instrumentierung: Klarinette = Klar Pitch B(1), Klavier = Kl(1)

https://de.wikipedia.org/wiki/Spiel_mir_das_Lied_vom_Tod