

Terra tremuit

für den Ostersonntag

JOSEF GRUBER op. 85,3

Allegro moderato**f**

First system of the musical score. The vocal line (treble clef) has a whole rest for the first three measures, then a half note G4, a half note F4, and a half note E4. The piano accompaniment (bass clef) has whole rests for the first three measures, then a half note G3, a half note F3, and a half note E3. The lyrics "Ter - ra tre - mu -" are written below the vocal line.

Allegro moderato**p***cresc.***f***Man.**Ped.*

Second system of the musical score. The vocal line has a whole rest for the first three measures, then a half note G4, a half note F4, and a half note E4. The piano accompaniment has a half note G3, a half note F3, and a half note E3. The lyrics "Ter - ra tre - mu -" are written below the vocal line.

6

a tempo**f**

it,

ter - ra

f ter - ra

Third system of the musical score. The vocal line has a whole rest for the first three measures, then a half note G4, a half note F4, and a half note E4. The piano accompaniment has a half note G3, a half note F3, and a half note E3. The lyrics "it, ter - ra" are written below the vocal line.

11

p**rit.**

tre - mu - it,

et qui - e - vit, qui - e - vit,

tre - mu - it,

rit.

Fourth system of the musical score. The vocal line has a whole rest for the first three measures, then a half note G4, a half note F4, and a half note E4. The piano accompaniment has a half note G3, a half note F3, and a half note E3. The lyrics "tre - mu - it, et qui - e - vit, qui - e - vit," are written below the vocal line.

16 *a tempo*

dum re - sur - ge-ret, dum re - sur - ge-ret, re -

f dum re - sur - ge-ret, dum re - sur - ge-ret,

a tempo

f

Man. *Ped.*

21

sur - ge-ret in ju - di - ci - o, in ju - ci - o De - us,

cresc.

musicalion
klicken für mehr

26

De - us, in ju - di - ci - o De - us.

32 *mf* *cresc.* *f* 3

Ter - ra tre - mu - it, ter - ra tre - mu - it, ter - ra

p *cresc.* *f*

Man.

37 *rit.*

tre - mu - it, et qui - e - vit, qui - e - vit,

musicalion
klicken für mehr

42 **a tempo**

f

dum re - sur - ge - ret, dum re -

f

dum re - sur - ge - ret, dum re - sur - ge - ret,

a tempo

f

46

sur - ge - ret in ju - di - ci - o De - us in ju -

musicalion
klicken für mehr

50

in ju - di - di - o De - - - - us.

di - - ci - o De - - - - us.

mf

Al - le - - - - lu - ja, al - le - - -

Man. Ped. Man.

58

- - - - lu - ja, al - le - lu - -

musicalion
klicken für mehr

Ped.

63

- ja, al - le - lu - ja, al - le - lu - ja.

ff

ff

Typ: Digitale Noten zum Download

Titel: [Terra tremuit \(Offertorium für den Ostersonntag\)](#)

Komponist: [Josef Gruber](#)

Epoche: Romantik

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel>mPed

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel>mPed = OrgmP(1)