

Terra tremuit

für den Ostersonntag

JOSEF GRUBER op. 85,3

Allegro moderato**f**

First system of the musical score. The vocal line (soprano) begins with a rest followed by the lyrics "Ter - ra tre - mu -". The piano accompaniment consists of a single chord in the right hand and a single note in the left hand.

Allegro moderato**p***cresc.***f***Man.**Ped.*

Second system of the musical score. The vocal line continues with a rest. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include piano (p), crescendo (cresc.), and forte (f).

6 **a tempo**

it,

f

ter - ra

f

ter - ra

Third system of the musical score. The vocal line continues with the lyrics "it, ter - ra". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include piano (p), crescendo (cresc.), and forte (f).

11 **p****rit.**

tre - mu - it,

p

et qui - e - vit, qui - e - vit,

tre - mu - it,

rit.

Fourth system of the musical score. The vocal line continues with the lyrics "tre - mu - it, et qui - e - vit, qui - e - vit,". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include piano (p) and ritardando (rit.).

16 *a tempo*

dum re - sur - ge-ret, dum re - sur - ge-ret, re -

f dum re - sur - ge-ret, dum re - sur - ge-ret,

a tempo

f

Man. *Ped.*

21

sur - ge-ret in ju - di - ci - o, in ju - ci - o De - us,

cresc.

musicalion
click for more

26

De - us, in ju - di - ci - o De - us.

32 *mf* *cresc.* *f* 3

Ter - ra tre - mu - it, ter - ra tre - mu - it, ter - ra

p *cresc.* *f*

Man.

37 *rit.*

tre - mu - it, et qui - e - vit, qui - e - vit,

musicalion
click for more

42 **a tempo**

f

dum re - sur - ge - ret, dum re -

f

dum re - sur - ge - ret, dum re - sur - ge - ret,

a tempo

f

46

sur - ge - ret in ju - di - ci - o De - us in ju -

musicalion
click for more

50

in ju - di - di - o De - - - - us.

di - - ci - o De - - - - us.

mf

Al - le - - - - lu - ja, al - le - - -

Man. Ped. Man.

58

- - - - lu - ja, al - le - lu - -

Ped.

musicalion
click for more

63

ff

- ja, al - le - lu - ja, al - le - lu - ja.

ff

Type: Sheet music

Título: [Terra tremuit](#)

Compositor: [Josef Gruber](#)

Época: Romanticismo

Tema: Pascua / Semana Santa, Fe

Categoría: Canciones (espirituales)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Coro mixto con un instrumento

Arrangement: Coro>SATB+Órgano>cPed

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Órgano>cPed = OrgcP(1)