

O Tannenbaum, du trägst ein grünen Zweig

Text: Ludwig Uhland (1844)

Melodie: trad.

Violine: Eva-Maria Opahle, Oktober 2020

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Moderato, MM: ♩ = ca. 100

Viola

Cello

mf

3

1. O Tan-nen-baum, o Tan-nen-baum, du trägst ein grü-nen Zweig. Den

Som - mer, [♩] lie - be Zeit.

11

2. Wenn an - dre fei - ne Bäu - me - lein in gro - ßer Trau - er stehn, so

15

grünst du uns den Win - - ter, du ed ler Tan - nen - baum.

19

3. Wa - rum soll ich nicht grü - - nen, wo ich doch grü - nen kann. Ich

** ab hier spielt die Viola alle 2-er-Achtelgruppen mit Swing:*

** 3*

3

3

musicalion
click for more

23

hab nicht Va - ter noch Mut - - ter, die mich ver - sor - gen kann.

27

etwas ruhiger, dolce

p

mp 4. Und der mich kann ver - sor - - gen, das ist der Er - de Schoß, der

31

läßt mich we stark und groß.

35

a tempo

mf

36

mf

38

[illegible]

**** gleichmäßige Achtel**

mit Swing:

beschwingt, MM: ♩ = ca. 140

44

mf

The musical score for 'The Rose Tree' is presented in two systems. The first system, numbered 44, consists of five measures. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The bottom staff is in bass clef with the same key signature and time signature. It begins with a whole note G2, followed by a half note A2, and then a quarter note B2. The second system consists of four measures. The top staff continues the melody from the first system, starting with a whole note C5, followed by a half note D5, and then a quarter note E5. The bottom staff continues the bass line, starting with a whole note C2, followed by a half note D2, and then a quarter note E2. The score is marked with a mezzo-forte (*mf*) dynamic.

A background image featuring musical notation. On the left, a treble and bass clef staff with a key signature of one sharp (F#) is visible. The treble staff has a measure with a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a measure with a half note F#3. In the center, there is a large, rounded orange button with the word "musicalion" in a bold, orange, sans-serif font. Below the word, in a smaller, orange, sans-serif font, is the text "click for more". To the right of the button, the musical notation continues with a treble staff showing a whole note G4 and a bass staff showing a whole note F#3. The overall background is a light, textured grey.

49

musicalion

click for more

musicalion
click for more

click for more

57

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, treble and bass clef, with a key signature of one sharp (F#). The time signature is 3/8. The melody is written in the treble clef, and the bass line is in the bass clef. The melody consists of a series of eighth notes, with a final measure containing a quarter note. The bass line consists of a single eighth note in the first measure, followed by a series of quarter notes. The score is marked with a '5' in the first measure of the treble staff, indicating a fifth finger position. The score is written on a single system with a repeat sign at the end.

O Tannenbaum, du trägst ein grünen Zweig

Viola und Cello

- Stimmenauszug Viola -

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Moderato, MM: ♩ = ca. 100

Viola

mf

3

7

11

15

musicalion
click for more

* ab hier spielt die Viola
alle 2-er-Achtelgruppen
mit Swing:

19

23

27 etwas ruhiger, dolce
p

31

35 a tempo

mf

36

mf

38

40

** gleichmäßige Achtel

mit Swing:

musicalion

click for more

beschwingt, MM: ♩ = ca. 140

44

mf

49

53

57

O Tannenbaum, du trägst ein grünen Zweig

Viola und Cello

- Stimmenauszug Cello -

Moderato, MM: ♩ = ca. 100

Text: Ludwig Uhland (1844)

Melodie: ?

Violine: Eva-Maria Opahle, Oktober 2020

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Cello

mf

3

1. O Tan-nen-baum, o Tan-nen-baum, du trägst ein grü-nen Zweig. Den

7

Som-mer, den Win-ter, das dau-ert die lie-be Zeit.

11

2. Wenn an-d-er stehn, so

15

grünst du uns den Win-ter, du ed-ler Tan-nen-baum.

19

3. Wa-rum soll ich nicht grü-nen, wo ich doch grü-nen kann. Ich

23

hab nicht Va-ter noch Mut-ter, die mich ver-sor-gen kann.

27

mp 4. Und der mich kann ver-sor-gen, das ist der Er-de Schoß, der

31

läßt mich wach-sen und grü-nen, drumm bin ich stark und groß.

musicalion
click for more

35

mf

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte). The score begins with a measure containing a quarter note on G2, marked with a 'V' above it. This is followed by a half rest. The next measure contains a quarter note on F2. The following two measures contain quarter notes on E2 and D2, respectively, which are beamed together and marked with a slur above them. The next measure contains a half note on C2. The final measure contains a half note on B1, marked with a 'V' above it.

36 

44

mf

53

Musical notation for measure 53. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The melody consists of quarter notes G2, F#2, E2, D2, C2, B1, A1, and G1. There are also some smaller notes and rests.

musicalion

click for more

Type: Sheet music

Title: [O Tannenbaum, du trägst ein grünen Zweig \(O Christmas Tree\)](#)

Composer: [Eva-Maria Opahle](#)

Period: 21th century

Theme: Christmas / Advent, Faith

Series: Chamber Music

Difficulty: Mittel

Arrangement group: Chamber ensemble (strings)

Arrangement: Viola 2+Violoncello+Vln

Orchestration: Viola = Vla(2), Violoncello (cello) = Vlc(1), Violin (fiddle) = Vln(1)

Duet for 2x string instruments on the song "O Tannenbaum, du trägst ein grünen Zweig".

1) violin and cello, 2) viola and cello; 3) violin and viola; 4) 2x violas