

O Tannenbaum, du trägst ein grünen Zweig

Text: Ludwig Uhland (1844)

Melodie: trad.

Violine: Eva-Maria Opahle, Oktober 2020

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Moderato, MM: ♩ = ca. 100

Violine

Cello

mf

3

1. O Tan-nen-baum, o Tan-nen-baum, du trägst ein grü-nen Zweig. Den

7

Som - mer - be Zeit.

11

2. Wenn an - dre fei - ne Bäu - me - lein in gro - ßer Trau - er stehn, so

15

grünst du uns den Win - - ter, du ed ler Tan - nen - baum.

* ab hier spielt die Violine
alle 2-er-Achtelgruppen
mit Swing:

19

3. Wa - rum soll ich nicht grü - - nen, wo ich doch grü - nen kann. Ich

23

hab nicht Va - ter noch Mut - - ter, die mich ver - sor - gen kann.

27

etwas ruhiger, dolce

mp 4. Und der mich kann ver - sor - - gen, das ist der Er - de Schoß, der

31

läßt mich w stark und groß.

35

a tempo

mf

36

mf

38

Musical score for measures 40-43. The key signature is one flat (B-flat). The time signature is 3/4. The melody in the treble clef features triplets and a final measure with a double bar line and a repeat sign (**). The bass line consists of whole notes.

** gleichmäßige Achtel

mit Swing:

beschwingt, MM: ♩ = ca. 140

Musical score for measures 44-48. The key signature is one sharp (F-sharp). The time signature is 3/4. The melody in the treble clef starts with a measure rest, followed by eighth notes. The bass line has a measure rest, then eighth notes, and finally whole notes. Dynamics include *mf* and *f*.

Musical score for measures 49-52. The key signature is one sharp (F-sharp). The time signature is 3/4. The melody in the treble clef continues with eighth notes. The bass line has whole notes. A large orange watermark with the text "musicalion" and "click for more" is overlaid on the score.

Musical score for measures 53-56. The key signature is one sharp (F-sharp). The time signature is 3/4. The melody in the treble clef features triplets and eighth notes. The bass line has whole notes.

Musical score for measures 57-60. The key signature is one sharp (F-sharp). The time signature is 3/4. The melody in the treble clef features a quintuplet (5) and eighth notes. The bass line has whole notes.

O Tannenbaum, du trägst ein grünen Zweig

Violine und Cello

- Stimmenauszug Cello -

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Cello

mf

3

1. O Tan-nen-baum, o Tan-nen-baum, du trägst ein grü-nen Zweig. Den

7

Som-mer, den Win-ter, das dau-ert die lie-be Zeit.

11

2. Wenn an-d-er stehn, so

15

grünst du uns den Win-ter, du ed-ler Tan-nen-baum.

19

3. Wa-rum soll ich nicht grü-nen, wo ich doch grü-nen kann. Ich

23

hab nicht Va-ter noch Mut-ter, die mich ver-sor-gen kann.

27

etwas ruhiger, dolce

mp 4. Und der mich kann ver-sor-gen, das ist der Er-de Schoß, der

31

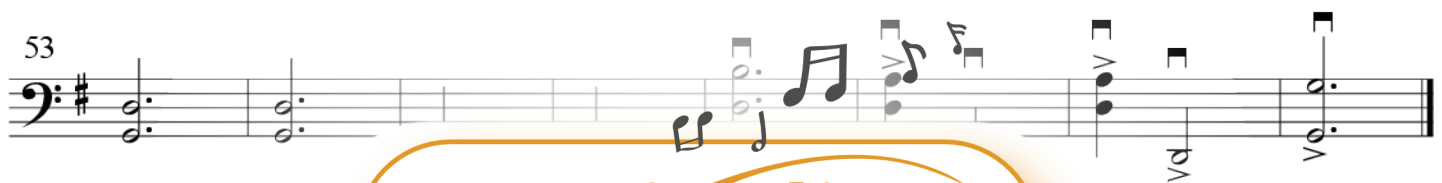
läßt mich wach-sen und grü-nen, drumm bin ich stark und groß.

musicalion
click for more

a tempo



beschwingt, MM: ♩ = ca. 140



musicalion
click for more

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Violine

Cello

mf

3

1. O Tan-nen-baum, o Tan-nen-baum, du trägst ein grü-nen Zweig. Den

7

Som - mer - be Zeit.

11

2. Wenn an - dre fei - ne Bäu - me - lein in gro - ßer Trau - er stehn, so

15

grünst du uns den Win - - ter, du ed ler Tan - nen - baum.

* ab hier spielt die Violine
alle 2-er-Achtelgruppen
mit Swing:

19

3. Wa - rum soll ich nicht grü - - nen, wo ich doch grü - nen kann. Ich

23 hab nicht Va - ter noch Mut - - ter, die mich ver - sor - gen kann.

This block contains measures 23 to 26 of the musical score. The melody is in the right hand, featuring triplet eighth notes and quarter notes. The bass line is in the left hand, consisting of quarter and eighth notes. The key signature has two flats (B-flat and E-flat).

27 etwas ruhiger, dolce
p
mp 4. Und der mich kann ver - sor - - gen, das ist der Er - de Schoß, der

This block contains measures 27 to 30. Measure 27 is marked 'etwas ruhiger, dolce' and 'p'. Measure 28 is marked 'mp'. The melody continues with chords and moving lines in both hands.

31 läßt mich w stark und groß.

This block contains measures 31 to 34. The melody is in the right hand, with some rests. The bass line continues with quarter and eighth notes. A large orange watermark 'musicalion click for more' is overlaid on the right side of the page.

35 a tempo
mf

This block contains measures 35 to 37. Measure 35 is marked 'a tempo' and 'mf'. The melody is in the right hand, with some rests. The bass line continues with quarter and eighth notes.

36
mf

This block contains measures 38 to 41. The melody is in the right hand, featuring triplet eighth notes. The bass line is in the left hand, consisting of quarter and eighth notes.

38

This block contains measures 42 to 45. The melody is in the right hand, featuring triplet eighth notes. The bass line is in the left hand, consisting of quarter and eighth notes.

Musical score for measures 40-43. The key signature is one flat (B-flat). The time signature is 3/4. The melody in the treble clef features triplets and a final measure with a double bar line and a repeat sign (**). The bass line consists of quarter notes.

** gleichmäßige Achtel

mit Swing:

beschwingt, MM: ♩ = ca. 140

Musical score for measures 44-48. The key signature is one flat (B-flat). The time signature is 3/4. The melody in the treble clef starts with a measure rest, followed by eighth notes. The bass line features a triplet of eighth notes in the first measure, followed by quarter notes. Dynamics include *mf* and *f*.

Musical score for measures 49-52. The key signature is one flat (B-flat). The time signature is 3/4. The melody in the treble clef continues with eighth notes. The bass line features quarter notes. A large watermark with the text "musicalion" and "click for more" is overlaid on the score.

Musical score for measures 53-56. The key signature is one flat (B-flat). The time signature is 3/4. The melody in the treble clef features triplets and eighth notes. The bass line features quarter notes.

Musical score for measures 57-60. The key signature is one flat (B-flat). The time signature is 3/4. The melody in the treble clef features a triplet of eighth notes and a final measure with a double bar line. The bass line features quarter notes.

Type: Sheet music

Título: [O Tannenbaum, du trägst ein grünen Zweig \(O Christmas Tree\)](#)

Compositor: [Eva-Maria Opahle](#)

Época: Siglo XXI

Tema: Navidad / Adviento, Fe

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Viola 2+Violoncello+VI

Instrumentación: Viola = Vla(2), Violoncello (Cello) = Vc(1), Violín = VI(1)

Duet for 2x string instruments on the song "O Tannenbaum, du trägst ein grünen Zweig".

1) violin and cello, 2) viola and cello; 3) violin and viola; 4) 2x violas