

O Tannenbaum, du trägst ein grünen Zweig

Text: Ludwig Uhland (1844)

Melodie: trad.

Violine: Eva-Maria Opahle, Oktober 2020

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Moderato, MM: ♩ = ca. 100

Violine

Viola

mf

3

1. O Tan-nen-baum, o Tan-nen-baum, du trägst ein grü-nen Zweig. Den

7

Som - mer, die - be Zeit.

11

2. Wenn an - dre fei - ne Bäu - me - lein in gro - ßer Trau - er stehn, so

15

grünst du uns den Win - - ter, du ed ler Tan - nen - baum.

* ab hier spielt die Violine
alle 2-er-Achtelgruppen
mit Swing:



19

3. Wa - rum soll ich nicht grü - - nen, wo ich doch grü - nen kann. Ich

23 hab nicht Va - ter noch Mut - - ter, die mich ver - sor - gen kann.

This system contains measures 23 to 26. The treble staff features eighth-note triplets and quarter notes. The bass staff has a 13/8 time signature and includes a fermata over a half note. The lyrics are 'hab nicht Va - ter noch Mut - - ter, die mich ver - sor - gen kann.'

27 etwas ruhiger, dolce
mp 4. Und der mich kann ver - sor - - gen, das ist der Er - de Schoß, der

This system contains measures 27 to 30. The tempo/mood marking is 'etwas ruhiger, dolce' and the dynamic is 'mp'. The treble staff has a piano (p) marking. The bass staff has a 13/8 time signature. The lyrics are '4. Und der mich kann ver - sor - - gen, das ist der Er - de Schoß, der'.

31 läßt mich w stark und groß.

This system contains measures 31 to 34. The treble staff has a piano (p) marking. The bass staff has a 13/8 time signature. The lyrics are 'läßt mich w stark und groß.'

35 a tempo
mf

This system contains measures 35 to 37. The tempo marking is 'a tempo' and the dynamic is 'mf'. The treble staff has a fermata over a whole note. The bass staff has a 13/8 time signature. The lyrics are 'läßt mich w stark und groß.'

36 mf

This system contains measures 36 to 37. The dynamic is 'mf'. The treble staff has a piano (p) marking. The bass staff has a 13/8 time signature. The lyrics are 'läßt mich w stark und groß.'

38

This system contains measures 38 to 39. The treble staff has a piano (p) marking. The bass staff has a 13/8 time signature. The lyrics are 'läßt mich w stark und groß.'

Musical score for measures 40-43. The key signature is one sharp (F#) and the time signature is 3/4. The melody in the right hand features triplets and a final measure marked with a double asterisk (**). The bass line consists of quarter notes.

** gleichmäßige Achtel

mit Swing: mit Swing: A musical notation example showing a triplet of eighth notes with a '3' above it and a 'mit Swing' instruction.

beschwingt, MM: ♩ = ca. 140

Musical score for measures 44-48. The key signature is one sharp (F#) and the time signature is 3/4. The melody in the right hand starts with a 'V' (Vivace) marking and a 'mf' (mezzo-forte) dynamic. The bass line features a triplet in the first measure.

Musical score for measures 49-52. The key signature is one sharp (F#) and the time signature is 3/4. A large orange watermark with the text 'musicalion' and 'click for more' is overlaid on the score.

Musical score for measures 53-56. The key signature is one sharp (F#) and the time signature is 3/4. The melody in the right hand features triplets and a 'V' (Vivace) marking. The bass line consists of quarter notes.

Musical score for measures 57-60. The key signature is one sharp (F#) and the time signature is 3/4. The melody in the right hand features a quintuplet (marked with a '5') and a 'V' (Vivace) marking. The bass line consists of quarter notes.

O Tannenbaum, du trägst ein grünen Zweig

Violine und Viola

- Stimmenauszug Violine -

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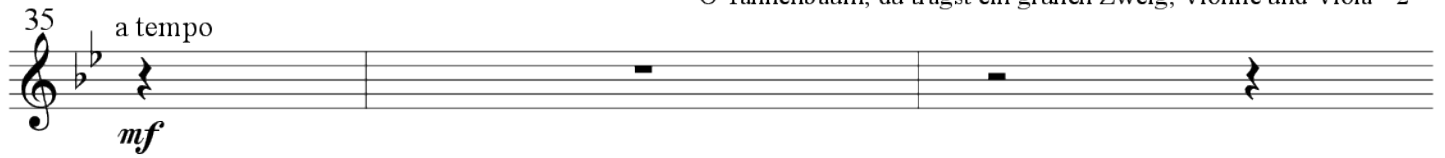
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Moderato, MM: ♩ = ca. 100



* ab hier spielt die Violine
alle 2-er-Achtelgruppen
mit Swing:





** gleichmäßige Achtel



musicalion
click for more

beschwingt, MM: ♩ = ca. 140



O Tannenbaum, du trägst ein grünen Zweig

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Viola



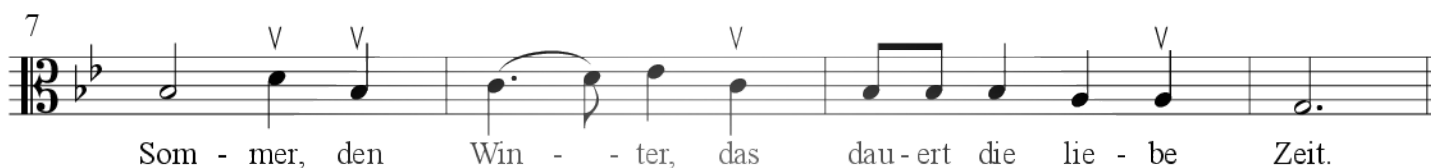
mf

3



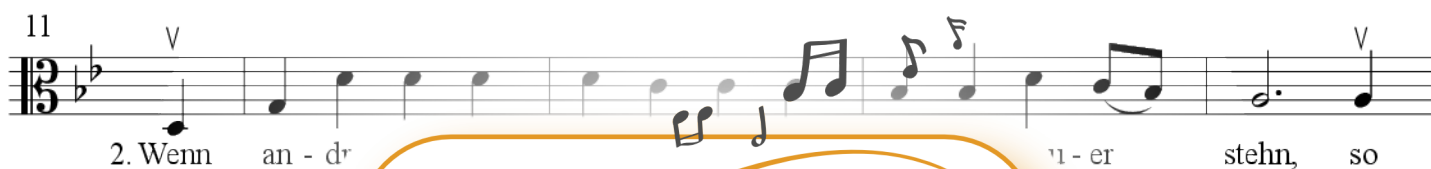
1. O Tan-nen-baum, o Tan-nen-baum, du trägst ein grü-nen Zweig. Den

7



Som-mer, den Win-ter, das dau-ert die lie-be Zeit.

11



2. Wenn an-dr

15



grünst du uns den Win-ter, du ed-ler Tan-nen-baum.

19



3. Wa-rum soll ich nicht grü-nen, wo ich doch grü-nen kann. Ich

23



hab nicht Va-ter noch Mut-ter, die mich ver-sor-gen kann.

27

etwas ruhiger, dolce



mp 4. Und der mich kann ver-sor-gen, das ist der Er-de Schoß, der

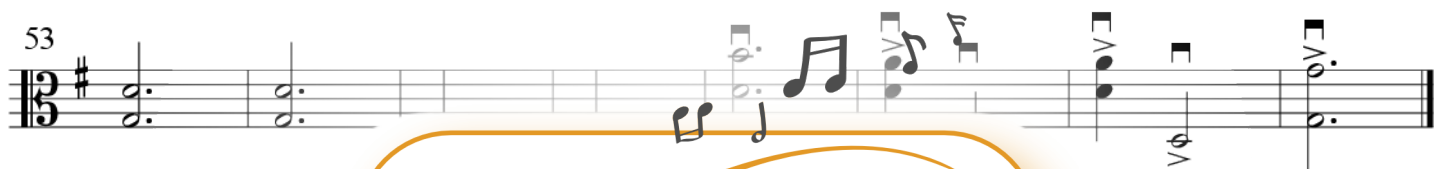
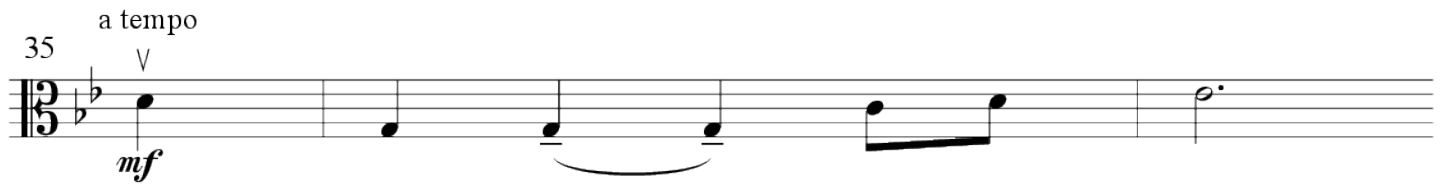
31



läßt mich wach-sen und grü-nen, drumm bin ich stark und groß.

musicalion

click for more



musicalion
click for more

Type: Sheet music

Title: [O Tannenbaum, du trägst ein grünen Zweig \(O Christmas Tree\)](#)

Composer: [Eva-Maria Opahle](#)

Period: 21th century

Theme: Christmas / Advent, Faith

Series: Chamber Music

Difficulty: Mittel

Arrangement group: Chamber ensemble (strings)

Arrangement: Viola 2+Violoncello+Vln

Orchestration: Viola = Vla(2), Violoncello (cello) = Vlc(1), Violin (fiddle) = Vln(1)

Duet for 2x string instruments on the song "O Tannenbaum, du trägst ein grünen Zweig".

1) violin and cello, 2) viola and cello; 3) violin and viola; 4) 2x violas