

# O Tannenbaum, du trägst ein grünen Zweig

Text: Ludwig Uhland (1844)

Melodie: trad.

Violine: Eva-Maria Opahle, Oktober 2020

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Moderato, MM: ♩ = ca. 100

Violine

Viola

*mf*

3

1. O Tan-nen-baum, o Tan-nen-baum, du trägst ein grü-nen Zweig. Den

7

Som - mer, die - be Zeit.

11

2. Wenn an - dre fei - ne Bäu - me - lein in gro - ßer Trau - er stehn, so

15

grünst du uns den Win - - ter, du ed ler Tan - nen - baum.

\* ab hier spielt die Violine  
alle 2-er-Achtelgruppen  
mit Swing:



19

3. Wa - rum soll ich nicht grü - - nen, wo ich doch grü - nen kann. Ich

23 hab nicht Va - ter noch Mut - - ter, die mich ver - sor - gen kann.

This system contains measures 23 to 26. The treble staff features eighth-note triplets and quarter notes. The bass staff has a 13/8 time signature and includes a fermata over a half note in measure 24. The lyrics are 'hab nicht Va - ter noch Mut - - ter, die mich ver - sor - gen kann.'

etwas ruhiger, dolce  
27 *p* 4. Und der mich kann ver - sor - - gen, das ist der Er - de Schoß, der

This system contains measures 27 to 30. The treble staff has a piano (*p*) dynamic and features chords. The bass staff has a mezzo-piano (*mp*) dynamic and includes a fermata over a half note in measure 29. The tempo/mood marking 'etwas ruhiger, dolce' is above measure 27. The lyrics are '4. Und der mich kann ver - sor - - gen, das ist der Er - de Schoß, der'.

31 läßt mich we stark und groß.

This system contains measures 31 to 34. The treble staff has a mezzo-forte (*mf*) dynamic and includes a fermata over a half note in measure 32. The bass staff has a mezzo-forte (*mf*) dynamic and includes a fermata over a half note in measure 32. The lyrics are 'läßt mich we stark und groß.'

35 a tempo *mf*

This system contains measures 35 to 38. The treble staff has a mezzo-forte (*mf*) dynamic and includes a fermata over a half note in measure 35. The bass staff has a mezzo-forte (*mf*) dynamic and includes a fermata over a half note in measure 35. The tempo marking 'a tempo' is above measure 35. The lyrics are 'läßt mich we stark und groß.'

36 *mf*

This system contains measures 36 to 39. The treble staff has a mezzo-forte (*mf*) dynamic and includes a fermata over a half note in measure 36. The bass staff has a mezzo-forte (*mf*) dynamic and includes a fermata over a half note in measure 36. The lyrics are 'läßt mich we stark und groß.'

38

This system contains measures 38 to 41. The treble staff has a mezzo-forte (*mf*) dynamic and includes a fermata over a half note in measure 38. The bass staff has a mezzo-forte (*mf*) dynamic and includes a fermata over a half note in measure 38. The lyrics are 'läßt mich we stark und groß.'

Musical score for measures 40-43. The key signature is one sharp (F#) and the time signature is 3/4. The melody in the right hand features several triplet eighth notes. The left hand plays a steady eighth-note accompaniment. Measure 43 contains a double bar line and a repeat sign with two asterisks (\*\*).

\*\* gleichmäßige Achtel

mit Swing:

beschwingt, MM: ♩ = ca. 140

Musical score for measures 44-48. The key signature is one sharp (F#) and the time signature is 3/4. The melody in the right hand continues with eighth notes and quarter notes. The left hand plays a steady eighth-note accompaniment. Measure 44 starts with a *mf* dynamic marking.

Musical score for measures 49-52. The key signature is one sharp (F#) and the time signature is 3/4. The melody in the right hand continues with eighth notes and quarter notes. The left hand plays a steady eighth-note accompaniment. A large orange oval with the text "musicalion" and "click for more" is overlaid on the score.

Musical score for measures 53-56. The key signature is one sharp (F#) and the time signature is 3/4. The melody in the right hand continues with eighth notes and quarter notes. The left hand plays a steady eighth-note accompaniment. Measure 53 starts with a *mf* dynamic marking.

Musical score for measures 57-60. The key signature is one sharp (F#) and the time signature is 3/4. The melody in the right hand continues with eighth notes and quarter notes. The left hand plays a steady eighth-note accompaniment. Measure 57 starts with a *mf* dynamic marking.

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## Violine und Viola

- Stimmenauszug Violine -

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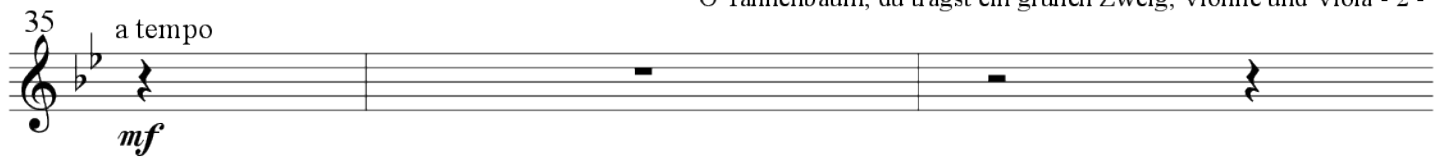


**musicalion**

click for more

\* ab hier spielt die Violine  
alle 2-er-Achtelgruppen  
mit Swing:





\*\* gleichmäßige Achtel



**musicalion**  
click for more

beschwingt, MM: ♩ = ca. 140



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Viola



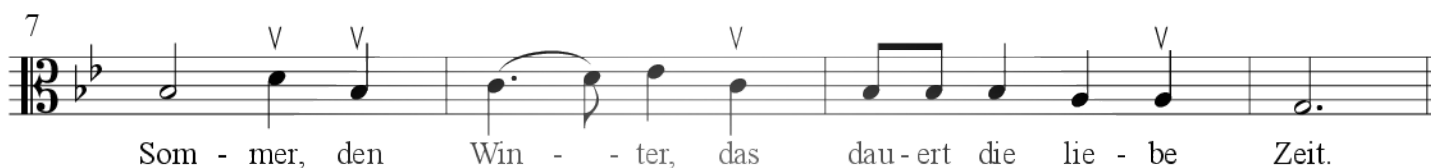
*mf*

3



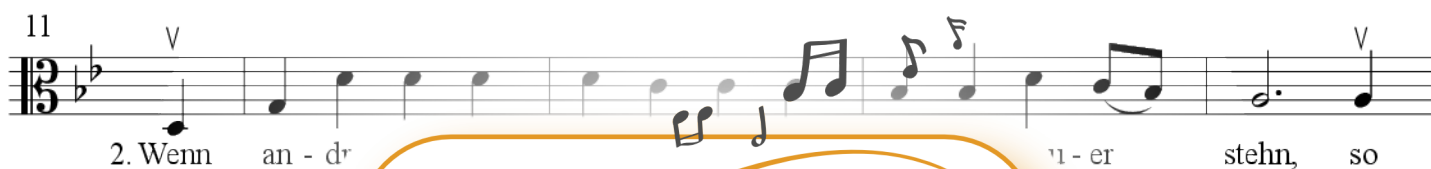
1. O Tan-nen-baum, o Tan-nen-baum, du trägst ein grü-nen Zweig. Den

7



Som-mer, den Win--ter, das dau-ert die lie-be Zeit.

11



2. Wenn an-dr

15



grünst du uns den Win--ter, du ed ler Tan-nen-baum.

19



3. Wa-rum soll ich nicht grü--nen, wo ich doch grü-nen kann. Ich

23



hab nicht Va-ter noch Mut--ter, die mich ver-sor-gen kann.

27

etwas ruhiger, dolce



*mp* 4. Und der mich kann ver-sor--gen, das ist der Er-de Schoß, der

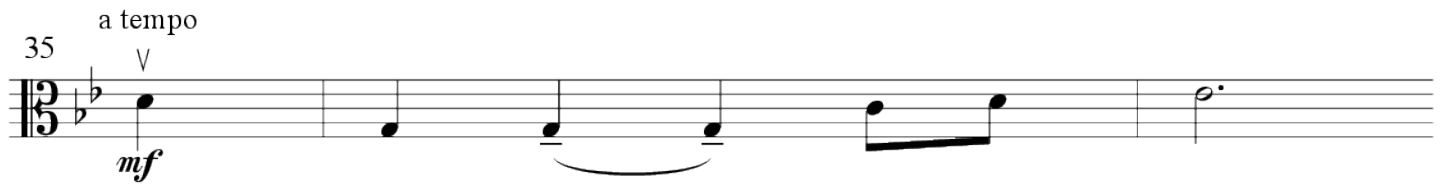
31



läßt mich wach-sen und grü--nen, drumm bin ich stark und groß.

musicalion

click for more



beschwingt, MM: ♩ = ca. 140



**musicalion**  
click for more

*Type:* Sheet music

*Título:* [O Tannenbaum, du trägst ein grünen Zweig \(O Christmas Tree\)](#)

*Compositor:* [Eva-Maria Opahle](#)

*Época:* Siglo XXI

*Tema:* Navidad / Adviento, Fe

*Categoría:* Obras de cámara

*Dificultad:* Mittel

*Instrumentación Grupo:* Música de cámara cuerdas

*Arrangement:* Viola 2+Violoncello+VI

*Instrumentación:* Viola = Vla(2), Violoncello (Cello) = Vc(1), Violín = VI(1)

Duet for 2x string instruments on the song "O Tannenbaum, du trägst ein grünen Zweig".

1) violin and cello, 2) viola and cello; 3) violin and viola; 4) 2x violas