

Messe in A-Dur

Kyrie

Franz Köstner Op.3

Andante

Flöte

Klarinette

Horn in F 1

Horn in F 2

Violine I

Violine II

Tenor

Bass 1

Bass 2

Orgel

Kontrabass

p *sfz* *p* *Solo* *p* *p* *p*

Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei -

musicalion
klicken für mehr

8

Fl.

mf

f

Kl.

mf

f

F. Hrn. 1

mf

f

F. Hrn. 2

mf

f

VI. I

mf

f

VI. II

mf

f

T.

8

son,

Tutti

mf

B1.

Tutti

mf

f

B2.

Tutti

mf

f

Org.

8

mf

f

mf

f

Kb.

8

mf

f

p

f

musicalion
klicken für mehr

Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e -

Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e -

[illegible]

21

Fl.

Kl.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

T.

B1.

B2.

Org.

Kb.

Chri-ste e - lei - son, Chri-ste e - lei-son, e - lei - son, e - lei - son.

musicalion
klicken für mehr

The image shows a page of a musical score, page 4, for a choral and instrumental ensemble. The score is written for various instruments and voices. The instruments listed are Flute (Fl.), Clarinet (Kl.), French Horns (F. Hrn. 1 and 2), Violins (VI. I and VI. II), Tenor (T.), Basses (B1. and B2.), Organ (Org.), and Keyboard (Kb.). The music is in G major (one sharp) and 4/4 time. The score is divided into measures, with a repeat sign at the beginning of the first measure of each staff. The lyrics are 'Chri-ste e - lei - son, Chri-ste e - lei-son, e - lei - son, e - lei - son.' The watermark 'musicalion' is visible in the center of the page, with the text 'klicken für mehr' below it.

29

Fl.

mf *p* *mf* *f*

Kl.

mf *p* *mf* *f*

F. Hrn. 1

mf *mf*

F. Hrn. 2

mf *mf*

VI. I

mf *p* *mf* *f*

VI. II

mf *p* *mf* *f*

T.

mf *mf* *f*

Ky - ri - e lei - son, Ky - ri -

B1.

mf *mf* *f*

Ky - ri - e e - lei-son, e - lei-son, Ky - ri - e e - lei-son, Ky - ri -

B2.

Tutti mf *p* *p* *mf* *f*

Ky - ri - e e - lei-son, e - lei-son, Ky - ri - e e - lei-son, Ky - ri - e e -

Org.

p *mf*

Kb.

mf *p* *mf*

musicalion
klicken für mehr

37

Fl.

ff *f* *p* *pp*

Kl.

ff *f* *p* *pp*

F. Hrn. 1

p *pp*

F. Hrn. 2

pp

VI. I

ff *f* *p* *pp*

VI. II

ff *f* *v* *pp*

T.

ff *p* *pp*

B1.

ff *f* *p* *p*

B2.

ff *f* *p* *p*

Org.

f *f* *p* *pp*

Kb.

f *p* *pp*

musicalion
klicken für mehr

e e -

e e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e - lei - son.

lei - son, Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son.

Typ: Digitale Noten zum Download

Titel: [Messe in A Dur-Partitur-Männer Chor, 1. Kyrie](#)

Komponist: [Franz Köstner](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema, Glaube

Reihe/Zyklus: Messe

Schwierigkeit: Mittel

Instrumentierung Gruppe: Männerchor mit (Kammer-)Orchester

Arrangement: Chor>TBB+[VI2]+HnF2+[Klar]+[Kb]+[Fl]+Org

Instrumentierung: Flöte (Querflöte) = Fl(1),Gesang Chor>Bass-Stimmen = B (2),Gesang Chor>Tenor-Stimmen = T(1),Horn = Hn Pitch F(2),Klarinette = Klar(1),Kontrabass = Kb(1),Orgel = Org(1),Violine (Geige) = VI(2)