

Land-Messe

Sanctus

Ludwig Paupié

Andante

Horn in F 1
ad lib.

Horn in F 2
ad lib.

Violine I

Violine II

Sopran

Alt

Bass

Orgel

Kontrabass
ad lib.

musicalion
click for more

us, Sanc - tus

Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus

Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus

p

p

p

p

p

p

5

F. Hrn. 1

F. Hrn. 2

5

VI. I

f

p

5

VI. II

f

p

5

S.

f

p

Do - - - mi - nus De - - us Sa - ba -

5

A.

f

p

Do - - Sa - ba -

5

B.

f

p

Do - - - mi - nus De - - - us Sa - ba -

5

Org.

f

p

5

Kb.

f

p

musicalion
click for more

8 *Allegro*

F. Hrn. 1 *f*

F. Hrn. 2 *f*

8 VI. I *f*

8 VI. II *f*

8 S. *f*
oth. Ple - ni sunt coe - li et

A. *f*
oth. li et

B. *f*
oth. Ple - ni sunt coe - li et

8 Org. *f*

8 Kb. *f*

musicalion
click for more

The musical score is for page 3 of a symphony. It features woodwinds (Flute Horns 1 and 2, Violins I and II), strings (Soprano, Alto, Bass), and keyboard (Organ and Keyboard). The tempo is 'Allegro' and the key signature has two sharps (D major). The time signature is 3/4. The score includes dynamic markings such as 'f' (forte) and '8' (octave). The vocal soloists (Soprano, Alto, Bass) have lyrics in Latin: 'oth. Ple - ni sunt coe - li et'. A large orange watermark with the text 'musicalion' and 'click for more' is centered over the vocal staves.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

S.

A.

B.

Org.

Kb.

ter - - - - - ra glo - ri - a Tu - a. Ho - i - a Tu - a.

ter - - - - - ra glo - ri - a Tu - a. Ho -

ter - - - - - ra glo - ri - a Tu - a. Ho -

musicalion
click for more

15

F. Hrn. 1

F. Hrn. 2

15

VI. I

VI. II

15

S.

san - na, ho - san - na in ex - cel - sis, ho-san - na,

A.

Ho - san

ho - san - na, ho -

B.

san - na, ho - san - na in ex - cel - sis, ho-san - na,

15

Org.

15

Kb.

musicalion
click for more

20

F. Hrn. 1

F. Hrn. 2

20

VI. I

VI. II

20

S.

ho-san - na in ex-cel - sis, ho-san-na in ex-cel - sis, in ex-cel - - -

A.

san -

B.

ho-san - na in ex-cel - sis, ho-san-na in ex-cel - sis, in ex-cel - - -

20

Org.

20

Kb.

musicalion
click for more

25

F. Hrn. 1

F. Hrn. 2

25

VI. I

VI. II

25

S.

sis, ho-san-na in ex - cel - sis, in ex - cel - sis.

A.

sis, ho-san-n

B.

sis, ho-san-na in ex - cel - sis, in ex - cel - sis.

25

Org.

25

Kb.

musicalion
click for more

Type: Sheet music

Título: [Rural Mass in D-score, 4th movement: Sanctus](#)

Compositor: [Ludwig Paupié](#)

Época: Romanticismo

Tema: .Misceláneas, Fe

Categoría: Misa

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SAB+[VI2]+Cr2+[Cb]+Org

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Contrabajo = Cb(1), Corno = Cr(2),Órgano = Org(1),Violín = VI(2)