

Kurze und leichte Sonntagsmesse

Credo

Jos. V. Peinl, Op.10

Moderato

Posaunen

Violine I

Violine II

Kontrabass

Sopran

Alt

Bass

Pat-er - rae, et in

Pat-rem om-ni - po - ten - tem, fac - to-rem coe-li et ter - rae, et in

Pat-rem om-ni - po - ten - tem, fac - to-rem coe-li et ter - rae, et in

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p *mf* *p* *mf* *p* *mf* *p* *mf*

6

Pos.

VI. I

VI. II

Kb.

S.

A.

B.

Je - sum Chi

Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum, des - cen - dit de

Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum, des - cen - dit de

musicalion

klicken für mehr

f

f

f

f

f

f

f

Pos. *11*

VI. I *11* *p*

VI. II *p*

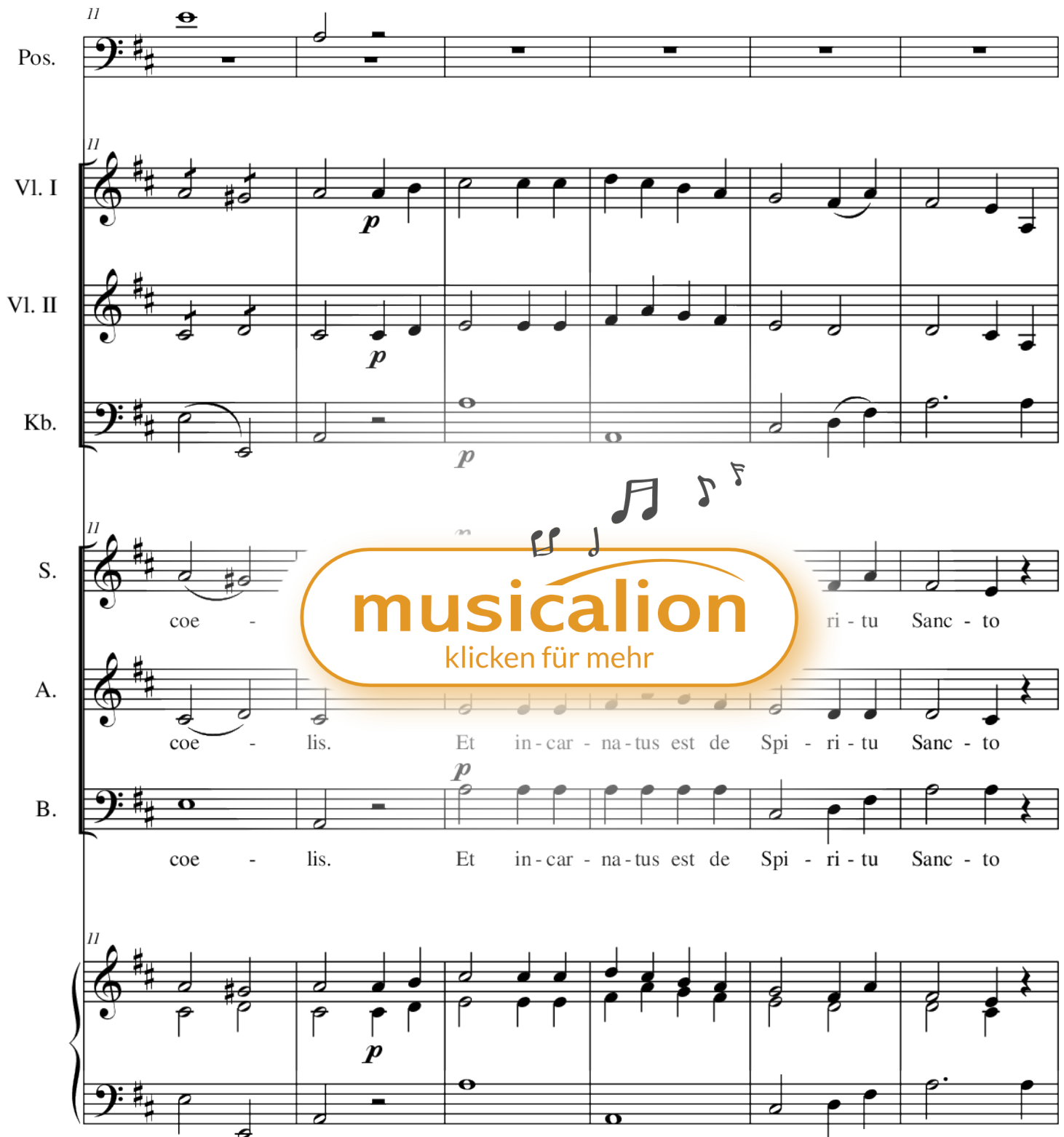
Kb. *p*

S. *11*
coe - ri - tu Sanc - to

A. *p*
coe - lis. Et in - car - na - tus est de Spi - ri - tu Sanc - to

B. *p*
coe - lis. Et in - car - na - tus est de Spi - ri - tu Sanc - to

11



musicalion
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23

Pos.

23

VI. I

p

VI. II

p

Kb.

p

23

S.

e - ti - a

et se - pul - tus

A.

e - ti - am pro no - bis, pas - sus, pas - sus et se - pul - tus

B.

e - ti - am pro no - bis, pas - sus, pas - sus et se - pul - tus

23

p

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28

Pos.

28

VI. I

VI. II

Kb.

S.

est.

A.

est.

B.

est.

Et re-sur-re-xit ter-ti-a di - - -

Et re-sur-re-xit ter-ti-a

28

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The image shows a page of a musical score for a short and light Sunday Mass. The score is written for a variety of instruments and voices. The instruments listed are Pos. (Positone), VI. I (Violin I), VI. II (Violin II), Kb. (Kontrabaß), S. (Sopran), A. (Alt), B. (Baß), and Piano. The score is in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is marked 'f' (forte). The score is divided into measures, with measure numbers 28, 29, 30, and 31 visible. The lyrics are in Latin: 'est. Et re-sur-re-xit ter-ti-a di - - -'. The watermark 'musicalion' is prominently displayed in the center, with the text 'klicken für mehr' below it.

The image displays a page from a musical score, specifically measures 33 through 37. The score is for a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The vocal parts have lyrics in Latin. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The watermark also includes a small icon of a musical note and a magnifying glass.

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Pos. 33 *f*

VI. I 33 *p* *f*

VI. II 33 *p* *f*

Kb. 33 *p* *f*

S. 33 *n* *f*
e, et m Sanc-tum et

A. 33 *f*
e, et as - cen - dit in coe-lum. Et in Spi - ri - tum Sanc-tum et

B. 33 *p* *f*
di - e, et as - cen - dit in coe-lum. Et in Spi - ri - tum Sanc-tum et

Piano 33 *p* *f*



43

Pos.

43

VI. I

VI. II

Kb.

43

S.

a - - - men.

43

A.

a - men, a - - - men, a - men, a - - - men.

43

B.

a - men, a - - - men, a - men, a - - - men.

43

Piano

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Typ: Digitale Noten zum Download

Titel: [Kurze und leichte Sonntagsmesse-Partitur, 3. Credo](#)

Komponist: [Josef Vinzenz Peinl](#)

Epoche: Klassik

Thema: .Ohne Thema, Glaube

Reihe/Zyklus: Messe

Schwierigkeit: Leicht

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SAB+[VI2+Kb]+Pos+Org

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Kontrabass = Kb(1), Orgel = Org(1), Posaune = Pos(1), Violine (Geige) = VI(2)