

Kurze und leichte Sonntagsmesse

Sanctus

Andantino

Jos. V. Peinl, Op.10

Posaunen

Violine I

Violine II

Kontrabass

Sopran

Alt

Bass

musicalion
klicken für mehr

p *p* *p* *p*

Sanc - tus, Sanc - tus, Sanc - tus, Do - mi - nus De - us

Sanc - tus, Sanc - tus, Sanc - tus, Do - mi - nus De - us

Sanc - tus, Sanc - tus, Sanc - tus, Do - mi - nus De - us

7

Pos.

f

7

VI. I

f

VI. II

f

Kb.

f

7

S.

Sa - ba -

glo - ri - a,

7

A.

Sa - ba - oth. Ple - ni sunt coe - li et ter - - ra glo - ri - a,

7

B.

Sa - ba - oth. Ple - ni sunt coe - li et ter - - ra glo - ri - a,

f

7

f

musicalion
klicken für mehr

14

Pos.

p *f*

VI. I

p *f*

VI. II

p *f*

Kb.

p *f*

S.

glo - ri - a n-na in ex - cel - sis, ho-

A.

glo - ri - a Tu - a. Ho - san-na, ho - san-na, ho - san-na in ex - cel - sis, ho-

B.

glo - ri - a Tu - a. Ho - san-na, ho - san-na, ho - san-na in ex - cel - sis, ho-

p *f*

musicalion
klicken für mehr

21

Pos.

21

VI. I

VI. II

Kb.

21

S.

san - na in cel - sis.

21

A.

san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

21

B.

san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

21

The image displays a musical score for a short and light Sunday Mass. The score is written for a variety of instruments and voices. The instruments include Pos. (Positum), VI. I (Violin I), VI. II (Violin II), Kb. (Cello), S. (Soprano), A. (Alto), B. (Bass), and a Piano. The score is in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into measures, with a repeat sign at the end of each system. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The watermark is in a stylized orange font. The score is for a short and light Sunday Mass, and the text 'musicalion' is overlaid on the score.

Typ: Digitale Noten zum Download

Titel: [Kurze und leichte Sonntagsmesse-Partitur, 4. Sanctus](#)

Komponist: [Josef Vinzenz Peinl](#)

Epoche: Klassik

Thema: .Ohne Thema, Glaube

Reihe/Zyklus: Messe

Schwierigkeit: Leicht

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SAB+[VI2+Kb]+Pos+Org

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Kontrabass = Kb(1), Orgel = Org(1), Posaune = Pos(1), Violine (Geige) = VI(2)