

Pastoralmesse

Kyrie

Jos. Vinc. Peinl

Andante con moto

Violine I *p*

Violine II *p*

Sopran *p*
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

Alt *p*
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

Tenor ad lib. *p*
Ky - n, Ky - ri - e e -

Bass ad lib. *p*
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

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Kontrabass *p*

The image displays a page from a musical score for Franz Schubert's "Gloria". It features six staves: two for violas (VI. I and VI. II), four for voices (Soprano, Alto, Tenor, Bass), and two for piano accompaniment (Kb.). The music is written in G major and 4/4 time. The lyrics are in both German and English. A prominent watermark "musicalion" with the tagline "klicken für mehr" is centered over the lower half of the page.

Staff	Instrument/Voice	Lyrics (German)	Lyrics (English)
VI. I	Viola I		
VI. II	Viola II		
S.	Soprano	lei - son, Chri - ste e - lei - son,	son, Chri - ste e - lei - son,
A.	Alto	lei - son, Chri - ste e - lei - son,	son, Chri - ste e - lei - son,
T.	Tenor	lei - son, Chri - ste e - lei - son,	son, Chri - ste e - lei - son,
B.	Bass	lei - son,	son, Chri - ste e -
Kb.	Piano		

12

VI. I *f* *mf*

VI. II *f* *mf*

S. *f* *mf*
lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e -

A. *f* *mf*
lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e -

T. *f* *mf*
lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e -

B. *f* *mf*
lei - son, - son, Ky - ri - e e -

12

Kb. *f* *mf*

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23

VI. I

VI. II

S.

A.

T.

B.

23

Kb.

23

p

senza Ped.

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29

VI. I

VI. II

S.

A.

T.

B.

Chri - ste e - lei - son, e - lei - son, e - lei - son, Chri - ste,

Chri - ste e - lei - son, e - lei - son, e - lei - son, Chri - ste,

Chri - ste e - lei - son, e - lei - son, e - lei - son, Chri - ste,

Chri - ste Chri - ste,

29

Ped.

29

Kb.

p

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34

VI. I *mf*

VI. II *mf*

S. *mf*
Chri - ste, Chri - ste e - lei - son, Chri - ste, Chri - ste,

A. *mf*
Chri - ste, Chri - ste e - lei - son, Chri - ste, Chri - ste,

T. *mf*
Chri - ste, Chri - ste e - lei - son, Chri - ste, Chri - ste,

B. *mf*
Chri - ste, Chri - ste,

34

musicalion
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34

Kb. *mf*

The image shows a page of a musical score, page 7. It features a choral setting with parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with instrumental parts for Violin I (VI. I), Violin II (VI. II), Piano (P.), and Cello/Double Bass (Kb.). The lyrics are 'Chri - ste, Chri - ste e - lei - son, Chri - ste, Chri - ste,'. The tempo is marked 'mf' (mezzo-forte). A watermark 'musicalion klicken für mehr' is overlaid on the piano part.

39

VI. I

VI. II

S.

A.

T.

B.

Chri - ste e - lei - son, e - lei - - - son,

Chri - ste e - lei - son, e - lei - - - son,

Chri - ste e - lei - son, e - lei - - - son,

Chri - ste - son,

39

Kb.

39

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mf

mf

mf

mf

mf

41

VI. I *p*

VI. II *p*

S. *p*
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e,

A. *p*
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e,

T. *p*
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e,

B. *p*
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e,

41

p

41

Kb. *p*

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47

VI. I

VI. II

S.

Ky - ri - e e - lei - - - son.

A.

Ky - ri - e e - lei - - - son.

T.

⁸ Ky - ri - e e - lei - - - son.

B.

Ky - ri - e e

47

Kb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 10, measures 47 to 52. The score is for a Kyrie eleison. The parts are: Violins I and II (VI. I, VI. II), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (P.), and Cello/Double Bass (Kb.). The vocal parts have the lyrics 'Kyrie eleison'. The piano part has a watermark for 'musicalion' with the text 'klicken für mehr'.

Typ: Digitale Noten zum Download

Titel: [Pastoralmesse-Partitur, 1. Kyrie](#)

Komponist: [Josef Vinzenz Peinl](#)

Epoche: Klassik

Thema: .Ohne Thema, Glaube

Reihe/Zyklus: Messe

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+Org+[VI2+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Kontrabass = Kb(1), Orgel = Org(1), Violine (Geige) = VI(2)