

Pastoralmesse

Kyrie

Jos. Vinc. Peinl

Andante con moto

Violine I *p*

Violine II *p*

Sopran *p*
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

Alt *p*
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

Tenor ad lib. *p*
Ky - n, Ky - ri - e e -

Bass ad lib. *p*
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

p

Kontrabass *p*

The musical score is for a Kyrie from a Pastoral Mass. It is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and instrumental ensemble (Violins I & II, Piano, Contrabass). The tempo is marked 'Andante con moto'. The key signature has one flat (B-flat), and the time signature is 6/8. The score begins with a piano (*p*) dynamic. The vocal parts enter with the text 'Ky - ri - e e - lei - son'. The instrumental parts provide harmonic support. A watermark for 'musicalion' is visible in the center of the page.

VI. I

VI. II

S.

A.

T.

B.

Kb.

6

mf

lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e -

lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e -

lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e -

lei - son, Chri - ste e -

musicalion
click for more

mf

mf

mf

mf

mf

12

VI. I *f* *mf*

VI. II *f* *mf*

S. *f* *mf*
lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e -

A. *f* *mf*
lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e -

T. *f* *mf*
lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e -

B. *f* *mf*
lei - son, - son, Ky - ri - e e -

12

Piano *f* *mf*

12

Kb. *f* *mf*

musicalion
click for more

musicalion
click for more

23

VI. I

VI. II

23

S.

lei-son, e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

A.

lei-son, e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

T.

lei-son, e - lei - son,

B.

lei-son, e - lei -

23

Kb.

musicalion
click for more

senza Ped.

29

VI. I

VI. II

S.

A.

T.

B.

Chri - ste e - lei - son, e - lei - son, e - lei - son, Chri - ste,

Chri - ste e - lei - son, e - lei - son, e - lei - son, Chri - ste,

Chri - ste e - lei - son, e - lei - son, e - lei - son, Chri - ste,

Chri - ste Chri - ste,

29

Ped.

29

Kb.

p

musicalion
click for more

34

VI. I *mf*

VI. II *mf*

S. *mf*
Chri - ste, Chri - ste e - lei - son, Chri - ste, Chri - ste,

A. *mf*
Chri - ste, Chri - ste e - lei - son, Chri - ste, Chri - ste,

T. *mf*
Chri - ste, Chri - ste e - lei - son, Chri - ste, Chri - ste,

B. *mf*
Chri - ste, Chri - ste,

34

musicalion
click for more

34

Kb. *mf*

The image displays a page of a musical score, page 7, featuring a choral and instrumental arrangement. The score is written for Violin I (VI. I), Violin II (VI. II), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (P.), and Keyboard (Kb.). The lyrics for the vocal parts are "Chri - ste, Chri - ste e - lei - son, Chri - ste, Chri - ste,". The tempo is marked as mezzo-forte (mf). A watermark "musicalion click for more" is overlaid on the piano part. The score includes various musical notations such as notes, rests, and dynamic markings.

39

VI. I

VI. II

39

S.

Chri - ste e - lei - son, e - lei - - - son,

A.

Chri - ste e - lei - son, e - lei - - - son,

T.

Chri - ste e - lei - son, e - lei - - - son,

B.

Chri - ste - son,

39

P.

39

Kb.

musicalion
click for more

mf

mf

mf

mf

mf

41

VI. I *p*

VI. II *p*

S. *p*
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e,

A. *p*
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e,

T. *p*
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e,

B. *p*
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e,

41

p

41

Kb. *p*

musicalion
click for more



47

VI. I

VI. II

S.

Ky - ri - e e - lei - - - son.

A.

Ky - ri - e e - lei - - - son.

T.

⁸ Ky - ri - e e - lei - - - son.

B.

Ky - ri - e e

47

Kb.

musicalion
click for more

Detailed description: This is a page from a musical score, page 10, featuring a Kyrie eleison. The score is written for a large ensemble including two Violin I parts (VI. I, VI. II), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Kb.), and a Keyboard (Kb.). The music is in a key with one flat (F major or D minor) and 4/4 time. The vocal parts (S., A., T., B.) enter at measure 47 with the text 'Ky - ri - e e - lei - - - son.' The instrumental parts (VI. I, VI. II, Kb.) provide a harmonic and rhythmic accompaniment. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the page, partially obscuring the vocal and piano staves.

Type: Sheet music

Título: [Pastoral Mass-score, 1st movement: Kyrie](#)

Compositor: [Josef Vinzenz Peinl](#)

Época: Clasicismo

Tema: .Misceláneas, Fe

Categoría: Misa

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+Org+[VI2+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Contrabajo = Cb(1),Órgano = Org(1),Violín = VI(2)