

Pastoralmesse

Gloria

Jos. Vinc. Peinl

Allegro moderato

Violine I *p* *f*

Violine II *p* *f*

Sopran *p* *f*
Pax ho-mi-ni-bus bo-nae vo-lun-ta-tis. Lau-da-mus Te, be-ne-

Alt *p* *f*
Et in ter-ra pax, bo-nae vo-lun-ta-tis. Lau-da-mus Te, be-ne-

Tenor ad lib. *f*
- mus Te, be-ne-

Bass ad lib. *f*
Lau-da-mus Te, be-ne-

Man. *Ped.*

Kontrabass *p* *f*



7

VI. I

VI. II

S.

A.

T.

B.

Kb.

di - ci - mus Te, ad - o - ra - - mus Te, glo - ri - fi - ca - mus Te.

di - ci - mus Te, ad - o - ra - - mus Te, glo - ri - fi - ca - mus Te.

di - ci - mus Te, ad - o - ra - - mus Te, glo - ri - fi - ca - mus Te.

di - ci - mus T mus Te.

musicalion
klicken für mehr

13

VI. I

VI. II

13

S.

Gra - ti - as a - gi - mus Ti - bi prop - ter mag - nam glo - ri - am

A.

Gra - ti - as a - gi - mus Ti - bi prop - ter mag - nam glo - ri - am

T.

Gra - ti - as a - gi - mus Ti - bi prop - ter mag - nam glo - ri - am

B.

Gra - ti - as a mag - nam glo - ri - am

13

Kb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 3. It features staves for Violin I, Violin II, Soprano, Alto, Tenor, Bass, Piano, and Cello/Double Bass. The lyrics are 'Gra - ti - as a - gi - mus Ti - bi prop - ter mag - nam glo - ri - am'. A watermark 'musicalion klicken für mehr' is overlaid on the piano part.

19

VI. I

VI. II

S.

Tu - - - am. Do-mi-ne De-us Rex coe-les-tis, De-us Pa-ter om-ni-po-tens.

A.

Tu - - - am. Do-mi-ne De-us Rex coe-les-tis, De-us Pa-ter om-ni-po-tens.

T.

Tu - - - am. Do-mi-ne De-us Rex coe-les-tis, De-us Pa-ter om-ni-po-tens.

B.

Tu - - - ? - po-tens.

19

Man. Ped.

Kb.

musicalion
klicken für mehr

mf

25

VI. I

VI. II

S.

A.

T.

B.

Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri - ste. Do - mi - ne De - us, Ag - nus

Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri - ste. Do - mi - ne De - us, Ag - nus

Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri - ste. Do - mi - ne De - us,

Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri - ste. Do - mi - ne De - us,

25

Kb.

musicalion
klicken für mehr

32

VI. I

mf *f* *p*

VI. II

mf *f* *p*

S.

mf *f* *p*

De - i, Fi - li - us, Fi - li - us Pat - ris. Qui tol - lis pec - ca - ta

A.

mf *f* *p*

De - i, Fi - li - us, Fi - li - us Pat - ris. Qui tol - lis pec - ca - ta

T.

mf *f* *p*

Fi - li - us Pat - ris. Qui tol - lis pec - ca - ta

B.

mf *f* *p*

Fi - li - us Pat - ris. Qui tol - lis pec - ca - ta

32

mf *f* *p*

Man. Ped.

Kb.

mf *f* *p*

musicalion
klicken für mehr

The image shows a page of a musical score, page 6. It features staves for Violin I, Violin II, Soprano, Alto, Tenor, Bass, Piano, and Cello/Double Bass. The score includes lyrics in Latin: 'De - i, Fi - li - us, Fi - li - us Pat - ris. Qui tol - lis pec - ca - ta'. Dynamic markings such as *mf*, *f*, and *p* are present throughout. A watermark for 'musicalion' is centered over the piano part, with the text 'klicken für mehr' below it. The piano part also includes markings for 'Man.' and 'Ped.'.

39

VI. I

VI. II

39

S.

mun - - - - - di:

A.

mun - - - - - di:

T.

mun - - - - - di:

B.

mun - -

39

Kb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 7. It features staves for Violin I, Violin II, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Kb.), and Cello (Kb.). The vocal parts (S., A., T., B.) have lyrics 'mun - - - - - di:'. The piano part has a watermark 'musicalion klicken für mehr'.

41

VI. I

VI. II

S.

A.

T.

B.

mi - se - re - re no - - - bis. Qui tol - lis pec - ca - ta

mi - se - re - re no - - - bis. Qui tol - lis pec - ca - ta

mi - se - re - re no - - - bis. Qui tol - lis pec - ca - ta

mi - se - re - re no - - - bis. Qui tol - lis pec - ca - ta

41

senza Ped.

Ped.

41

Kb.

musicalion
klicken für mehr

53

VI. I

VI. II

S.

A.

T.

B.

se - des ad dex - te - ram Pat - - - ris: mi - se - re - re no -

se - des ad dex - te - ram Pat - - - ris: mi - se - re - re no -

se - des ad dex - te - ram Pat - - - ris: mi - se - re - re no -

se - des ad de e - re no -

53

Kb.

53

musicalion
klicken für mehr

p

p

p

p

p

p

p

60

VI. I *f*

VI. II *f*

S. *f*
bis. Quo - ni - am Tu so - lus Sanc - tus, Tu so - lus

A. *f*
bis. Quo - ni - am Tu so - lus Sanc - tus, Tu so - lus

T. *f*
bis. Quo - ni - am Tu so - lus Sanc - tus, Tu so - lus

B. *f*
bis. Tu so - lus

Man. Ped.

Kb. *f*

musicalion
klicken für mehr

66

VI. I

VI. II

S.

A.

T.

B.

Do - mi-nus, Tu so - lus Al - tis - si-mus, Je - su Chri - ste, Je - su

Do - mi-nus, Tu so - lus Al - tis - si-mus, Je - su Chri - ste, Je - su

Do - mi-nus, Tu so - lus Al - tis - si-mus.

Do - mi-nus, Tu ste, Je - su

66

Man. Ped.

Kb.

66

musicalion
klicken für mehr

p

The image shows a page of a musical score, page 12. It features staves for Violins I and II, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Man. Ped.), and Cello/Double Bass (Kb.). The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics are in Latin: 'Do - mi-nus, Tu so - lus Al - tis - si-mus, Je - su Chri - ste, Je - su'. The score includes dynamic markings like *p* (piano) and performance instructions like 'Man.' and 'Ped.'. A watermark for 'musicalion' is overlaid on the piano part, with the text 'klicken für mehr' below it.

72

VI. I

f *ff*

VI. II

f *ff*

72

S.

f

Chri - ste, Cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - ris, a - men.

A.

f

Chri - ste, Cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - ris, a - men.

T.

f

Cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - ris, a - men.

B.

f

Chri - ste, Cum S ven.

72

f *ff*

72

Kb.

f *ff*

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Pastoralmesse-Partitur, 2. Gloria](#)

Komponist: [Josef Vinzenz Peinl](#)

Epoche: Klassik

Thema: .Ohne Thema, Glaube

Reihe/Zyklus: Messe

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+Org+[VI2+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Kontrabass = Kb(1), Orgel = Org(1), Violine (Geige) = VI(2)