

Pastoralmesse in G und C

Kyrie

Franz Reisinger

Andantino lento

Flöte *p Solo*

B-Klarinette *p*

Horn in F 1 *p*

Horn in F 2 *p*

B-Trompete 1

B-Trompete 2

Posaune

Pauken

Violine I *p*

Violine II *p*

Kontrabass *p*

Sopran *p* Ky - ri - e e -

Alt *p* Ky - ri - e e -

Bass *p* Ky - ri - e e -

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra and choir. The score is written for the following instruments and voices:

- Fl. (Flute)
- B Kl. (Bass Clarinet)
- F. Hrn. 1 (First French Horn)
- F. Hrn. 2 (Second French Horn)
- B Trp. 1 (First B Trumpet)
- B Trp. 2 (Second B Trumpet)
- Pos. (Poson)
- Pk. (Percussion)
- VI. I (Violin I)
- VI. II (Violin II)
- Kb. (Cello)
- S. (Soprano)
- A. (Alto)
- B. (Bass)
- Piano (P)

The score is in the key of D major (two sharps) and 4/4 time. It features a central logo for "musicalion" with the tagline "klicken für mehr" (click for more). The logo is a stylized orange oval with the word "musicalion" in a bold, sans-serif font and "klicken für mehr" in a smaller, lighter font below it. The logo is positioned over the Violin I and II staves.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f* for fortissimo, *p* for piano, *mf* for mezzo-forte). The lyrics for the vocal parts are:

lei - son, e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e -
lei - son, e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e -
lei - son, e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e -

The image displays a musical score for a symphony orchestra and choir. The score is arranged in a standard format with staves for various instruments and vocal parts. The central focus is a large, stylized logo that reads "musicalion" in a bold, orange font, with the tagline "klicken für mehr" (click for more) underneath it. The logo is set against a background of musical notes and a glowing orange oval. The score includes parts for Flute (Fl.), Bassoon (B Kl.), French Horns (F. Hrn. 1, 2), Trumpets (B Trp. 1, 2), Trombones (Pos.), Percussion (Pk.), Violins (VI. I, II), Viola (Vl.), Cello (Kb.), and a Choir (Soprano, Alto, Bass). The vocal parts include lyrics in German, such as "lei - - - son," and "Ky - ri - e e -". The score is marked with dynamic indications like *p* (piano) and *p Solo* (piano solo). The overall layout is clean and professional, typical of a printed musical score.

Fl.

B Kl.

p Solo

F. Hrn. 1

p

F. Hrn. 2

p

B Trp. 1

B Trp. 2

Pos.

p

Pk.

p

VI. I

p

VI. II

p

Kb.

S.

lei - - - son,

p Solo

Ky - ri - e e -

A.

lei - - - son,

p Solo

Ky - ri - e e - lei - son,

B.

lei - - - son,

p Solo

Ky - ri - e e -

p

The image displays a musical score for a choral and orchestral work, featuring a central watermark for "musicalion". The score is written for a large ensemble, including woodwinds, brass, strings, and voices.

Instrumental Parts:

- Fl.** (Flute): Measures 16-19, dynamics *mf* and *f*.
- B Kl.** (Bassoon): Measures 16-19, dynamics *mf* and *f*.
- F. Hrn. 1** and **F. Hrn. 2** (French Horns): Measures 16-19, dynamics *f*.
- B Trp. 1** and **B Trp. 2** (Baritone Trumpets): Measures 16-19, dynamics *f*.
- Pos.** (Posaune): Measures 16-19, dynamics *f*.
- Pk.** (Percussion): Measures 16-19, dynamics *f*.
- VI. I** and **VI. II** (Violins): Measures 16-19, dynamics *f*.
- Kb.** (Cello): Measures 16-19, dynamics *f*.
- S.** (Soprano): Measures 16-19, dynamics *mf Tutti* and *f*.
- A.** (Alto): Measures 16-19, dynamics *mf Tutti* and *f*.
- B.** (Bass): Measures 16-19, dynamics *mf Tutti* and *f*.
- Piano**: Measures 16-19, dynamics *f*.

Vocal Parts:

- S.** (Soprano): lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -
- A.** (Alto): Ky - ri - e e - lei - son, Ky - ri - e e -
- B.** (Bass): lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

Watermark: musicalion
klicken für mehr

The image displays a page from a musical score for the 'Kyrie eleison' by Franz Schubert. The score is written for a large ensemble, including woodwinds (Flute, B♭ Clarinet, Horns 1 & 2, Trumpets 1 & 2, Trombones, Bassoon, and Piano), strings (Violins I & II, Cello, and Double Bass), and voices (Soprano, Alto, and Bass). The music is in G major and 4/4 time. The page number '20' is visible in the top left corner. A large, stylized logo for 'musicalion' is overlaid in the center, with the tagline 'klicken für mehr' (click for more) below it. The logo is orange and white, with a musical note icon above the word 'musicalion'. The score itself is written in black ink on white paper, with the lyrics 'Kyrie eleison' written below the vocal staves. The piano part is written for the left and right hands of the piano.



musicalion
klicken für mehr

The image displays a page from a musical score for the cantata 'Komm, Gott mit mir' by Johann Sebastian Bach. The score is arranged in a standard orchestral format with staves for various instruments and vocal soloists. The instruments listed include Flute (Fl.), B Clarinet (B Kl.), French Horns 1 and 2 (F. Hrn. 1, 2), B Trumpets 1 and 2 (B Trp. 1, 2), Trombones (Pos.), Piccolo (Pk.), Violins I and II (VI. I, VI. II), Cello (Kb.), and Double Bass (S.). The vocal soloists are Soprano (S.), Alto (A.), and Bass (B.). The score is in G major and 4/4 time. A watermark for 'musicalion' is visible in the center of the page.

Typ: Digitale Noten zum Download

Titel: [Pastoralmesse in G und C-Partitur, 2. Kyrie](#)

Komponist: [Franz Reisinger](#)

Epoche: Romantik

Thema: .Ohne Thema, Glaube

Reihe/Zyklus: Messe

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement:

Chor>SAB+[VI2]+[HnF2+Trp2]+[Klar]+[Kb]+[Pos]+[Fl]+Org+Pk

Instrumentierung: Flöte (Querflöte) = Fl(1),Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Horn = Hn Pitch F(2),Klarinette = Klar(1),Kontrabass = Kb(1),Orgel = Org(1),Pauken = Pk(1),Posaune = Pos(1),Trompete = Trp(2),Violine (Geige) = VI(2)