

Pastoralmesse in G und C

Gloria

Franz Reisinger

Vivace

Flöte *f*

B-Klarinette *f*

Horn in F 1 *f*

Horn in F 2 *f*

B-Trompete 1 *f*

B-Trompete 2 *f*

Posaune *f*

Pauken *f*

Violine I *f*

Violine II *f*

Kontrabass *f*

Sopran *f*
Glo - ri - a in ex - cel - - - sis, in ex - cel - sis De - - - o,

Alt *f*
Glo - ri - a in ex - cel - - - sis, in ex - cel - sis De - - - o,

Bass *f*
Glo - ri - a in ex - cel - - - sis, in ex - cel - sis De - - - o,

f



Fl.

B Kl.

F. Hrn. 1

F. Hrn. 2

B Trp. 1

B Trp. 2

Pos.

Pk.

VI. I

VI. II

Kb.

S.

A.

B.

glo - ri - a, glo - ri - a in ex - cel - sis De - - - o.

glo - ri - a, glo - ri - a in ex - cel - sis De - - - o.

glo - ri - a, glo - ri - a in ex - cel - sis De - - - o.

p

musicalion
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10

Fl.

p Solo

B Kl.

p Solo

F. Hrn. 1

F. Hrn. 2

B Trp. 1

B Trp. 2

Pos.

Pk.

10

VI. I

VI. II

p

Kb.

p

10

S.

p

A.

p

B.

p

10

p

musicalion
klicken für mehr

Et in ter - ra pax ho - mi - ni-bus bo - nae

Et in ter - ra pax ho - mi - ni-bus bo - nae

Et in ter - ra pax ho - mi - ni-bus bo - nae

Fl.

B Kl.

F. Hrn. 1

F. Hrn. 2

B Trp. 1

B Trp. 2

Pos.

Pk.

VI. I

VI. II

Kb.

S.

A.

B.

vo - lun - ta - - - - tis. Lau - da - mus Te, be - ne -

vo - lun - ta - - - - tis. Lau - da - mus Te, be - ne -

vo - lun - ta - - - - tis. Lau - da - mus Te, be - ne -

musicalion
klicken für mehr

The image displays a page from a musical score for 'Gloria in excelsis Deo' by Franz Schubert. The score is written for a full orchestra and vocal soloists. The instruments and voices included are:

- Fl. (Flute)
- B Kl. (B Clarinet)
- F. Hrn. 1 & 2 (French Horns)
- B Trp. 1 & 2 (Trumpets)
- Pos. (Trombone)
- Pk. (Percussion)
- VI. I & II (Violins)
- Kb. (Viola)
- S. (Soprano)
- A. (Alto)
- B. (Bass)
- Piano (P)

The score is in G major and 4/4 time. The vocal parts (Soprano, Alto, Bass) are singing the text: "di - ci - mus Te, ad - o - ra - mus Te, glo - ri - fi - ca - mus Te, glo - ri - fi -". The instrumental parts include various woodwinds, brass, and strings. A watermark for "musicalion" is visible in the center of the page.

The image displays a musical score for a church service, featuring a large watermark "musicalion klicken für mehr" in the center. The score is written for a large ensemble, including woodwinds, brass, strings, and voices. The music is in G major and 4/4 time. The score is divided into measures, with measure numbers 27, 28, 29, 30, and 31 visible. The instruments and voices are listed on the left side of the score.

musicalion
klicken für mehr

Fl. (Flute)
B Kl. (Bassoon)
F. Hrn. 1 (First French Horn)
F. Hrn. 2 (Second French Horn)
B Trp. 1 (First Trumpet)
B Trp. 2 (Second Trumpet)
Pos. (Posaune)
Pk. (Percussion)
VI. I (Violin I)
VI. II (Violin II)
Kb. (Cello)
S. (Soprano)
A. (Alto)
B. (Bass)

Lyrics:
ca - mus Te, Je - su Chri - - - ste, Je - su Chri - - -
ca - mus Te, Je - su Chri - - - ste, Je - su Chri - - -
ca - mus Te, Je - su Chri - - - ste, Je - su Chri - - -

The image displays a musical score for a symphony orchestra and a choir. The score is arranged in a multi-staff format. The instruments listed on the left are: Fl. (Flute), B Kl. (Bassoon), F. Hrn. 1 (French Horn 1), F. Hrn. 2 (French Horn 2), B Trp. 1 (Baritone Trumpet 1), B Trp. 2 (Baritone Trumpet 2), Pos. (Posaune), Pk. (Percussion), VI. I (Violin I), VI. II (Violin II), Kb. (Cello), S. (Soprano), A. (Alto), B. (Bass), and a Piano (P) part at the bottom. The score is marked with a measure number of 32 at the beginning of each system. The key signature is one sharp (F#). The tempo and dynamics are indicated by 'p' (piano) and 'p Solo'. The lyrics for the choir parts are: 'ste. Cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - ris,'. A large, stylized watermark 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The watermark is in a light orange color and has a soft glow effect.

32

Fl.

B Kl.

F. Hrn. 1

F. Hrn. 2

B Trp. 1

B Trp. 2

Pos.

Pk.

VI. I

VI. II

Kb.

S.

A.

B.

32

ste. Cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - ris,

ste. Cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - ris,

ste. Cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - ris,

32

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra and choir. The score is arranged in a standard format with staves for various instruments and vocal parts. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the page. The watermark is enclosed in an orange oval shape. The musical notation includes various dynamics such as *f* (forte), *p* (piano), *p dolce*, and *p Solo*. The score is divided into measures, with measure numbers 37 and 38 visible. The instruments listed on the left include Fl. (Flute), B Kl. (Bassoon), F. Hrn. 1 and 2 (French Horns), B Trp. 1 and 2 (Bass Trumpets), Pos. (Posaune), Pk. (Percussion), Vl. I and II (Violins), Kb. (Cello), and S. (Soprano), A. (Alto), and B. (Bass). The vocal parts (S., A., B.) include lyrics in German: "a - - men, a - - - men, a - - - - men, cum Sanc - to". The piano part at the bottom is marked with *f* and *p*.

Fl. *f* *p dolce*

B Kl. *f* *p Solo*

F. Hrn. 1 *f* *p*

F. Hrn. 2 *f* *p*

B Trp. 1 *f*

B Trp. 2 *f*

Pos. *f*

Pk. *f*

Vl. I *f* *p*

Vl. II *f* *p*

Kb. *f* *p*

S. *f Tutti* *p Solo*
a - - men, a - - - men, a - - - - men, cum Sanc - to

A. *f Tutti* *p Solo*
a - - men, a - - - men, a - - - - men, cum Sanc - to

B. *f Tutti* *p Solo*
a - - men, a - - - men, a - - - - men, cum Sanc - to

f *p*

The image displays a page from a musical score for the 'Gloria' by Johann Sebastian Bach. The score is arranged in a standard orchestral format with multiple staves. The instruments and voices included are:

- Fl. (Flute)
- B Kl. (Bassoon)
- F. Hrn. 1 (French Horn 1)
- F. Hrn. 2 (French Horn 2)
- B Trp. 1 (Bass Trumpet 1)
- B Trp. 2 (Bass Trumpet 2)
- Pos. (Posaune/Trombone)
- Pk. (Percussion)
- VI. I (Violin I)
- VI. II (Violin II)
- Kb. (Cello/Double Bass)
- S. (Soprano)
- A. (Alto)
- B. (Bass)

The vocal parts (Soprano, Alto, Bass) include the lyrics: "Spi - ri - tu in glo - ri - a De - i Pat - - ris, a - - - men,". The score is marked with a large, stylized watermark that reads "musicalion" in a bold, sans-serif font, with the tagline "klicken für mehr" (click for more) underneath it. The watermark is set against a light blue background that also features a faint, repeating pattern of musical notes and staff lines. The overall layout is clean and professional, typical of a high-quality musical score publication.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Pastoralmesse in G und C-Partitur, 3. Gloria](#)

Komponist: [Franz Reisinger](#)

Epoche: Romantik

Thema: .Ohne Thema, Glaube

Reihe/Zyklus: Messe

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement:

Chor>SAB+[VI2]+[HnF2+Trp2]+[Klar]+[Kb]+[Pos]+[Fl]+Org+Pk

Instrumentierung: Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Horn = Hn Pitch F(2), Klarinette = Klar(1), Kontrabass = Kb(1), Orgel = Org(1), Pauken = Pk(1), Posaune = Pos(1), Trompete = Trp(2), Violine (Geige) = VI(2)