

Pastoralmesse in G und C

Sanctus

Franz Reisinger

[illegible]

The image displays a musical score for a symphony orchestra and a choir. The score is arranged in a standard format with staves for various instruments and vocal parts. The instruments listed on the left include Flute (Fl.), B♭ Clarinet (B Kl.), French Horns 1 and 2 (F. Hrn. 1, 2), B♭ Trumpets 1 and 2 (B Trp. 1, 2), Trombone (Pos.), Percussion (Pk.), Violins I and II (VI. I, II), Cello/Double Bass (Kb.), Soprano (S.), Alto (A.), and Bass (B.). The vocal parts (S., A., B.) are accompanied by Latin lyrics: "ple - ni sunt coe - li, coe - li et ter - ra glo - ri - a,". The score is marked with a forte (*f*) dynamic. A central graphic element, a glowing orange oval, contains the word "musicalion" in a bold, sans-serif font, with the phrase "klicken für mehr" (click for more) underneath it. The background of the score is white, and the musical notation is in black ink.

12

Fl. *f*

B Kl. *f*

12

F. Hrn. 1 *f*

F. Hrn. 2 *f*

B Trp. 1

B Trp. 2

Pos. *f*

12

Pk. *f*

12

VI. I *f*

VI. II

Kb. *f*

12

S. *f*

ple - ni sunt coe - li, coe - li et ter - ra glo - ri - a,

A. *f*

ple - ni sunt coe - li, coe - li et ter - ra glo - ri - a,

B. *f*

ple - ni sunt coe - li, coe - li et ter - ra glo - ri - a,

12

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra and choir. The score is arranged in a multi-staff format. The instruments listed on the left are: Fl. (Flute), B Kl. (Bassoon), F. Hrn. 1 (French Horn 1), F. Hrn. 2 (French Horn 2), B Trp. 1 (Bass Trumpet 1), B Trp. 2 (Bass Trumpet 2), Pos. (Posaune), Pk. (Percussion), VI. I (Violin I), VI. II (Violin II), Kb. (Cello), S. (Soprano), A. (Alto), B. (Bass), and a Piano (P) part at the bottom. The score is marked with a key signature of one sharp (F#) and a time signature of 4/4. The music is in a major key. The lyrics for the vocal parts are: "glo - ri - a, glo - ri - a Tu - - - - a. Ho - san - na, ho -". A large, stylized logo for "musicalion" is overlaid on the center of the score, with the tagline "klicken für mehr" below it. The logo is orange and white, and the tagline is in a smaller, orange font. The logo is positioned over the Violin I and II staves, and the Percussion staff. The logo is also positioned over the vocal staves. The logo is a large, orange, rounded rectangle with the word "musicalion" in white, lowercase letters. Below the logo, the tagline "klicken für mehr" is written in a smaller, orange, lowercase font. The logo is positioned over the Violin I and II staves, and the Percussion staff. The logo is also positioned over the vocal staves. The logo is a large, orange, rounded rectangle with the word "musicalion" in white, lowercase letters. Below the logo, the tagline "klicken für mehr" is written in a smaller, orange, lowercase font. The logo is positioned over the Violin I and II staves, and the Percussion staff. The logo is also positioned over the vocal staves.

Fl.

B Kl.

F. Hrn. 1

F. Hrn. 2

B Trp. 1

B Trp. 2

Pos.

Pk.

VI. I

VI. II

Kb.

S.

A.

B.

glo - ri - a, glo - ri - a Tu - - - - a. Ho - san - na, ho -

glo - ri - a, glo - ri - a Tu - - - - a. Ho - san - na, ho -

glo - ri - a, glo - ri - a Tu - - - - a. Ho - san - na, ho -

musicalion
klicken für mehr

22

Fl.

B Kl.

F. Hrn. 1

F. Hrn. 2

B Trp. 1

B Trp. 2

Pos.

Pk.

VI. I

VI. II

Kb.

S.

A.

B.

22

san - na, ho - san - na, ho - san - na in ex - cel - - - - sis.

san - na, ho - san - na, ho - san - na in ex - cel - - - - sis.

san - na, ho - san - na, ho - san - na in ex - cel - - - - sis.

22

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Pastoralmesse in G und C-Partitur, 5. Sanctus](#)

Komponist: [Franz Reisinger](#)

Epoche: Romantik

Thema: .Ohne Thema, Glaube

Reihe/Zyklus: Messe

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement:

Chor>SAB+[VI2]+[HnF2+Trp2]+[Klar]+[Kb]+[Pos]+[Fl]+Org+Pk

Instrumentierung: Flöte (Querflöte) = Fl(1),Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Horn = Hn Pitch F(2),Klarinette = Klar(1),Kontrabass = Kb(1),Orgel = Org(1),Pauken = Pk(1),Posaune = Pos(1),Trompete = Trp(2),Violine (Geige) = VI(2)