

Violoncello (Vc) and Bassoon (Fg) staves. The Vc staff begins with a treble clef and a key signature of one flat (B-flat). The Fg staff begins with a bass clef and a key signature of one flat (B-flat). The music is in 3/4 time. The Vc part features a series of eighth notes and a final measure with a fermata. The Fg part features a series of eighth notes and a final measure with a fermata.

Measures 3 and 4. The Vc staff continues with eighth notes and a final measure with a fermata. The Fg staff continues with eighth notes and a final measure with a fermata.

Measure 5. The Vc staff continues with eighth notes and a final measure with a fermata. The Fg staff continues with eighth notes and a final measure with a fermata. A watermark for "musicalion" is visible in the center of the page.

Measures 7 and 8. The Vc staff continues with eighth notes and a final measure with a fermata. The Fg staff continues with eighth notes and a final measure with a fermata.

Measures 9 and 10. The Vc staff continues with eighth notes and a final measure with a fermata. The Fg staff continues with eighth notes and a final measure with a fermata.

11

13

15

musicalion
klicken für mehr

18

20

Typ: Digitale Noten zum Download

Titel: [Invention 1 \(Bearb.\)](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Inventionen (2-sti.)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Instrumentierung: Violoncello+Fagott C

Instrumentierung: Fagott = Fg Pitch C(1), Violoncello (Cello) = Vc(1)

Bachs zweistimmige Invention Nr. 1 arrangiert für zwei Bassinstrumente, z.
B. Cello und Fagott