

Landmesse 2

Credo

F.X. Schmid

Moderato

B-Trompete 1 *f*

B-Trompete 2 *f*

Pauken *f*

Violine I *f*

Violine II *f*

Kontrabass

Sopran *f*
Cre - do in u - num, in u - num De - um, Pat - rem, Pat - rem

Alt *f*
Cre - do in u - num, in u - num De - um, Pat - rem, Pat - rem

Bass *f*
Cre - do in u - num, in u - num De - um, Pat - rem, Pat - rem

f

musicalion
klicken für mehr

7

B Trp. 1

B Trp. 2

Pk.

7

VI. I

VI. II

Kb.

7

S.

om - ni - po - ten - tem, fac - to - rem coe - li et ter - rae,

A.

om - ni - po - ten - tem, fac - to - rem coe - li et ter - rae,

B.

om - ni - po - ten - tem, fac - to - rem coe - li et ter - rae,

7

musicalion
klicken für mehr

13

B Trp. 1

B Trp. 2

13

Pk.

13

VI. I

VI. II

Kb.

13

S.

A.

B.

13

musicalion
klicken für mehr

vi - si - bi - li - um et in - vi - si - bi - li - um om - ni - um, et in - vi - si -

vi - si - bi - li - um et in - vi - si - bi - li - um om - ni - um, et in - vi - si -

vi - si - bi - li - um et in - vi - si - bi - li - um om - ni - um, et in - vi - si -

19

B Trp. 1

B Trp. 2

19

Pk.

19

VI. I

VI. II

Kb.

19

S.

bi - li - um.

A.

bi - li - um.

B.

bi - li - um. Et in u - num Do - mi - num

19

p

pizz.

arco

Solo

p

The image displays a page of a musical score for 'Gloria in excelsis Deo' by Johann Sebastian Bach. The score is written for a large ensemble, including B Trumpets (B Trp. 1 and 2), Piccolo (Pk.), Violins I and II (VI. I and VI. II), Cello and Double Bass (Kb.), Soprano (S.), Alto (A.), Bass (B.), and Piano. The key signature is one sharp (F#), and the time signature is common time (C). The page number 26 is visible in the top left corner. A large, semi-transparent watermark for 'musicalion' is centered over the score, with the text 'klicken für mehr' below it. The lyrics 'Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum,' are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'Solo'.

33

B Trp. 1

B Trp. 2

33

Pk.

33

VI. I

VI. II

Kb.

33

S.

nos, nos

et

prop - ter

nost-ram sa - lu - tem

33

A.

et

prop - ter

nost-ram sa - lu - tem

33

B.

33

musicalion
klicken für mehr

Solo

f

f

f

f

39

B Trp. 1

B Trp. 2

Pk.

39

VI. I

VI. II

Kb.

39

S.

A.

B.

39

musicalion
klicken für mehr

f

f

f

p

f

f

p

p

f

Tutti

f

p

f

des - cen-dit, des - cen - dit de coe - lis.

des - cen-dit, des - cen - dit de coe - lis.

des - cen - dit de coe - lis.

des - cen-dit, des - cen - dit de coe - lis.

46 *Adagio*

B Trp. 1

B Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

B.


musicalion

klicken für mehr

Et in - car - na - tus est, et in - car - na - tus est de Spi - ri - tu

Et in - car - na - tus est, et in - car - na - tus est de Spi - ri - tu

Et in - car - na - tus est, et in - car - na - tus est de Spi - ri - tu

musicalion
klicken für mehr

57

B Trp. 1

B Trp. 2

57

Pk.

57

VI. I

VI. II

Kb.

57

S.

est, cru-ci-fi-xus et e-ti-am pro no-bis sub Pon-ti-o Pi-

A.

est, cru-ci-fi-xus est e-ti-am pro no-bis sub Pon-ti-o Pi-

B.

est, cru-ci-fi-xus et e-ti-am pro no-bis sub Pon-ti-o Pi-

57

musicalion
klicken für mehr

p

p

p

p

p

63 *Tempo I*

B Trp. 1 *f*

B Trp. 2 *f*

Pk. *f*

VI. I *f*

VI. II *f*

Kb.

S. *f*
la - to. Et re - sur - re - xit ter - ti - a di - e

A. *f*
la - to. Et re - sur - re - xit ter - ti - a di - e

B. *f*
la - to. Et re - sur - re - xit ter - ti - a di - e

63 *f*

musicalion
klicken für mehr

69

B Trp. 1

B Trp. 2

69

Pk.

69

VI. I

VI. II

Kb.

69

S.

A.

B.

69

musicalion
klicken für mehr

se - - - - - cun - dum, se - cun - dum scrip - tu - ras et as - cen - dit in

se - - - - - cun - dum, se - cun - dum scrip - tu - ras et as - cen - dit in

se - - - - - cun - dum, se - cun - dum scrip - tu - ras et as - cen - dit in

75

B Trp. 1

B Trp. 2

75

Pk.

75

VI. I

VI. II

Kb.

75

S.

coe - - - - -

A.

coe - - - - -

B.

noe - - - - -

75

The image shows a page of a musical score, page 13, with a key signature of one sharp (F#) and a common time signature (C). The score is arranged in a system with multiple staves. The instruments and parts are: B Trp. 1, B Trp. 2, Pk. (Percussion), VI. I (Violin I), VI. II (Violin II), Kb. (Cello), S. (Soprano), A. (Alto), B. (Bass), and a grand piano (Piano) at the bottom. The score is marked with a rehearsal mark '75' at the beginning of each staff. The vocal parts (S., A., B.) have lyrics: 'coe' for Soprano and Alto, and 'noe' for Bass. A large, semi-transparent watermark is centered over the score, reading 'musicalion' in a large, bold, orange font, with 'klicken für mehr' in a smaller, orange font below it. The watermark is enclosed in a thin orange oval border.

76

B Trp. 1

B Trp. 2

Pk.

76

VI. I

VI. II

Kb.

76

S.

lum,

et

li - cam

et

a - po -

A.

lum,

et

in u - nam sanc - tam ca - tho - li - cam

et

a - po -

B.

lum,

et

in u - nam sanc - tam ca - tho - li - cam

et

a - po -

76

musicalion
klicken für mehr

The musical score is for page 14, measures 76-81. It features a variety of instruments and vocal parts. The woodwinds (B Trp. 1, B Trp. 2, Pk.) and strings (VI. I, VI. II, Kb.) provide a rich instrumental texture. The vocal parts (S., A., B.) are in German, with lyrics such as 'lum, et li - cam et a - po -' and 'lum, et in u - nam sanc - tam ca - tho - li - cam et a - po -'. The piano part at the bottom provides a harmonic foundation. A watermark 'musicalion klicken für mehr' is centered over the vocal staves.

82

B Trp. 1

B Trp. 2

82

Pk.

82

VI. I

VI. II

Kb.

82

S.

sto-li-camec - cle - si - am. Cre - do et vi - tam ven - tu - ri sae-cu-li,

A.

sto-li-camec - cle - si - am. Cre - do et vi - tam ven - tu - ri sae-cu-li,

B.

sto-li-camec - cle - si - am. Cre - do et vi - tam ven - tu - ri sae-cu-li,

82

musicalion
klicken für mehr

89

B Trp. 1

B Trp. 2

89

Pk.

89

VI. I

VI. II

Kb.

89

S.

a - men, a - men, a - men, a - men, a - men, a - men.

A.

a - men, a - men, a - men, a - men, a - men, a - men.

B.

a - men, a - men, a - men, a - men, a - men, a - men.

89

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Landmesse 2-Partitur, 3. Credo](#)

Komponist: [Franz Xaver Schmid](#)

Epoche: Romantik

Thema: .Ohne Thema, Glaube

Reihe/Zyklus: Messe

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SAB+[VI2]+Trp2+[Kb]+Org+Pk

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Kontrabass = Kb(1), Orgel = Org(1), Pauken = Pk(1), Trompete = Trp(2), Violine (Geige) = VI(2)