

Credo

F.X. Schmid

Moderato

Flöte *f*

Klarinette *f*

Horn 1 *f*

Horn 2 *f*

Clarino 1 *f*

Clarino 2 *f*

Pauke *f*

Violine 1 *f*

Violine 2 *f*

Sopran *f*
Cre - do in u - num, in u - num De - um, Pat - rem om - ni - po - ten - -

Alt *f*
Cre - do in u - num, in u - num De - um, Pat - rem om - ni - po - ten - -

Baß *f*
Cre - do in u - num, in u - num De - um, Pat - rem om - ni - po - ten - -

Kontrabaß *f*

musicalion
click for more

Fl.

Cl. 1

Hrn. 1

Hrn. 2

Tr 1

Tr 2

Pk.

Vln. 1

Vln. 2

Sop.

Alt.

Baß

Kb.

tem, ter - rae, vi - si -

tem, fac - to - rem coe - li, coe - li et ter - rae, vi - si -

tem, fac - to - rem coe - li, coe - li et ter - rae, vi - si -

musicalion
click for more

Fl.

Cl. 1

Hrn. 1

Hrn. 2

Tr 1

Tr 2

Pk.

Vln. 1

Vln. 2

Sop

Alt

Baß

Piano

Kb

De - i u - ni - ge nes, et prop-ter nost-ram sa -

Qui prop-ter, prop - ter nos ho - mi - nes, et prop-ter nost-ram sa -

Qui prop-ter, prop - ter nos ho - mi - nes, et prop-ter nost-ram sa -

musicalion
click for more

Fl.

Cl. 1

Hrn. 1

Hrn. 2

Tr 1

Tr 2

Pk.

Vln. 1

Vln. 2

Sop

Alt

Baß

Kb

39

lu - tem des - - cen - - dit

lu - tem des - - cen - dit, des - - - - ce - - - dit

lu - tem des - - cen - dit, des - - - - cen - - - dit

39

39

39

musicalion

click for more

Fl.

Cl. 1

Hrn. 1

Hrn. 2

Tr 1

Tr 2

Pk.

Vln. 1

Vln. 2

Sop

Alt

Baß

Pk.

Kb

de coe - lis,

de coe - lis, de coe - - - lis, de coe - - - lis.

de coe - lis, de coe - - - lis, de coe - - - lis.

de coe - lis, de coe - - - lis, de coe - - - lis.

musicalion

click for more

49

Fl.

Cl. 1

Hrn. 1

Hrn. 2

Tr 1

Tr 2

Pk.

Vln. 1

Vln. 2

Sop

Alt

Baß

49

49

49

Kb

musicalion
click for more

This image shows a page from a musical score for 'Ave Maria' by Franz Schubert. The score is written for a full orchestra and vocal soloists. The tempo is marked 'Adagio' and the time signature is 3/4. The instruments shown include Flute (Fl.), Clarinet 1 (Cl. 1), Horns 1 and 2 (Hrn. 1, Hrn. 2), Trumpets 1 and 2 (Tr 1, Tr 2), Piano (Pk.), Violins 1 and 2 (Vln. 1, Vln. 2), Soprano (Sop.), Alto (Alt.), Bass (Baß), and Piano (Kb.). The vocal parts have lyrics in Latin. A large, semi-transparent watermark with the word 'musicalion' in orange and 'click for more' in black is overlaid on the center of the page. The page number '50' is visible at the top left and bottom left of the score.

The image displays a musical score for a choral and orchestral work. The score is written for the following instruments and voices:

- Fl.** (Flute)
- Cl. 1** (Clarinet 1)
- Hrn. 1** (Horn 1)
- Hrn. 2** (Horn 2)
- Tr 1** (Trumpet 1)
- Tr 2** (Trumpet 2)
- Pk.** (Percussion)
- Vln. 1** (Violin 1)
- Vln. 2** (Violin 2)
- Sop** (Soprano)
- Alt** (Alto)
- Baß** (Bass)
- Kb** (Keyboard/Piano)

The score is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked *p* (piano). The lyrics are in Latin, and the music is written in a modern, expressive style. A central watermark for "musicalion" is overlaid on the score, with the text "click for more" below it.

musicalion
click for more

est. pas - sus et se - pul - tus est, se -

est. Cru - ci - fi - xus e - ti - am, e - ti - am pro no - - bis, pas - sus et se - pul - tus est, se -

est. Cru - ci - fi - xus, cru - ci - fi - xus e - ti - am pro no - - bis, pas - sus et se - pul - tus est, se -

est. Cru - ci - fi - xus, cru - ci - fi - xus e - ti - am pro no - - bis, pas - sus et se - pul - tus est, se -

66 *Tempo I*

Fl. *ff*

Cl. 1 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Tr 1 *f*

Tr 2 *f*

Pk. *f* *tr*

Vln. 1 *ff*

Vln. 2

Sop

pul - tus est. ter - ti - a Di - e se - cun-dum scrip-

Alt

pul - tus est. Et re - sur - re - xit ter - ti - a Di - e se - cun-dum scrip-

Baß

pul - tus est. Et re - sur - re - xit ter - ti - a Di - e se - cun-dum scrip-

66 *f*

66

Kb *f*

Fl.

Cl. 1

Hrn. 1

Hrn. 2

Tr. 1

Tr. 2

Pk.

Vln. 1

Vln. 2

Sop.

Alt.

Baß

Kb.

musicalion
click for more

Type: Sheet music

Título: [Missa in F-score, 3rd movement: Credo](#)

Compositor: [Franz Xaver Schmid](#)

Época: Romanticismo

Tema: .Misceláneas, Fe

Categoría: Misa

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SAB+[VI2]+[Cr2+Trp2]+[Clar]+[Cb]+[Fl]+Org+Tp

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Clarinete = Clar(1), Contrabajo = Cb(1),Corno = Cr(2),Flauta (traversa) = Fl(1),Órgano = Org(1), Tímpani = Tp(1),Trompeta = Trp(2),Violín = VI(2)