

Adagio

musicalion
klicken für mehr

Fl.

Cl. 1

Hrn. 1

Hrn. 2

Tr 1

Tr 2

Pk.

Vln. 1

Vln. 2

Sop.

Alt.

Baß

Kb

f

p

f

f

f

p

Solo

bis,

bis,

bis.

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:

f

p

f

p

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klicken für mehr

Fl. *p*

Cl. 1 *p*

Hrn. 1 *p*

Hrn. 2 *p*

Tr 1

Tr 2

Pk.

Vln. 1 *f* *p*

Vln. 2

Sop *Tutti p*
mi - se - re

Alt *p* *Solo*
mi - se - re - re no - - - bis. Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:

Baß *p*
mi - se - re - re no - - - bis.

Kb *p* *f* *p*

Fl. *p*

Cl. 1 *p*

Hrn. 1

Hrn. 2

Tr 1

Tr 2

Pk.

Vln. 1 *p* *f* *p*

Vln. 2 *p*

Sop *p* *Solo*
mi - se - re - re no - bis, Ag - nus De - i, qui tol - lis pec-ca - ta mun-di: Do - na

Alt *30 tutti p*
mi - se - re - re no - bis, Ag - nus De - i, qui tol - lis pec-ca - ta mun-di:

Baß *30 p*
mi - se - re - re no - bis, Ag - nus De - i, qui tol - lis pec-ca - ta mun-di:

30 p

Kb *30 p* *f* *p* *p*

This musical score is for a symphony orchestra and a choir. The orchestral parts include Flute (Fl.), Clarinet 1 (Cl. 1), Horns 1 and 2 (Hrn. 1, Hrn. 2), Trumpets 1 and 2 (Tr 1, Tr 2), Percussion (Pk.), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Cello (Cb.), and Double Bass (Kb.). The vocal parts include Soprano (Sop.), Alto (Alt.), and Bass (Baß). The score is in 4/4 time and features a key signature of one flat (B-flat). A central watermark for 'musicalion' is overlaid on the vocal staves, with the text 'klicken für mehr' below it. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). The vocal parts have lyrics in German, including 'no - bis pa' and 'Do - na no - bis, no - bis'.

Fl.

Cl. 1

Hrn. 1

Hrn. 2

Tr 1

Tr 2

Pk.

Vln. 1

Vln. 2

Sop

Alt

Baß

Kb

musicalion
klicken für mehr

no - bis pa

Do - na no - bis, no - bis

Do - na no - bis, no - bis

The image displays a musical score for a symphony orchestra and a choir. The score is written for the following instruments and voices:

- Fl.** (Flute)
- Cl. 1** (Clarinet 1)
- Hrn. 1** (Horn 1)
- Hrn. 2** (Horn 2)
- Tr 1** (Trumpet 1)
- Tr 2** (Trumpet 2)
- Pk.** (Percussion)
- Vln. 1** (Violin 1)
- Vln. 2** (Violin 2)
- Sop** (Soprano)
- Alt** (Alto)
- Baß** (Bass)
- Kb** (Keyboard/Piano)

The score is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked *p* (piano). The score includes various musical notations such as notes, rests, and dynamic markings. A central watermark for **musicalion** is overlaid on the score, with the text "klicken für mehr" (click for more) below it. The watermark is accompanied by a small graphic of a musical note and a play button icon.

The lyrics for the choir parts are:

Sop: cem, do - na no - bis pa -

Alt: cem,

Baß: cem,

Fl.

Cl. 1

Hrn. 1

Hrn. 2

Tr 1

Tr 2

Pk.

Vln. 1

Vln. 2

Sop

Alt

Baß

P

Kb

musicalion
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cem,
do - na no - bis, do - na pa - cem, do - na

pa - cem, do - - - na

do - na no - bis, do - na pa - cem, do - na

do - na no - bis, do - na pa - cem, do - na

Fl.

Cl. 1

Hrn. 1

Hrn. 2

Tr 1

Tr 2

Pk.

Vln. 1

Vln. 2

Sop

Alt

Baß

Kb.

Kb.

no - bis, no - bis, do - na

no - bis, no - bis pa - cem, do - na no - bis, do - na

no - bis, no - bis pa - cem, do - na no - bis, do - na

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra and a choir. The score is written for the following instruments and voices:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Hrn. 1 (Horn 1)
- Hrn. 2 (Horn 2)
- Tr 1 (Trumpet 1)
- Tr 2 (Trumpet 2)
- Pk. (Percussion)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Sop. (Soprano)
- Alt. (Alto)
- Baß. (Bass)
- Kb. (Keyboard)

The score is in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked "Allegro". The score is divided into measures, with a repeat sign at the beginning of the first measure. The lyrics for the choir parts are:

- Sop. (Soprano): pa - - - cem, - bis pa - - -
- Alt. (Alto): pa - - - cem, do - - - na no - - - bis pa - - -
- Baß. (Bass): pa - - - cem, do - - - na no - - - bis pa - - -

A central logo for "musicalion" is overlaid on the score, with the text "klicken für mehr" (click for more) below it. The logo is orange and white, with a stylized musical note above the word "musicalion".

77 *ff*

Cl. 1 *f*

Hrn. 1

Hrn. 2

Tr 1 *f*

Tr 2 *f*

Pk. *tr*

Vln. 1

Vln. 2

Sop. *ff*
cem, do - na no - bis, no - bis pa - -

Alt. *ff*
cem, do - na no - bis, no - bis pa - - - cem, do - na no - bis, no - bis pa - -

Baß *ff*
cem, do - na no - bis, no - bis pa - - - cem, do - na no - bis, no - bis pa - -

77

Kb. *ff*

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85

Fl.

Cl. 1

Hrn. 1

Hrn. 2

Tr 1

Tr 2

Pk.

Vln. 1

Vln. 2

Sop

Alt

Baß

85

cem, do - na pa - cem.

85

cem, do - na pa - cem.

85

cem, do - na pa - cem.

85

85

85

Kb

85

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Typ: Digitale Noten zum Download

Titel: [Missa in F-Partitur. 6. Agnus Dei](#)

Komponist: [Franz Xaver Schmid](#)

Epoche: Romantik

Thema: .Ohne Thema, Glaube

Reihe/Zyklus: Messe

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SAB+[Hn2+Trp2]+[Klar]+Kb+[Fl]+Org+Pk

Instrumentierung: Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Horn = Hn(2), Klarinette = Klar(1), Kontrabass = Kb(1), Orgel = Org(1), Pauken = Pk(1), Trompete = Trp(2)