

Berceuse

bearbeitet von Edwin H. Lemare (1865 - 1934)

Cesar Cui
1835 - 1918

Moderato espressivo

Orgel

Org.

Solo

5

musicalion
klicken für mehr

Org.

9

Org.

13

This system contains measures 13 through 16. The right hand features a continuous eighth-note melody with a slur across measures 13-14 and 15-16. The left hand provides a harmonic accompaniment with chords and single notes, including a triplet in measure 14. The bass line consists of a steady eighth-note pattern.

Org.

17

This system contains measures 17 through 20. The right hand continues the eighth-note melody. The left hand features more complex chords and some sixteenth-note figures in measures 18 and 19. The bass line continues with eighth notes, including a triplet in measure 19.

Org.

21

r.H. *L.H.*

This system contains measures 21 through 24. Measures 21 and 22 are labeled 'r.H.' (right hand) and measures 23 and 24 are labeled 'L.H.' (left hand). The right hand has a melodic line with slurs, while the left hand plays sustained chords. The bass line continues with eighth notes.

Org.

25

This system contains measures 25 through 28. The right hand has a melodic line with a slur across measures 25-26 and 27-28. The left hand plays sustained chords. The bass line features a triplet in measure 25 and then continues with eighth notes.

Org.

29

Org.

33

Org.

37

Org.

41

Org.

45

cresc.

8va-

49

3

f *p*

Org.

53

Org.

57

8va-

pp

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Berceuse Es-Dur für Orgel bearbeitet](#)

Komponist: [César Cui](#)

Epoche: Romantik

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Einzelwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)