

Berceuse

bearbeitet von Edwin H. Lemare (1865 - 1934)

Cesar Cui
1835 - 1918

Moderato espressivo

Orgel

Org.

Solo

5

musicalion
click for more

Org.

9

Org.

13

This system contains measures 13 through 16. The right hand features a continuous eighth-note melody with a slur across the first four measures. The left hand provides a harmonic accompaniment with chords and single notes, including a triplet in measure 14. The bass line consists of a steady eighth-note pattern.

Org.

17

This system contains measures 17 through 20. The right hand continues the eighth-note melody. The left hand features more complex chords and a triplet in measure 18. The bass line continues with eighth notes, including a triplet in measure 19.

Org.

21

r.H. *L.H.*

This system contains measures 21 through 24. Measures 21 and 22 are labeled 'r.H.' (right hand) and measures 23 and 24 are labeled 'L.H.' (left hand). The right hand has a melodic line with a slur, while the left hand plays chords. The bass line continues with a steady eighth-note pattern.

Org.

25

This system contains measures 25 through 28. The right hand has a melodic line with a slur. The left hand plays chords, with a crescendo hairpin in measure 27. The bass line features a steady eighth-note pattern with a slur across the last two measures.

Org.

29

Org.

33

Org.

37

Org.

41

Org.

45

cresc.

49

8va-

3

f *p*

53

Org.

57

8va-

pp

musicalion
click for more

Type: Sheet music

Título: [Berceuse E-flat major arranged for organ](#)

Compositor: [César Cui](#)

Época: Romanticismo

Tema: Navidad / Adviento, Fe

Categoría: Piezas sueltas

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)