

Allegretto con variazioni

über "Ah, vous dirai-je, maman"

(*"Morgen kommt der Weihnachtsmann"*)

Johann Christoph Friedrich Bach

(1732 - 1795)

nach dem Manuskript der SB Berlin
- ursprl. f. Cembalo -
für Streichrio bearbeitet
von Gerhart Schneeweiß
2020



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Variation 1.



16

21

Variation 2.

musicalion

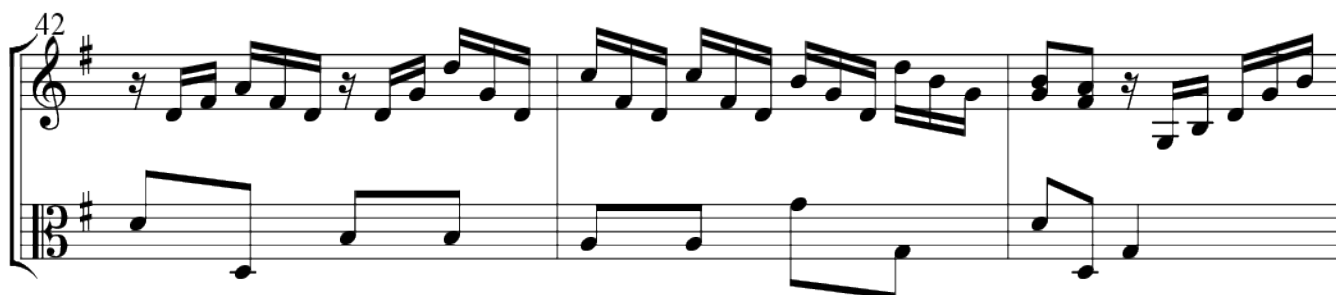
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24

27

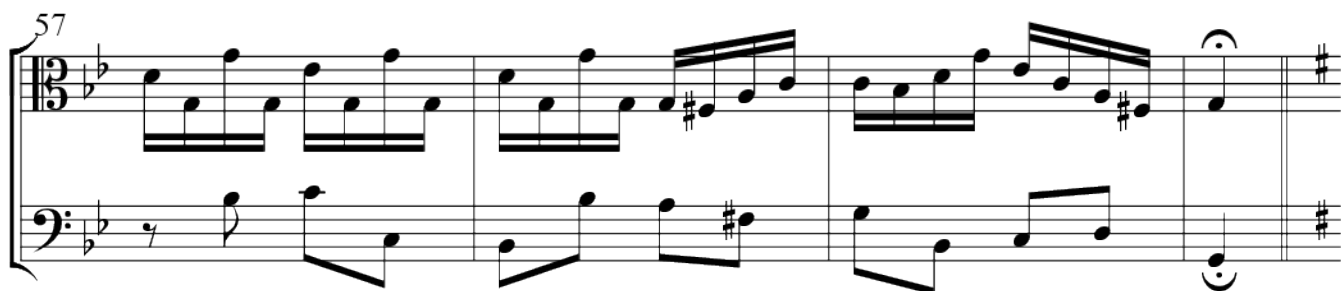


Variation 3.





Variation 4. Minore



Variation 5. Maggiore

60



64



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68



Variation 6. Tempo di Minuetto

73



78

83

87

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91

Variation 7.

97

Measures 97-99 of Variation 7. The music is in 4/8 time with a key signature of one sharp (F#). The treble clef part features a melodic line with eighth and sixteenth notes, often beamed together. The bass clef part provides a rhythmic accompaniment with eighth notes and rests.

100

Measures 100-102 of Variation 7. The treble clef part continues the melodic development. The bass clef part has a more active role, with eighth notes and some beaming.

103

Measures 103-105 of Variation 7. The treble clef part shows a continuation of the melodic theme. The bass clef part features a more complex rhythmic pattern with eighth notes and rests.

106

Measures 106-108 of Variation 7. The treble clef part continues the melodic line. The bass clef part has a more active role, with eighth notes and some beaming.

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Variation 8. Schwäbisch

110

Musical score for Variation 8, measures 110-117. The score is in 3/8 time and the key of D major (indicated by two sharps). It features three staves: Treble, Bass, and Piano. The Treble staff contains a melodic line with eighth and sixteenth notes. The Bass staff provides a rhythmic accompaniment with eighth notes and rests. The Piano staff has a few scattered notes.

118

Musical score for Variation 8, measures 118-125. The score continues in 3/8 time and the key of D major. The Treble staff shows a continuation of the melodic line. The Bass staff has a more active role with eighth notes. The Piano staff has some chords and single notes.

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126

Musical score for Variation 8, measures 126-133. The score continues in 3/8 time and the key of D major. The Treble staff has a melodic line. The Bass staff has a rhythmic accompaniment. The Piano staff has some chords and single notes. The key signature changes to D minor (two flats) at the end of the variation.

Variation 9. Minore

134

Musical score for Variation 9, measures 134-141. The score is in 4/8 time and the key of D minor (indicated by two flats). It features three staves: Treble, Bass, and Piano. The Treble staff contains a melodic line with eighth and sixteenth notes. The Bass staff provides a rhythmic accompaniment with eighth notes and rests. The Piano staff has a few scattered notes.

138

Musical score for 'The Rose Tree' (Meisterlied). The score is in 3/4 time, key of B-flat major (two flats), and consists of five measures. The melody is written in the treble clef, the bass line in the bass clef, and the tenor part in the alto clef. The melody features a mix of eighth and sixteenth notes, with some rests. The bass line and tenor part provide harmonic support with various note values and rests.

142

The image shows a musical score for three parts: Treble, Bass, and Bass. The key signature is one flat (B-flat). The Treble part features a melody with eighth and sixteenth notes, including a triplet. The Bass part provides a simple harmonic accompaniment with quarter and eighth notes. The Bass part has a longer rest in the first measure. The score concludes with a double bar line and a key signature change to one sharp (F#).

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Variation 1

145 Variation 1

klicken für mehr

The musical score for Variation 1, measures 145-148, is presented in three staves. The key signature is one sharp (F#) and the time signature is 4/8. The first staff (treble clef) contains a melodic line with eighth and quarter notes. The second staff (alto clef) contains a similar melodic line. The third staff (bass clef) features a rhythmic pattern of eighth notes, with the first two measures marked with a '3' indicating a triplet. A large orange arrow points from the text 'klicken für mehr' to the right.

148

Key signature: one sharp (F#). The score is written for three staves: Treble, Bass, and Bass. The music is in 4/4 time. The first staff (Treble) contains the melody, which is a simple tune. The second staff (Bass) contains a bass line, which is a simple accompaniment. The third staff (Bass) contains a bass line, which is a simple accompaniment. The music is divided into two systems by a double bar line. The first system consists of two measures, and the second system consists of two measures. The first measure of the first system is a whole note chord in the treble and a whole note chord in the bass. The second measure of the first system is a whole note chord in the treble and a whole note chord in the bass. The first measure of the second system is a whole note chord in the treble and a whole note chord in the bass. The second measure of the second system is a whole note chord in the treble and a whole note chord in the bass.

151

154

Variation 11.

157

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160

163

165

167

musicalion
klicken für mehr

Variation 12. Alla Siciliano

169

173

177

Variation 13.

181

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185

189

Variation 14.

Musical score for Variation 14, measures 193-202. The score is written for piano in 4/8 time, with a key signature of one sharp (F#). The notation features a complex, rhythmic melody in the right hand, often using triplets and sixteenth notes, and a more active bass line. A large, semi-transparent orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the score between measures 199 and 202.

193

196

199

202

musicalion
klicken für mehr

Variation 15.

Più andante

Musical score for Variation 15, measures 205-213. The score is written for piano in 4/8 time, with a key signature of one sharp (F#). The tempo marking "Più andante" is present. The notation features a complex, rhythmic melody in the right hand, often using triplets and sixteenth notes, and a more active bass line. A large, semi-transparent orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the score between measures 205 and 213.

205

208

213

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Variation 16.



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Variation 17. Minore

229

Musical notation for Variation 17, measures 229-232. The treble staff features a complex melodic line with many beamed sixteenth and thirty-second notes. The bass staff provides a steady accompaniment with eighth and sixteenth notes.

233

Musical notation for Variation 17, measures 233-237. The treble staff continues the intricate melodic pattern, while the bass staff maintains the rhythmic foundation.

238

Musical notation for Variation 17, measures 238-240. The final measures of this variation show a continuation of the melodic and rhythmic themes.

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Variation 18.

241

Musical notation for Variation 18, measures 241-244. This variation is in 4/8 time and the key of D major. It features a more straightforward melodic line in the treble and a rhythmic accompaniment in the middle and bass staves.

244

247

250

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Typ: Digitale Noten zum Download

Titel: [Allegretto con Variazioni über "Ah, vous dirai-je, mama"](#)

Komponist: [Johann Christoph Friedrich Bach](#)

Epoche: Klassik

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine+[Vla+Vc]

Instrumentierung: Violine (Geige) = VI(1), Viola (Bratsche) = Vla(1),
Violoncello (Cello) = Vc(1)