

Alle Menschen müssen sterben

Komponist: Christoph Anton (1610-1658)
Tonsatz: Gerald Wohlgemuth (*1965)

Manual

Pedal

musicalion

klicken für mehr

9



System 9: Treble and Bass staves with a key signature of one sharp (F#). The treble staff features a complex melodic line with a long slur and a dense sixteenth-note passage. The bass staff provides a steady accompaniment.

11



System 11: Continuation of the musical piece. The treble staff has a long slur over several measures. The bass staff has a few notes, including a triplet of eighth notes.

13



System 13: Continuation of the musical piece. The treble staff has a complex melodic line. The bass staff has a steady accompaniment.

15



System 15: Continuation of the musical piece. The treble staff has a complex melodic line with a long slur. The bass staff has a steady accompaniment.

musicalion
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(24.11.1987)

Typ: Digitale Noten zum Download

Titel: [Alle Menschen müssen sterben](#)

Komponist: [Christoph Anton](#)

Epoche: Barock

Thema: Trauer / Tod

Reihe/Zyklus: Einzelwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

Choralvorspiel